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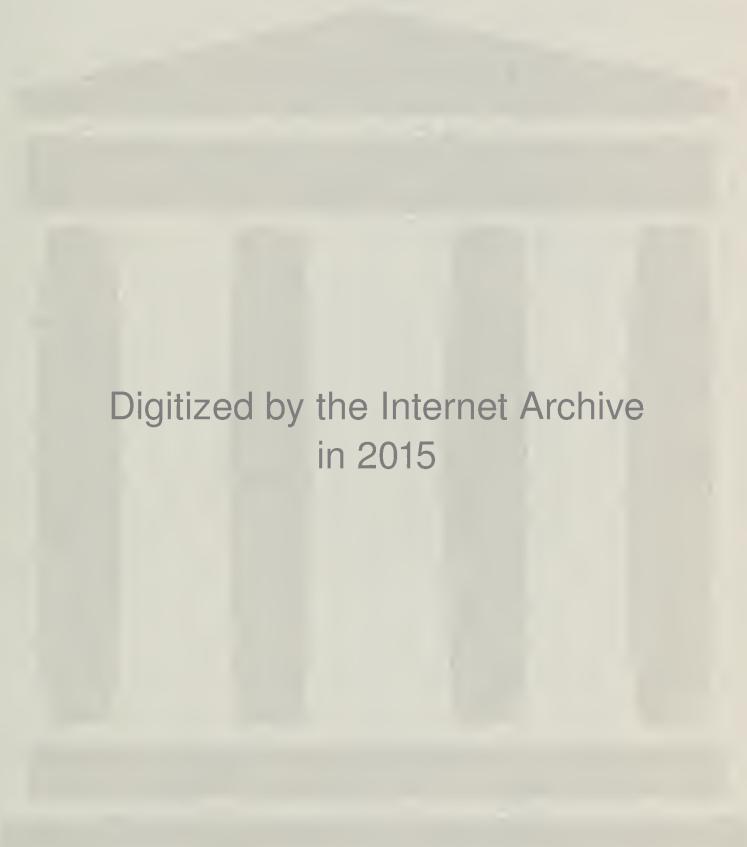
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No. 2

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Romano-British, Anglo-Saxon and English

COINS,

132094

PJ

OF THE LATE

WILLIAM ALLEN, ESQ.

*Sunnyside, Dorking.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 14th day of MARCH, 1898, and Three following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

## CONDITIONS OF SALE.

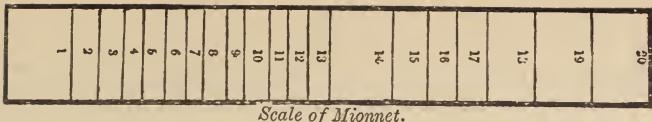
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



Scale of Mionnet.

CATALOGUE  
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Romano-British, Anglo-Saxon & English  
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FIRST DAY'S SALE.

ROMAN CONSULAR AND IMPERIAL COINS.

GOLD.

LOT

<i>Griebel</i>	1	Julius Caesar, veiled head of Pietas to right, rev. A. HIRTIUS. PR., Lituus, praefericulum, &c. (Hirtia Gens), fine	1	15
<i>Jackson</i>	2	Augustus, bust to right, rev. SIGNIS. RECEPTIS., Capricornus, fine and scarce	1	3 15
<i>Stobart</i>	3	Tiberius, rev. PONTIF. MAXIM., very fine	1	3 6
<i>O'Hagan</i>	4	Caligula, rev. S. P. Q. R. PP. OB. C.S., within a wreath, fine and rare	1	5 17 6
<i>do.</i>	5	Claudius, laureated bust to left, rev. Carpentum drawn by four horses, with two victories and a quadriga above, and EX. S.C. below (struck under Nero), fine and rare	1	3 7 6
<i>do.</i>	6	Nero, rev. AVGVSTVS. AVGVSTA., Augustus (radiated) and Livia (veiled) standing to left, &c., fine and scarce	1	2 10
<i>Stobart</i>	7	Nero (2), IVPPITER. CVSTOS., Jove seated, and AVGVSTVS. GER- MANICVS., former fine	2	3 5
<i>do.</i>	8	Vitellius, laureated head to right, rev. CONCORDIA. PR., Concord seated to left near a lighted altar, holding patera and cornu- copiae, fine and rare	1	6 6
<i>Lincoln</i>	9	Vespasian, rev. PACI. AVGVSTI., Nemesis walking to right holding caduceus, at feet, a serpent, fine	1	3 3

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4 10	10	Titus, rev. PONTIF. TRP. COS. IIII., Victory holding crown and palm, standing upon an altar surrounded by two serpents, <i>an interesting type, fine</i>	1	6 Hagan
4	11	Domitian, rev. IMP. XII. COS. XII. CENS. PPP., a German captive seated on shield, <i>fine</i>	1	do.
5 5	12	Nerva, CONCORDIA. EXERCITVM, two hands clasped on a legionary eagle, above, a prow, <i>a scarce type, in good condition</i>	1	Ransom
4 4	13	Trajan, rev. PMTRP. COS. VI. PP. S.P.Q.R., Nude Genius standing to left holding patera and ears of corn, <i>very fine</i>	1	6 Hagan
3 3	14	Trajan, rev. CONSERVATORI. PATRIS. PATRIAЕ, Nude figure of Jove with mantle on left arm, and protecting Trajan at his right side with his fulmen, <i>a scarce and interesting type, and fine</i>	1	do.
4	15	Hadrian, rev. HISPANIA. Recumbent female symbolical of the province, <i>an interesting type, in good state</i>	1	do.
3 15	16	Antoninus Pius, rev. COS. IIII., Equity standing to left holding scales and cornucopiae, <i>very fine</i>	1	do.
2 4	17	Antoninus Pius, rev. IMPERATOR II., Victory flying to right holding a trophy with two hands, <i>fine and scarce</i>	1	Webley
6 5	18	Faustina Senr., veiled bust of Empress to right, rev. AETERNITAS. AETERNITAS to left holding patera and rudder, <i>very fine and scarce</i>	1	Stamford
3 17 6	19	M. Aurelius, rev. IMP. VI. COS. III., Emperor on horseback to right, <i>very fine</i>	1	6 Hagan
3 5	20	Two Aurei of M. Aurelius (Salus), and Lucius Verus (two Augusti), . former fine	2	Gribert
3 5	21	Lucius Verus, rev. TRP. VII. IMP. IIII., &c., Victory walking to left holding crown and palm, <i>very fine and scarce</i>	1	Lincoln
7 7	22	Elagabalus, rev. PM. T. R. P. IIII. COS. III. P. P., Radiated and semi-nude figure of the sun looking to right, with right arm raised, &c., star in field, <i>fine and scarce</i>	1	6 Hagan
7 7 6	23	Sev. Alexander, rev. PM. TRP. II. COS. P. P., Hygeia feeding the serpent, <i>fine and rare</i>	1	Ransom
3 17 6	24	Gordianus III, rev. LAETITIA., AVG. N., Laetitia standing holding anchor and crown, <i>fine and scarce</i>	1	6 Hagan
8 10	25	Philip Junior, rev. PRINCIPI. IVVENTVTIS., Prince standing holding spear and standard, <i>fine and rare</i>	1	do.
2 18	26	Aurei of Trajanus Decius, Tacitus, and Aurelian, <i>all pierced</i>	3	do.
8 10	27	Diocletian, rev. IOVI. CONSERVATORI. ORBIS., Semi-nude Jove standing holding fulmen and sceptre, <i>rare and very fine</i>	1	Stamford
3 10	28	Constantine the Great, Sou d'or, CONSTANTINVS. AVG., and a Demi Sou of same Emperor, <i>the former rare</i>	2	Ransom
1 2	29	Two Sous d'or of Constantinus the Great and Crispus, <i>both rare types, latter holed</i>	2	Gribert
1 16	30	Two Sous d'or of Constantius, varieties with profile and three-quarter-faced busts, <i>both in good state</i>	2	Cowslade

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<i>Cowslade</i>	31	Sous d'or of Julian the Apostate, and Magnentius, ordinary types, <i>fine</i>	2	16
<i>Grebett</i>	32	Sous d'or of Valentinian I, and Valens, both RESTITVTOR. REIPVB- LICAE, <i>former fine</i>	2	10
<i>Cowslade</i>	33	Valens Sou d'or, type as before ; and another of Gratian, victory <i>type, former fine</i>	2	12
<i>do.</i>	34	Valentinian II, and Theodosius I, Sous d'or, both victory types, <i>fine</i>	2	12
<i>Stobart</i>	35	Magnus Maximus, and Theodosius II, Sous d'or, the former RESTITVTOR. REIPVBLICAE., <i>scarce</i>	2	18
<i>Cowslade</i>	36	Magnus Maximus, Sou d'or, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Emperor with labarum and victory on globe, star in field, <i>very fine, scarce</i>	1	4
<i>Grebett</i>	37	Honorius, Sous d'or, both victory types, <i>one fine</i>	2	7
<i>do.</i>	38	Sous d'or of Leo, and Anastasius, both victory types	2	2
<i>do.</i>	39	Arcadius, Sou d'or, and a Tiers-de-Sou, both of the victory type, <i>fine</i>	2	2

## SILVER.

<i>Britton</i>	40	Antonia Gens, Legions of Antony VII, X (2), XIII, XV, XVI, XVII, XVIII, XIX, XXI, XXII, XXIII, <i>some fine</i> ; and three very fine Denarii of the Crepusia, and Julia Families, one of the latter Gens with quadriga to right, and below, IMP. CAESAR.	15	17
<i>Lincoln</i>	41	Consular Denarii of the Crepusia, Marcia, Servilia, Calpurnia, Appuleia, Junia, Sulpicia, Fabia, Licinia, and other families, <i>some fine</i>	30	2
<i>Spink</i>	42	Julius Caesar (3) of the Aemilia and Sepullia families, varieties with L. BVCA. and MACER., <i>all fine</i> . Lepidus and Octavius, rare. Marc Antony and Octavius	5	16
<i>Lincoln</i>	43	Julius Caesar, of the Mettia gens, M. METTIVS. Marc Antony and Octavius ; and another with radiated head of the Sun on reverse, <i>all very fine</i>	3	3
<i>Sellman</i>	44	Augustus (4), DIVVS. IVLIVS., Comet ; SIGNIS. RECEPTIS., Mars with Roman eagle and standard ; AEGYPTO. CAPTA., Crocodile ; CAESAR. AVGVSTVS. &c., Buckler inscribed CL. V. between two laurel branches, <i>all very fine, the second rare</i>	4	16
<i>Spink</i>	45	Augustus (5), IMP. XIII., Parthia offering infant to Augustus, seated on an estrade ; OB. CIVIS. SERVATOS., Buckler inscribed S. P. Q. R. CL. V. in centre of an oaken crown ; VOT. P. SVSC. &c., Mars holding standard and parazonium ; TVRPILIANVS. III. VIR., Star within the horns of a crescent (Petronia) ; M-A. divided by two lyres. Tiberius (2), PONTIF. MAXIM., mostly <i>fine, some scarce</i>	7	11

1 10 46 Tiberius, PONTIF. MAXIM. Nero Drusus, laureated bust to left ; rev. Triumphal arch inscribed DE. GERM., rare. Caligula and Augustus, rev. Radiated bust of Augustus, all fine coins 3

1 10 47 Nero, Salus. Galba, DIVA. AVGVSTA. Otho, SECVRITAS. P. R., scarce. Vitellius, XV. VIR. SACR. FAC., Tripod, all good coins, the last very fine 4

1 5 48 Vitellius (2), XV. VIR. &c., Tripod, and Concord seated. Vespasian (8), ANNONA. AVG., Annona seated, COS. ITER. TR. POT., COS. VIII., Two bulls ; PONTIF. MAXIM., three varieties, and Vesta. Titus, FORT. RED., Nude male figure with sceptre to left, and right foot on a globe, mostly fine, and the last a type not in Cohen under this reign 10

17 49 Vespasian (4), on the Capture of Judaea, three varieties with IVDAEA. in exergue ; and another without legend with Emperor and seated captive under a palm tree, all fine and interesting 4

1 50 Vespasian, IVDAEA. DEVICTA., Draped female standing to left under a palm tree, rare type. Titus, PONTIF. TRP. COS. IIII., Draped female seated to left, very fine. Domitian (4), PRINCEPS. IVVENTVTIS., IMP. XXI. COS. XVI. &c., and Emperor on horseback to right, mostly fine 6

1 12 51 Domitian (4), COS. XIII. and cippus inscribed LVD. SAEC. FEC. within a wreath ; Cippus inscribed COS. XIII. LVD. SAEC. FEC. and to right a priest with buckler, in the centre, a candelabrum ; similar legend, but priest dancing to left and holding buckler (with head of Mars) and torch ; IMP. XXII. COS. XVII., Victory, all very fine, the first three rare 4

1 6 52 Nerva, FORTVNA. AVGVST., Fortune with rudder and cornucopiæ. Trajan (11), via Trajana, Victory, Equity, Spes, Emperor on horseback, radiated bust of the Sun, Trophy, and other types, all fine 12

1 5 53 Hadrian (7), RESTITVTORI. GALLIAE., RESTITVTORI. HISPANIAE., AEGYPTOS., AFRICA., ALEXANDRIA., ASIA. Sabina, Venus Genetrix. Lucius Aelius (2), revs. Concord and Piety, chiefly fine, two last scarce 10

1 2 54 Lucius Aelius (2), TR. POT. COS. II., Salus to left feeding a serpent issuing from an altar ; another with Piety to left near an altar. Antoninus Pius, COS. IIII., Vesta. Commodus, PM. TRP. X. IMP. VII., &c., Peace to left with caduceus and cornucopiae, all in very fine state, the first two scarce 4

1 2 55 Antoninus Pius (2), COS. IIII., Genius, and a Consecration type. A. Pius and M. Aurelius (2). Faustina Senior, Piety. M. Aurelius (4), Salus, Pax, and Emperor sacrificing on a tripod. Commodus (3), Victory, Genius, and Liberty types. Lucilla, Juno seated to left, chiefly fine 13

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<i>Kendy</i>	56	Pertinax, Bearded and laureated bust to right, rev. AEQVIT. AVG. TRP. COS. II., Equity to left with balance and cornucopiae, <i>fine and rare</i> [Pl. I]	1	28
<i>Sellman</i>	57	Didius Julian, rev. PM. TRP. COS., Fortune standing to left holding rudder and cornucopiae, <i>fine and very rare</i> ; and another of <i>same type</i> , which seems to be of Paduan fabric	2	311
<i>do.</i>	58	Albinus, FIDES. LEGION. COS. II., Two hands clasped on a legionary eagle. Septimus Severus, cos. II. P. P., Victory to left with crown and palm. Julia Domna, CONCORDIA., Concord seated to left. Caracalla, FELICITAS. AVG., Felicity with caduceus and cornucopiae. Geta, Securitas type. Macrinus, FELICITAS. TEMPORVM., Felicitas to left, <i>all extremely fine</i>	6	17
<i>Webb</i>	59	Albinus (2), Rome seated, and two hands clasped on a legionary eagle. Sept. Severus (3), Peace, Victory inscribing on buckler, and Elephant. Julia Domna (2), Cybele seated to left, and Hilaritas between two children. Caracalla (3), Mars, Victory, and Moneta. Plautilla, Empress and Caracalla clasping hands, <i>mostly fine</i>	11	114
<i>Spink</i>	60	Macrinus, PM. TRP. II. &c., Emperor seated to left on a curule chair. Pupienus, Peace to left holding caduceus and sceptre. Diadumenian, PRINC. IVVENTVTIS., Prince holding sceptre and standard, and on the right two other standards, <i>all fine and rare</i>	3	16
<i>Hall</i>	61	Geta (4), Prince of youth, Emperor sacrificing at an altar, Liberalitas, &c. Caracalla, Justitia. Diadumenian, PRINC. IVVENTVTIS., <i>rare</i> . Julia Paula, Venus Genetrix. Sev. Alexander, Quinarius. Julia Soaemias, Venus Celestis, <i>chiefly fine</i>	9	18
<i>Mason</i>	62	Sev. Alexander (2), one M. AVR. ALEXANDER. CAES., Young bust; rev. PIETAS. AVG., Lituus, præfericulum, simpulum, &c., <i>rare type</i> . Maximus, PRINC. IVVENTVTIS., Prince to left holding wand and spear, behind him are two standards, <i>all fine, the last two rare</i>	3	115
<i>Hall</i>	63	Barbia Orbiana (2), Concord seated to left, <i>rare</i> . Julia Mamaea (2), Juno Conservatrix, and Venus Victrix. Maximinus (4), Pax, Salus, and Emperor standing between two standards. Balbinus, PIETAS. MVTVA., Two hands clasped, <i>scarce</i> . Pupienus, AMOR. MVTVVS., same type, <i>mostly fine</i>	10	118
<i>do.</i>	64	Balbinus (small size), PM. TRP. &c., Emperor standing to left holding branch and sceptre; another (large size), Two clasped hands. Pupienus, CARITAS. MVTVA., same type, <i>all very fine, scarce</i>	3	12
<i>Ransom</i>	65	Diocletian (2), VICTORIAE. SARMATICAЕ, and VIRTVS. MILITVM. Maximian Hercules (3), VIRTVS. MILITVM., all varieties of the camp type. Valentinian Medallion, VICTORIA. AVGVSTORVM., <i>all fine but last, which is rare</i>	6	44

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4 4	66	Constantine the Great (2), VIRTVS. MILITVM., Praetorian camp ; Diademed head to right without legend ; rev. CONSTANTINVS. AVGVSTVS., Victory walking to left with wreath and palm, both fine and rare, the former being <i>fleur de coin</i>	2	Spirits
3 8	67	Medallions (2) of Valentinian I, and Valens, both VIRTVS. EXERCITVS. and similar types, both fine and scarce	2	do.
3 12	68	Medallions (2) of Valens, and Gratian, both of the preceding type, both scarce, and the former very fine	2	do.
1 7	69	Constantius II (3), Victory, and VOTIS. XXX. MVLTIS. XXXX. within a wreath. Valens (2), Roma, and VOT. V. MVLT. X. in wreath. Gratian (3), Rome seated, &c., all fine	8	Grierson
1 10	70	Constantius II, VOTIS. XXX. &c., as before. Magnus Maximus (2), VIRTVS. ROMANORVM. Gratian (2), Rome seated. Jovian, VOT. V. MVLT. X. in wreath. Theodosius I (2), Roma. Valens, VOT. V. MVLT. X. in wreath. Valentinian I, tooled. Valentinian II, Victory, mostly fine, some scarce	11	Spirits
1 18	71	Valentinian I (4), Valens (4), Magnus Maximus, Gratian, Constantius, Julian the Apostate (9), &c., various types, some well preserved	22	do.
1 12	72	M. Antony and Julius Caesar, Caligula and Augustus, Nerva, Ant. Pius and M. Aurelius, Tiberius, Titus, Commodus, Geta, Albinus, and other Roman Imperial Denarii, all well preserved	26	do.
1 7	73	L. Verus, Titus, Caracalla, Elagabalus, Faustina Senior, Julia Mamæa, Julia Mæsa, and other Roman Emperors and Empresses	33	Hall
1 1	74	Roman Imperial Denarii, in poor state	35	Baldwin
1 16	75	Another assortment, equally poor	36	do.
1 3	76	Roman billon and silvered Coins of Gordian III, Philip Senior and Junior, Trajanus Decius, Treb. Gallus, Julia Domna, Mariana, Salonina, Gallienus, Hostilian, Macrianus, rare, &c., including two silver Coins of Tarentum, and Campania, all fine but last two	29	Hall
1 19	77	Another assortment, varied, and not generally so fine	49	Baldwin
1 3	78	Roman billon Coins of Postumus, Maximian, Carinus, Gallienus, Diocletian, Florian, Numerian, Severina, Aurelian, &c., including two rare pieces of Macrianus, and Quietus, all fine	22	Walla

## ROMAN BRASS COINS.

1	79	Large Brass. Claudius, SPES. AVGVSTA., Spes walking to left, fine and patinated	1	Spirits
15	80	Nero, Roma ; Titus, Annona ; Hadrian, PM. TRP. COS. III., Pallas to left burning incense, &c., the last scarce, but cleaned	3	Hall

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Webb	81	Nero, Laureated head to right, with globe below, rev. ANNONA. AVGVSTI. CERES., Ceres seated to left with Abundantia in front of her, &c., fine and scarce, patinated	1	15
Spink	82	Vespasian, IVDAEA. CAPTA., Emperor standing to right under a palm-tree, with a captive seated at the base, fine and rare	1	/
Lumsdaine	83	Titus, IVD-CAP. divided by a palm-tree, on one side of which is a Jew tied to the trunk, and on the other a seated Jewess in tears, fine and rare, patinated	1	15
Sellman	84	Hadrian, reading TRAIANVS. HADRIANVS. on obv., PONT. MAX. TR. POT. COS. III., Rome seated on cuirass to left, holding a victory and spear, a very fine and nicely patinated coin	1	/ /
do.	85	Hadrian, Securitas seated ; RESTITVTORI. GALLIAE., Emperor raising Gallia from her knees ; AFRICA., recumbent female personifying the province, the two first fine and scarce	3	/
Spink	86	Hadrian, ADVENTVI. AVG. IVDAEAE., Emperor and Judæa (with a child holding a palm on each side) sacrificing on an altar between them, fine and rare	1	9
Sellman	87	Antoninus Pius (3), Italia, and Rogus. Marcus Aurelius, PM. TRP. &c. Mars standing to right, mostly fine, the first scarce	4	14
do.	88	Marcus Aurelius (4), RESTITVTORI. ITALIAE. &c., Emperor raising Italy ; Mars running to left holding a victory ; Concord of the two Augusti, some fine and patinated, the first scarce	4	/ 3
do.	89	Commodus (4), LIBERALITAS. AVG. (exergue), Emperor on an estrade, &c. ; FID. EXERCIT. (exergue), Commodus haranguing three soldiers with standards ; PM. TRP. &c., with SALVS. (exergue), Salus seated feeding a serpent in front of a column of Bacchus, &c., and ITALIA. in exergue, with Italy seated to left (2), all rare types, and well preserved	5	/ 3
do.	90	Commodus, Bust with lion's skin head-dress, much cleaned. Didius Julian, Concord standing and holding two standards, rare. Septimus Severus (2), PM. TRP. XVIII., Severus and Caracalla sacrificing at an altar, behind which is Piety, VIRTVTI. AVG. Emperor crowned by Roma, the last fine and scarce	4	11
Hall	91	Julia Domna, MAT. AVG. MAT. SEN. &c., Empress seated to left, holding olive branch and sceptre. Macrinus, PONTIF. MAX. &c., Felicitas standing to left, holding a caduceus and cornucopiae, both fine and rare	2	12
Sellman	92	Macrinus, VICTORIA. PARTHICA., Victory seated to right. Geta, PONTIF. TRP. II. &c., Two veiled figures sacrificing on an altar, between them Pietas. Caracalla, PM. TRP. XVI. IMP. II., The Circus of Caracalla, all very rare types, but cleaned	3	11

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15      93 Julia Mæsa, PIETAS. AVG., Piety standing. Julia Mamæa, Felicitas seated to left holding caduceus and cornucopiæ. Barbia Orbiana, Concord seated to left, *all fine, the last rare* 3 *Seldman*

8      94 Julia Mamæa, Felicitas. Sev. Alexander, PM. TRP. XI. &c., Radiated figure of the Sun standing, with globe. Maximus, PRINCIPI. IVVENTVTIS., Prince standing and holding two standards. Philip Senior, Faith with two standards, *all fine but the first, and the last patinated* 4 *Webb*

16      95 Maximus, PRINCIPI. IVVENTVTIS., Prince standing with two standards. Pupienus, VICTORIA. AVGG., Victory with palm and wreath, *both very fine, rare, the former with light green patina* 2 *Spink*

15      96 Pupienus, Liberalitas. Balbinus, Providence with cornucopiæ. Gordianus III, AETERNITATI. AVG., Radiated figure of the Sun. Maximinus, Peace standing to left, *some fine* 4 *Lellman*

11      97 Gordian III (3), Emperor with spear and globe; Apollo seated to left. Philip Senior (2), Aequitas, and Felicitas types. Trajanus Decius, DACIA., Dacia standing to left. Volusian, VOTIS. DECENNALIBVS. within a wreath, *some fine and patinated* 7 *Spink*

19      98 Trajanus Decius Medallion, FELICITAS. SAECVLI., Felicitas holding caduceus and cornucopiæ, *scarce, very fine* 1 *Lellman*

11      99 Large, middle, and small Brass Coins of various Emperors and Empresses, *in poor state, and including some forgeries* 100 *Baldwin*

19      100 Another assortment, varied, *equally poor, and also including forgeries* 165 *Griebert*

12      101 Middle Brass. Augustus and Agrippa, struck at Nismes. Antonia, Empress standing to left with simpulum (struck under Claudius). Nero, Victory to left with wreath and palm, *all very fine* 3 *Stauffer*

10      102 Vespasian, IVDEA. CAPTA. Trajan, TR. POT. COS. II., Abundantia seated to left with sceptre. Hadrian, PONT MAX. &c., Three standards. M. Aurelius, TRP. XXX. &c., Equity standing to left with scales and cornucopiæ, *all very fine, and last three prettily patinated* 4 *do.*

11      103 Hadrian, RESTITVTORI. HISPANIAE. M. Aurelius, CONSECRATIO. Antoninus Pius (2), Annona and Indulgentia types. Lucilla, Venus. Commodus, bust as Hercules, *all fine and mostly patinated* 6 *Spink*

1      104 M. Aurelius (2), Liberalitas, and VOTA. SVSCEP. &c., Emperor veiled holding book, and burning incense on a tripod, *light green patina*. Sept. Severus, VIRTVS. AVGSTI., Rome seated holding Victory. Gordian III, LAETITIA. AVG. Severina, Juno, *all very fine and patinated* 5 *Lellman*

234. 2. 6

234. 2. 6

<i>Wehl</i>	105	M. Aurelius (2), Victory and Liberalitas types. Sept. Severus, Victory with standard and trophy standing between two captives. Geta, Fortune seated to left. Gordian III, Jove standing. Severina, Juno. Gallienus, CONCORDIA. AVGG., Two clasped hands, <i>all fine, some scarce</i>	7	18
<i>Seltman</i>	106	Agrippa, Augustus, Nero, Domitian (3), Trajan, Hadrian (2), M. Aurelius, Caracalla (3), Geta (3), and Volusian, <i>some scarce types, mostly well preserved, but cleaned</i>	17	17
<i>Spieck</i>	107	Later Roman Empire of Constantius, Constantine, Magnus, Maximian, Diocletian, and Magnentius, including a few Byzantine, Campanian, Egyptian, &c., <i>mostly fine</i>	36	12
<i>Wehl</i>	108	<i>Small Brass.</i> Consular and Imperial of Tiberius, Vespasian, Domitian, Trajan, Hadrian, Ant. Pius, Julia Mamaea, Geta, Trajanus Decius, Macrinus, &c., <i>mostly fine, a desirable lot</i>	19	15
<i>do.</i>	109	Vetranion, HOC. SIGNO. VICTOR. ERIS., Vetranion crowned by Victory. Vabalathus and Aurelian, Bust laureted and draped to right; rev. Radiated bust of Aurelian, <i>both very rare and well preserved</i>	2	16
<i>Spieck</i>	110	Magnia Urbica, VENVS. VICTRIX. Laelian, Victory running to right with palm and wreath. Marius, Victory standing to left with wreath and palm. Tacitus, Faith with two standards. Carinus, PRINCIPI. IVVENTVT., Prince of youth, <i>all fine and rare</i>	5	15
<i>do.</i>	111	Laelian, Victory to right. Marius, same type. Carus, Jove standing to left. Numerian, Faith seated and three standards. Carinus, Equity standing to left. Helena, SECVRITAS REIPUBLICAE. Gal. Valeria, Venus Victrix. Flaccilla, SALVS. REIPUBLICAE. Quintillus, Providence standing. Tacitus, same type. Licinius, IOVI. CONSERVATORI., <i>all fine and rare</i>	11	15
<i>Seltman</i>	112	Helena (2), Claudius Gothicus, Licinius (2), father and son, Valens (2), Constantine Magnus (8), Crispus (3), Constantine II, Constans (8), Constantius I (2), Constantius II (2), Gratian, Magnentius (2), Decentius (2); and various Coins of Rome and Constantinople (6), <i>all very fine and prettily patinated</i>	42	19
<i>Spieck</i>	113	Another assortment, varied, including Marius (3), Tacitus (2), Carus and Carinus, <i>mostly fine</i>	50	8
<i>do.</i>	114	Another assortment of later Roman Emperors and Empresses, varied, <i>mostly fine</i>	50	12

245. 19. 6

245.19.6

10

## ROMANO-BRITISH COINS.

## GOLD.

3 3 115 Claudius, Laureated bust to right, rev. a Triumphal arch inscribed DE. BRITANN., fine, and very rare and interesting [Pl. I] 1 Ransom

## SILVER.

19 116 Antony's Legions quartered in Britain, Legio II Augusta, VI Victrix, XIV Gemina (2), XX Valeria Victrix (2); two Denarii of Claudius, varieties with Triumphal arch inscribed DE. BRITANN., and DE. BRITANNI., some fine and rare 8 Spink

111 117 Septimus Severus, VICTORIAE. BRIT., Victory standing looking to right, holding palm branch, and to right, a buckler suspended from a palm tree. Caracalla, same legend, but Victory running to left, holding palm and wreath. Geta, same legend, but Victory standing looking to left, with palm and wreath, a very fine set of the father and his two sons, and rare in this state 3 do.

111 118 Septimus Severus (2), VICTORIAE. BRIT., Victory walking to right carrying palm and wreath. Caracalla, same legend, Victory carrying trophy to right. Geta, same legend, Victory standing looking to left, with palm and trophy, all very fine, and rare in this state 4 Hall

13 119 Septimus Severus (3), VICTORIAE. BRIT., type as before, and Victory seated to left on bucklers, with another on her knee; VICT. BRIT. PM. TRP. XIX. COS. III. P.P., Victory walking to right holding wreath and palm, all fine, and the last a very rare type 3 Spink

9 120 Septimus Severus (3), VICTORIAE. BRIT., varieties as in previous lots. Caracalla, same legend, Victory running to left with wreath and palm. Geta, Victory to right, mostly fine 7 Lincoln

4 15 121 Carausius, [IMP. CAR]AVSIVS. P. AVG., Laureated and cuirassed bust to right; rev. ROM....., Wolf suckling Romulus and Remus, a fine portrait, extremely rare and interesting; from the Warne sale [Pl. I] 1 Spink

## COPPER.

1 6 122 Antoninus Pius, 1 AE, BRITANNIA., Britannia seated on rock to left, leaning on a buckler, and holding an ensign; another IMPERATOR. II., Victory flying to right holding trophy with both hands, the former rare and fine with exception of a cut on the edge, and the latter very fine and patinated 2 Mason

2 2 123 Antoninus Pius, 1 AE (4), IMPERATOR. II. and BRITAN. across the field divided by Victory to left; another, with BRITAN across the field, and Britannia seated to left holding spear perpendicularly; two others, with BRITANNIA. in exergue, varieties with Britannia seated on rock, and globe, holding spear and ensign, all well preserved and rare, and very desirable 4 Spink

261.18.6

261. 18. 6

<i>Lincoln</i>	124	Antoninus Pius, 1 $\text{\AA}$ E (4), IMPERATOR. II. with BRITAN. across the field, and BRITANNIA in exergue, types as before, <i>well preserved and rare</i>	4	19
<i>Spink</i>	125	Hadrian, 1 $\text{\AA}$ E, laureated and draped bust to right, rev. ADVENTVI. AVG. BRITANNIAE., Emperor and Britannia sacrificing on an altar between them, <i>extremely rare, and in fair state</i>	1	1
	* * *	Cohen values this type at 100 frs., and quotes from a specimen in the Hobler sale in 1859.		
<i>do.</i>	126	Commodus, 1 $\text{\AA}$ E, PM. TRP. XI. IMP. VII. &c., Victory seated on bucklers to right, holding a palm and another buckler, VICT. BRIT. in the exergue, <i>very fine and rare</i> [Pl. I]	1	1
<i>Hall</i>	127	Commodus, 1 $\text{\AA}$ E (2), types as before, with VICT. BRIT. in the exergue, <i>both well preserved and rare, latter patinated</i>	2	1
<i>Lincoln</i>	128	Commodus, 1 $\text{\AA}$ E (3), types as before, with VICT. BRIT. in the exergue, <i>all good coins, but cleaned</i>	3	11
<i>Spink</i>	129	Caracalla, 1 $\text{\AA}$ E, Laureated and undraped bust to right, rev. VICT. BRIT. TRP. XIII. COS. III., Victory erecting a trophy, with two British captives to right, one standing, the other seated (Cohen 640), <i>very fine and rare</i> [Pl. I]	1	2 10
<i>do.</i>	130	Caracalla, 1 $\text{\AA}$ E, VICT. BRIT. TRP. XIII., &c., as before, but a variety with obv. legend ending BRIT., <i>very fine and rare</i> [Pl. I]	1	1 11
<i>Hall</i>	131	Caracalla, 1 $\text{\AA}$ E (3), Types as before, with and without BRIT. in obv. legend, <i>well preserved</i>	3	16
<i>Spink</i>	132	Geta, 1 $\text{\AA}$ E, Laureated and undraped bust to right, rev. VICT. BRIT. TRP. III. COS. II., Victory seated to right inscribing on a buckler on her knees, <i>a fine and rare coin, nicely patinated on obv.</i>	1	17
<i>Lincoln</i>	133	Geta, 1 $\text{\AA}$ E (2), VICT. BRIT. TRP. III., &c., Types as before, <i>both rare and well preserved</i>	2	1 2
<i>Seltman</i>	134	Geta, 1 $\text{\AA}$ E (4), all of the preceding type; another variety VICTORIAE. BRITANNICAE., Victory erecting a trophy, &c., as on his brother's coins, <i>the last very rare, but cleaned and scraped</i>	5	1 11
<i>Spink</i>	135	Septimus Severus, 1 $\text{\AA}$ E, Laureated and undraped bust to right, rev. PM. TR. P. XVIII. COS. III. P.P., Two victories attaching a buckler to a palm tree, at the foot of which are two seated captives, <i>a very fine and rare piece</i> [Pl. I]	1	1 12
<i>Seltman</i>	136	Septimus Severus, 1 $\text{\AA}$ E, VICTORIAE. BRITANNICAE., type as the preceding piece, <i>very fine and rare, patinated</i>	1	1 9
<i>Hall</i>	137	Septimus Severus, 1 $\text{\AA}$ E, legends and type as before, <i>fine and rare</i>	1	16
<i>Seltman</i>	138	Septimus Severus, 1 $\text{\AA}$ E (2), legends and type as before; another variety with a Victory erecting a trophy, to the right two British captives, one standing, <i>well preserved and rare</i>	3	16

279. 9. 6

279. 9. 6

5

139 Hadrian, 2 AE (2), PONT. MAX. TR. POT., &c., with BRITANNIA. in exergue. Antoninus Pius, 2 AE (5), IMPERATOR. II., Victory to left holding in front of her a buckler inscribed BRITAN., rare; BRITANNIA. COS. IIII., Britannia seated to left with buckler in front, mostly fine for these pieces 7

Webb

9

140 Antoninus Pius, 2 AE (3), IMPERATOR. II., Victory to left with buckler in front of her inscribed BRITAN. rare; BRITANNIA. COS. IIII., Types as in previous lot, all very fine for these coins, and rare in this state 3

Spink

1/16

141 Antoninus Pius, 2 AE, as before. Septimus Severus, 2 AE (2), VICT. BRIT. PM. TRP., &c., Victory to right holding standard, with two captives at her feet. Geta, 2 AE, (2) VICTORIA. BRITANNICAE., Victory inscribing on buckler suspended from palm, and Victory seated to left with buckler on her knees. Caracalla, 2 AE (2), same legend and type as Geta, all scarce and well preserved 7

do.

1/7

142 Second Brass of Hadrian (3), Antoninus Pius (3), Sept. Severus (2), Geta (2), and Caracalla (4), all duplicates of previous lots, some well preserved 14

Lettman

2/17

143 Carausius, 3 AE (4), Radiated bust to left holding sceptre surmounted by eagle, COMITI. AVG.; CONCORD. MILIT., Two clasped hands; EXPECTATE. VENI., Britannia holding standard and Carausius with spear, clasping hands; FIDES. EXERCIT., Four standards, all very rare types, and the first and last unpublished 4

do.

1/16

144 Carausius, 3 AE (5), LAETITIA. AVG.; LEG. [II. PARTH.], Centaur to right with club; LEG. II. AVG., Capricorn to left; LEG. III. [FLAVIA. P.F.], Two lions face to face with young head to right, above; LEG. VII., Bull to right, all very rare types, some fine 5

do.

1/1

145 Carausius, 3 AE (7), MARS. VICTOR.; MARTI. PACIF.; MONETA. AVG., Moneta to left; ORIEN. AVG. Sun with globe to left; PAX. AVG.; PAX. AVGG.; PAX. AVGGG., last three minted at London, all rare, some fine 7

Smith

1/2

146 Carausius, 3 AE (7), PROVT. IA. (sic) AVG.; PROVID. AVGGG. (Colchester); ROM. AET. AV., Rome standing to left; SALVS. AVG. (Colchester); SALVS. AVGGG. (London); SALVS. PVBLICA (London); SECVRITAS [AVG.], Security leaning against column, all very fine and rare 7

Lettman

17

147 Carausius, 3 AE (8), SECVRIT. ORBIS., Security to left, seated (Cohen 330 var.); SAECVL. FELICITAS; SPES. PVBLICA., Spes to left (Colchester); TEMPORVM. FELICITAS., and TEMPORVM. FELICI; VICTORIA. AVG., Varieties with Victory to right, and left; VIRTVS. AVG., Mars to right, some rare types and fine 8

Webb

279. 19. 6

290.19.6

Lellman	148	Carausius, 3 AE (6), CONCORD. MIL., Two clasped hands (Colchester) ; LAETITIA. AVG. ; LEG. II. MIN., Ram to right (London) ; ORIEN. AVG., Sun to left with globe ; PAX. AVG., Salus feeding Serpent, and holding sceptre ; PAX. AVGGG. (London), <i>all fine, some rare types</i>	6
Smith	149	Carausius, 3 AE (9), PAX. AVG. (Colchester, and London) ; PAX. AVGGG. (London) ; SALVS. AVG. ; VIRTVS. AVG., Mars standing to left, <i>all in very fine state, and some nicely patinated</i>	9
Webb	150	Carausius, 3 AE (10), PAX. AVG., minted at Colchester and London ; two others, PAX. AVGGG., and SALVS. AVG., types as before, <i>all fine</i>	12
Lellman	151	Carausius, 3 AE (15), PAX. AVG., and AVGG. ; MARS. VICTOR. ; PROVID. AVG. ; SALVS. PVBLICA ; SALVS. AVG. ; VICTORIA. AVG. ; VIRTVS. AVG., types as before, <i>some fine</i>	15
Walla	152	Carausius, 3 AE (14), PAX. AVG., Varieties with ML., MLXXI., and C., in the exergue, and duplicates of previous lots, <i>some fine</i>	14
Baldwin	153	Carausius, 3 AE (22), duplicates of previous lots, and others illegible, <i>some scarce types</i>	22
Lellman	154	Carausius, 3 AE (22), another assortment, varied	22
Spink	155	Allictus, 3 AE (6), FIDES. MILITVM., Faith and two standards ; LAETITIA. AVG., Laetitia standing to left, and galley ; ORIENS. AVG., Radiated figure of the sun ; PAX. AVG., Peace standing to left, <i>some fine and scarce</i>	6
Mason	156	Allictus, 3 AE (6), PROVID. AVG., Providence standing to left ; PROVIDENTIA. AVG., same type ; SALVS. AVG., Salus standing to right ; TEMPORVM. FELICITAS., Felicity ; VIRTVS. AVG., Captives seated at foot of trophy, and galley, <i>all fine, some scarce</i>	6
Lellman	157	Allictus, 3 AE (4), PAX. AVG., Peace standing to left, ML. (London), in exergue ; PROVID. AVG., and PROVIDENTIA. AVG., Providence to left, c. (Colchester) in exergue : TEMPORVM. FELICITAS., Felicity to left holding caduceus and cornucopiae, in exergue, MSL. (London), <i>all extremely fine, and rare in this state</i>	4
Webb	158	Allictus, 3 AE (6), FIDES. MILITVM., Faith and two standards, c. (Colchester) in exergue ; LAETITIA. AVG., Laetitia to left with crown and anchor ; PAX. AVG., Peace to left, with ML., and C. in exergue ; PROVIDENTIA. AVG., Providence to left, with ML. in exergue, <i>all very fine and rare</i>	6
Smith	159	Allictus, 3 AE (11), LAETITIA. AVG. and VIRTVS. AVG., varieties of the Galley type ( <i>one silvered</i> ), including one with a semi-nude figure on the prow, <i>unpublished</i> , all with QL. or QC. in exergue, <i>a fine little selection of pieces of small module</i>	11

301.3.6

18

160 Allectus, 3  $\text{\AA}$  (16), a similar assortment, but including a *rare* variety with female figure standing up in centre of galley, all with QL. or QC. in exergue, *mostly fine* 16

Smith

19

161 Allectus, 3  $\text{\AA}$  (19), LAETITIA. AVG., large and small sizes of this type; ORIENS AUG.; PAX. AVG.; PROVID. AVG.; PROVIDENTIA. AVG.; TEMPORVM. FELICET.; VIRTVS. AVG., &c., with ML., QL., C. or QC. in exergue, mostly duplicates of previous lots, *some fine* 19

Bellman

16

162 Diocletian, 3  $\text{\AA}$  (7), PAX. AVGGG., Peace to left, with MLXXI. in exergue; PROVID. AVGGG., Providence, with C. in exergue; VIRTVS. AVGGG., Mars to right, with MLXXI. in exergue. Maximian Hercules, 3  $\text{\AA}$  (5), PAX. AVGGG., with MLXXI. and C. in exergue; PROVIDENTIA. AVG.; 2  $\text{\AA}$  (4), GENIO. POP. ROM., with PLN. in exergue. Maximinus Daza, 3  $\text{\AA}$  (2), GENIO. POP. ROM., with PLN. in exergue, *all fine and interesting* 18

Smith

14

163 Licinius, 3  $\text{\AA}$  (4), GENIO. POP. ROM., with PLN. in exergue. Crispus, 3  $\text{\AA}$  (9), BEATA. TRANQVILLITAS., and P. LON. in exergue; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; SOLI. INVICTO. COMITI. and PLN. Constantine II, 3  $\text{\AA}$  (18), BEATA. TRANQVILLITAS. and P. LON.; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; VIRTVS. EXERCIT., and PLN. and P. LON., *many varieties, and several very fine and patinated* 31

Grauntley

119

164 Constantine the Great, 3  $\text{\AA}$ , ADVENTVS. AVG.; BEAT. TRANQLITAS. (6); COMITI. AVGGNN. (4); CONCORD. MILIT. (2); 2  $\text{\AA}$  (3), MARTI. PATRI. PROPVG.; 3  $\text{\AA}$  (2), MARTI. CONSERVATORI; 2  $\text{\AA}$  (2), MEMORIA. FELIX.; 3  $\text{\AA}$ , ROMAE. AETER. AVGG.; SARMATIA. DEVICTA.; 2  $\text{\AA}$  (3), PRINCIPI. IVVENTVTIS., and 3  $\text{\AA}$  (4) of same type; 3  $\text{\AA}$ , SOL. INVICTO. COMITI. (13); VICTORIAE. LAETAЕ. PRINC. PERP. (4); VIRTVS. EXERCIT. (2), all with abbreviations of the London mint (PLN. and P. LON.), *many varieties, and several very fine and patinated* 49

Ransom

306. 19. 6

## SECOND DAY'S SALE.

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### EARLY BRITISH COINS, ANGLO-SAXON SCEATTAS, &c.

**LOT**

<i>Lincoln</i>	165	Gold. Uninscribed Stater (a debased imitation of the Macedonian Philippus); others in silver, also uninscribed, of the Channel Islands and Icenian types	1 5
<i>Verica</i>	166	Gold. Verica Stater ( <i>Evans</i> 11-10), com. f. on an incuse tablet; rev. VIR. REX., Horseman charging to right hurling a short javelin, in field a lituus, and crescent, <i>fine and very rare</i> [Pl. I]	5 7 6
<i>do.</i>	167	Copper. Cunobeline, CVNOBELINI., Laureated head to left; rev. TASCIOVANI. f., Centaur to right blowing a horn, <i>very fine and very rare</i> [Pl. II]	2 6
	* * *	This rare little piece was found at Irchester in Northamptonshire.	1
<i>Burstable</i>	168	Copper. Cunobeline, var. of <i>Evans</i> , XI, 11, boar to left with wheel below, and three others; Channel Islands types, British imitations of Tetricus, &c., found at Sandy, Sittingbourne, Folkestone, Irchester, and other places, <i>the first fine, some interesting</i>	1 10
<i>Lincoln</i>	169	Silver. Northumbrian Sceattas ( <i>Rud.</i> 1-5 and 6), three varieties; ( <i>Rud.</i> 1-7), two varieties inscribed TOTTI. in beaded square, <i>all fine</i>	10
<i>Spicile</i>	170	Sceatta, uninscribed, profile bust to right, with cup in hand; rev. Standing figure holding cross in right hand, and a hawk in the left, <i>very fine and rare, unpublished, found at Dorchester</i>	2 2
<i>Grautby</i>	171	Sceatta, head to left with legend around; rev. Cross-crosslet with beaded square in centre containing an annulet and four pellets, <i>fine and rare, unpublished, found at Langford</i> [Pl. I]	1 12
<i>Lincoln</i>	172	Sceattas (2) ( <i>Hks.</i> 48) variety with bust to right holding cup with cross above, <i>found at Irchester</i> ; ( <i>Ruding</i> 2-37) Swan above a cross between two annulets surrounded by serpent with a tail in its mouth, <i>found at Sandy, Beds, both fine and rare</i>	1 2

15.12.6

16

173 Silver. Sceattas (3) (*Rud. Appendix 26-5*) Full-faced head between 2 crosses; rev. Dragon, found at Hitchin; (*Rud. App. 26-7*) Bust to right with long cross in front, rev. Standing figure between 2 crosses; (*Rud. 1-10*) a rough variety of the TOTTI type, the first two rare 3

17

174 Silver. Sceattas (3) (*Rud 2-28*) Diademed head in beaded circle, rev. Swan on cross between two annulets, found at Sandy; (*Rud. 2-22 to 25*) TOTTI. in beaded square on reverse, all very fine, the first scarce

1 /

175 Copper, &c. Stycas of Northumbria, of Eanred (4), Redulf, Ethelred (14), including one of this Prince in Silver, found at Braughing, very rare; and Vigmund Abp. of York, some fine 21

Grauntley

Spink

do.

## ANGLO-SAXON PENNIES.

## SILVER.

3 4

176 Kent. Cuthred (*Rud. 3-2*) Diademed bust to right, rex + EABA. MONETA., Cross with wedge in each angle, fine and very rare, slight fracture on edge 1

O'Hagan

9

177 Mercia. Offa (*Rud. 4-16*) + OFFA· R· EX· + ✕., Bare-headed bust to right, rev. + LIOL.—HARO. in two lines divided by a coiled serpent, very fine and extremely rare [Pl. I]

Spink

\* \* Found at Weston, Hunts.

4 16

178 Offa (*Rud. 5-26*) without bust, OFFA.—REX. divided by a beaded line with forked extremities, rev. + DVD, very fine and rare [Pl. I] 1

O'Hagan

\* \* Found in Essex.

15

179 Offa, combination type of *Rud. 5-26*, obv. as before; rev. INNONꝝ. in the angles of a lozenge-shaped cross with cross in centre, a very rare and unpublished type, but not fine, and with two slight cracks on the edge 1

Grauntley

3

180 Coenwulf, (*Rud. 6-20*) + LOENVVLF. REX. ☽., Diademed bust to right, rev. + SILEBERHTI. [HT. mon.] MONETA., Cross with wedge in each angle, fine and very rare [Pl. I] 1

Spink

7

181 Burgred (3) (*Rud. 7-5*) Bust to right, rev. LENRED., DVDDA. and VVLFEARD. MONETA. in three lines divided by two lines with curved ends, all very fine 3

Lincoln

14

182 Burgred (5) (*Rud. 8-18, 20 and 21*) LVDHHERE., LIAFVALD., BERHEAH. and DILA. MONETA., divided by two semi-circles, all very fine 5

Dudman

12

183 Burgred (5) similar types, with LVDERE., OLMVND., EADNOB., LENRED. and DVDPINE., all fine 5

Lincoln

10

184 Burgred (7) similar types, BERHEAH., EADVLF., LIAFVALD. and OSMVND., some fine 7

Ricketts

1 / 10

185 Alfred (*Rud. 15-1*) Diademed bust to right, rev. DENEVALD. MONETA. divided by two semi-circles, very fine, rare 1

Spink

42. 14. 6

<i>Spink</i>	186	Alfred (2) ( <i>Rud.</i> 15-2) similar type, but smaller and different bust, and reading HEREBEALD. and EADVLF., former fine, both scarce 2	1
<i>Lincoln</i>	187	Ethelred I ( <i>Rud.</i> 15-3) AEDELRED. REX., Diademed bust to right, rev. LIABINL. MONETA, divided by two semi-circles, very fine, scarce 1	10
<i>Venby</i>	188	Ethelred I ( <i>Rud.</i> 15-4) similar type, but different bust, and reading MANN. MONETA., very fine, rare	11
<i>Lincoln</i>	189	Ethelred I (2), similar types, but moneyers, DVDD. and ELBERE., both fine, scarce	16
<i>Ricketts</i>	190	Ethelred I (3), similar types, but moneyers, DENEPALD., VVLF-HEARD. and BVRLNOD., fine, but the last mended	8
<i>Spink</i>	191	<i>East Angles.</i> Ethelstan ( <i>Rud.</i> 9-10), + AEDIL & TAN. REX., Cross with wedge in each angle; rev. + EDILHELM. MON., same type, fine and very rare	3
<i>do.</i>	192	Ethelstan ( <i>Haigh's Essay on East Anglia</i> , pl. II, 11), EDEL & TAN. REX., Cross with wedge in each angle; rev. + EADGAR. MONE., Cross with pellet in each angle, extremely fine and very rare [Pl. II]	3
<i>Venby</i>	193	Ethelward ( <i>Haigh III</i> , 3), EDELWARD. REX., Cross with crescent in each angle; rev. AEDELHELM., Cross with wedge in each angle, very fine and rare	15
<i>do.</i>	194	Ethelward ( <i>Haigh III</i> , 2), King's name, and moneyer's name as before, but rev. type, a cross with pellet in each angle, extremely fine and very rare [Pl. II]	2
<i>Spink</i>	195	Eadmund ( <i>Rud.</i> 9-2), EADMUND. REX., beaded circle enclosing A in centre of three pellets; rev. + SIFRED. MON., Cross with pellet in each angle, fine and rare	15
<i>Lincoln</i>	196	Eadmund ( <i>Rud.</i> 9-4), EXDMVND. REX., Cross-crosslet with two of its limbs inclining downwards; rev. BEORN. FERD. MO., type as preceding piece, very fine and rare	19
<i>Venby</i>	197	<i>Northumbria.</i> Anlaf ( <i>Rud.</i> 11-1), + TNLAF. CVNVNL., Danish raven within circle; rev. + ADELFERD. MINETR., Small cross in centre of circle, fine and very rare [Pl. II]	3
<i>Dudson</i>	198	Canute, tributary King under Alfred (7) ( <i>Hks.</i> 588), CNVT. REX., arranged around a large cross with one of its limbs crossed; rev. + CVN. NET. TI. (Knutsford), Small cross in centre, some varieties, all fine	1
<i>Spink</i>	199	Saints. St. Peter of York, variety of <i>Rud.</i> 12-5, SCI. PETR. MO., in two lines divided by sword; rev. ERIVITN., Rude form of portal of church, fine and rare	12
<i>Lincoln</i>	200	St. Eadmund (7) ( <i>Rud.</i> 12-1 to 6), varieties of the A and cross type, reading SCEADMVNIE., SCEADMUND., SCEADMVNDI. RE., &c., some very fine	18
<i>Venby</i>	201	Archiepiscopal. Ceolnoth Abp. Canterbury ( <i>Rud.</i> 13-1), + LEOL-NOD. ARCHIEP., full-faced bust with three pellets on each side of neck; rev. LIABINLL. MONETA., arranged cruciformly, very fine and rare [Pl. II]	3

66. 5. 6

66. 5. 6

## SOLE MONarchs OF ENGLAND.

EGBERT, 830-836.

5 15 202 **York.** Penny, + ELIBEARHT. REX., Diademed bust of King in chain armour to right, legend commencing at the back of the head, and reading from left to right; rev. + BOSEL. MONETA., a monogram of ELBOR. (York) within a beaded circle, *extremely fine and very rare, unpublished* [Pl. II] 1

ETHELWULF, 836-856.

10 203 **Canterbury.** Penny (*Rud. 14-4*), + EDELVVLF. REX., and in centre of beaded circle DORIBI (Canterbury); rev. + EAMVND. MONETA., and in centre of circle LANTI., *rare and well preserved* 1

1/13 204 Penny without mint (*Rud. App. 30-13*), + EDELVVLF. REX., Diademed bust to right; rev. + .LIABA. MONETA., Cross-crosslet in centre, *very fine, rare* 1

13 205 Penny (*Rud. 14-2*), + AEDELVVLF. REX., Bare headed bust to right; rev. + EDELNO. MONETA., cruciformly arranged, *fine and rare* 1

Spicilegium

Lincoln

Verily

Ransom

1/5 206 Penny without mint (*Rud. 15-1*), + AEDELBEARHT. REX., Bare headed bust to right; rev. + SILEHERE. MONETA., arranged cruciformly, *very fine, scarce* 1

1/1 207 Pennies (2), same type, with moneyers, DVDPINE. and OSHERE., *both fine* 2

7 208 Pennies (3), same type, with moneyers, VIOLNO. and DIARMOD., *fine but somewhat fractured* 3

Verily

do.

Lincoln

2 4 209 **London.** Penny (*Rud. 15-7*), + ELFR::: ED. REX., Diademed bust to right; rev. Monogram of LONDONIA. with small cross above, and the O in centre filled with pellets, *fine and rare* 1

2 5 210 **London.** (*Hks. 174*), similar type, but reading AELFRED., with cluster of pellets above the London monogram, and to the left of it, and below a cross, *fine and rare* 1

3 211 **London.** Two other varieties, one cracked, and the other without any pellets in the O of the monogram, *both rare and well preserved* 2

3 6 212 **London.** ELFR EDREX., divided by a curious bust of the King (diademed) extending from edge to edge of coin; rev. the London monogram with cross above, and without any pellets in the central O, *a fine and very rare piece of rude fabric, seems unpublished* [Pl. II] 1

Spicilegium

Verily

Spicilegium

do.

\*\* From the Bergne sale.

88. 4. 6

Spink

213 **London.** *ÆLFR EDREX.*, divided by a diademed bust of the King to right; rev. *TILEVINE. MONETA.*, in two lines divided by a small monogram of *LONDONIA.*, with pellets at each side, *very fine and very rare* 1 4 10

*do.* 214 **London.** Similar type, but a different bust, and with a cross each side of the London monogram, *fine and very rare* 1 3 6

*do.* 215 Penny without bust (*Rud. 15-11*), *ÆL. FRE. DREX.*, Small cross in centre of circle; rev. *ÆDER. EDMO.*, in two lines divided by three crosses, *fine and rare* 1 15  
\* \* \* The Marsham specimen realized £8 15s.

Lincoln

216 Pennies without bust (3) (*Rud. 16-12*), + *EL. FR. ED. REX.*, Small cross in centre; rev. *BERNRED., BOLTA. and DVDIL.*, in two lines, *all fine, one cracked* 3 1 2

## EDWARD THE ELDER, 901-925.

Verity

217 Penny (*Rud. 16-3*), + *EADVVEARD. REX.*, Diademed bust to left; rev. *LIOFH. ELMMO.*, in two lines divided by three crosses, *very fine and rare* 1 2 2

Lincoln

218 Penny, similar type, *SILODM. ONETA.*, in two lines divided by three crosses, *fine and rare, but slightly fractured on edge* 1 10

Burstall

219 Penny, without bust (*Rud. 16-17*), + *EADVVEARD. REX.*, Small cross in centre; rev. *VV. LF. SI. LE.*, in two lines and intersected by a lofty building in the form of a tower, *fine and very rare* 1 4 6

Verity

\* \* \* The building on this piece is evidently in imitation of the Praetorian Gate on Roman coins of the later empire.  
220 Pennies, without bust (4) (*Rud. 16-28*), *DIORA.*, and *DEORVALD.*, and (17-29) *BRELL. M-O.*, and *DEYO. OEOIG.*, latter retrograde, *some fine* 4 1 1

## ETHELSTAN, 925-941.

Lincoln

221 Penny of the West Saxons (*Rud. 17-3*), Helmeted and crowned bust to right; rev. *ED. ARD. MONETA.*, Cross-crosslet in centre; another, without bust (*Rud. 17-13*), *BELGI. MONETA.*, in two lines divided by three crosses, *the former very rare but mended* 2 5

Cash

222 **Chester.** Without bust (2) (*Rud. 18-21*), + *ÆDELSTAN. REX. TO. BR.*, Small cross in centre on either side, + *EADMVND. MO. LELL.* (*Chester*); and + *ABBA. MON. LEILL.*, both *very fine* 2 1 11

Lincoln

223 **Lewes.** (*Rud. 18-24*), without bust, similar type, but a pellet above cross on obverse, rev. + *PILEBALD. M-O. LAE. VRB. London.* (*Rud. 17-9*), Crowned bust to right, + *LIGFHELM. MO. LONDON.*, both well preserved and rare 2 10 10

10 224 **London.** Penny with bust (*Rud. 17-10*), + BEANRED. MO. LOND  
LI. **Oxford.** Penny without bust (*Rud. 18-21*), + SILELAND.  
MO. OX. VRBIS., both well preserved and rare, the latter cracked 2

3 225 **Rochester.** Penny with bust (*Rud. 17-10*), + HVNLAR. MO. ROF.  
LIVIT., a variety with four pellets around cross in centre of  
reverse, very fine, and a very rare mint 1

1 226 **Shrewsbury.** Penny without bust (*Rud. 18-26*), + ELLHERD.  
MONE. SER., Cluster of pellets in centre on both sides.  
**Stafford.** Penny, same type, + EARDVLF. MO. STEF., both fine  
and rare mints 2

1 / 227 **Southampton.** Penny without bust (*Rud. 18-21*), + FRIDEBRIHT.  
MO. AMTVN. VRB. **Warwick.** Penny with bust (*Rud. 17-9*),  
+ EADBALD. MOZ. PIRIERI., both rare mints, the former fine, and  
the latter cracked 2

EADMUND, 946-946.

14 228 Penny without bust or mint (*Rud. 18-13*), EADMVND. REX., Cross in  
circle, rev. BENE (retro.) DICTVS. in two lines divided by three  
crosses, very fine, and rare with the Latin form of moneyer's name,  
which only occurs in very few instances on a Saxon coin 1

12 229 Pennies without bust or mint (3) (*Rud. 18-9*), EADMVND. DRMOM.  
and DEODVLF. M. in two lines divided by three crosses, the last  
fine 3

EADRED, 946-955.

7 230 Pennies without bust or mint (2) (*Rud. 19-17*), + INLELLAR. MO.  
and DEODMAER. MO. in two lines divided by three crosses, the  
latter reading REX. N. on obverse, and very fine 2

8 231 Pennies without bust or mint (2) (*Rud. 19-5 & 7*), VVLFSTN. MO.  
and HVNRED. MO., both fine 2

EADWIG, 955-959.

12 232 **Bedford.** Pennies without bust (2) (*Rud. 20-2*) HEREVVIL. M.  
BE + DA. and (*Rud. 20-3*), BOILA. MONETA + BE + DA + in three  
lines, both fine, but with slight fractures on edges, rare mint 2

12 233 Pennies without bust or mint (2) (*Rud. 20-4*), VVILEBERT. and  
HERILER. MO. in two lines divided by three crosses, the former  
reading EADVVI. and the latter EADPIL., both fine, but former  
with slight fracture on edge 2

EADGAR, 958-975.

1 234 **Bedford.** Penny (*Rud. 20-7*), EADLAR. REX. ANLL., Diademed  
bust to left, rev. + AELFSTAN. M-O. BEDA., Small cross in  
centre, very fine, rare 1

<i>Venice</i>	235	Bedford. Penny with bust, type as before, but + BALDIL. MONETA. BEDA., <i>very fine, rare</i>	1	/ /
<i>Grauttey</i>	236	Hatfield. Penny without bust ( <i>Rud. 21-20</i> ), + OSPAL'D. MONE[NE. mon.]TA. HAT., Small cross on each side, <i>fine and a very rare mint, unpublished [Pl. II]</i>	1	3
<i>Spink</i>	*.*	From the Murchison sale, where it was also located to this town.		
<i>Venice</i>	237	Huntingdon. Penny ( <i>Rud. 20-1</i> ), Large bust of rude work to right, and name reading from left to right, <i>rev.</i> + DVDINL. MONETA. VN., <i>fine and very rare</i>	1	//
<i>Dudman</i>	238	Oxford. Penny without bust ( <i>Rud. 21-20</i> ), + ÆDELPIINE. MONETA. OXNA., Small cross on each side. Southampton. Penny with bust ( <i>Rud. 20-7</i> ), King's name reading from right to left, <i>rev.</i> + LEOFSELE. M-O. HAMT., <i>both fine and rare</i>	2	/ 12
		*.* The former from the Murchison sale.		
<i>Dudman</i>	239	York. Penny with bust ( <i>Rud. 20-8</i> ), + ELFRIL. MO. EOFOR ; another without mint ( <i>Rud. 20-5</i> ), Bust to right, + LIOFSTAN. MONETA., <i>latter rare</i>	2	19
<i>do.</i>	240	Pennies without bust or mint (2) ( <i>Rud. 21-10</i> ), with M. above small cross on obverse, MANIN. MO. in two lines divided by three crosses ; ( <i>Rud. 21-12</i> ), DVRMOD. MO. divided by small cross between two annulets enclosing pellets, <i>the latter very fine</i>	2	9
<i>Grauttey</i>	241	Pennies without bust or mint (3) ( <i>Rud. 21-9</i> ), with moneyers ALBYTL., LARDEN., and FARNA. Another, a variety of Eadred ( <i>Rud. 19-16</i> ), with rosette in centre of obverse and VELBEED. in two lines divided by three rosettes, small cross at top and bottom, <i>the last a rare and unpublished type of Eadgar, but unfortunately cracked and fractured on edge</i>	4	7
		EDWARD THE MARTYR, 975-978.		
<i>Venice</i>	242	York. Penny ( <i>Rud. 21-1</i> ) + EADPEARD. REX., Bust to left, <i>rev.</i> + AELFSTAN. M-O. EFER., obverse legend commencing to left instead of above head, <i>fine and a rare variety</i>	1	/ 17
		ETHELRED II, 978-1016.		
<i>Dudman</i>	243	Bath. Pennies (2) ( <i>Rud. 22-3</i> ), Irish type, + AELFRIL. MOO. BAD.; + EDSTAN. M-O. BAD. Barnstaple. Penny, same type, + AELFSILE. MO. BARD. Bedford. Same type, + LVNNIMO. BEDA., <i>all scarce mints, some fine</i>	4	17
<i>Ransom</i>	244	Cambridge. Penny ( <i>Rud. 22-4</i> ), Crux type, + EADRIL. MO. LRANT. Exeter. ( <i>Rud. 22-3</i> ), + MANNA. MO. EAXE. Hertford. Crux type, + BOIA. M-O. HEORT. Huntingdon. Same type, + AELFRIL. M-O. HVNT., and Irish type, + OSLVLT. MO. HVNT., <i>all scarce mints but Exeter, some fine</i>	5	18

129. 9. 6

Dadman

8      245 Ipswich. Penny (*Rud. 22-9*), Hand of Providence type, + LEOFMAN.  
MO. LIPES. Lewes. Crux type, + AELFNOD. M-O. LAEPE.  
London. Helmeted bust (2) (*Rud. 22-1*), + BOLA. MO. LVND.,  
and BRVNSTAN. MO. LVND., *all very fine*      4

7      246 London. Pennies (4) (*Rud. 22-1*), + BOLA. MO. LVND.; Crux  
type (22-4), + AELFLAR. M-O. LVND.; Hand of Providence  
type (*Rud. 22-12*), LODPINE. M-O. LVNDONI.; (*Rud. 22-6*), +  
ASLIL. M-O. LVNDENE., *all fine, the last scarce*      4

18     247 London. Penny, a variety of *Rud. 22-1*, with a cross in two  
angles of lozenge, + AEDELPERD. M-O. LVND. Lydford. Irish  
type (*Rud. 22-3*), + AELFSTAN. M O. LYDA., *both very fine, the*  
*former an unpublished variety, and the latter a rare mint*      2

1 3    248 Rochester. Penny (*Rud. 22-11*), Hand of Providence type,  
+ EADELM. M-O. ROFE. Totnes. Crux type, + AELFSTAN.  
M-O. TOTA., *both very fine, and rare mints.* Winchester.  
Pennies (2) (*Rud. 22-1*), BYRVNSTN. MO. PINT.; (*Rud. 22-13*)  
+ BYRAMAER. MO. PINT. York. Penny, a variety of *Rud.*  
22-3, with cross and pellet in angles of cross, + SVMERLIDA.  
MO. EOFR.      5

## CANUTE, 1016-1035.

17     249 Gloucester. Penny (*Rud. 23-7*), + BOLLA. ON. LLEPPL. Lei-  
cester. Same type, + pVLSI. ON. LEI. Lincoln. Pennies (2)  
(*Rud. 22-4*), + LOLBRIH. ON. LINL., and (*Rud. 23-7*), + LEOF-  
PINE. MO. LINLO. (*cracked*). London. Pennies (2) (*Rud. 23-7*),  
+ HATEÐAN. MO. LV., and (23-19), + BRVNINL. ON. LVND.  
(*holed*), *mostly fine*      6

1 4    250 Thetford. Penny (*Rud. 23-19*), + ERVNSTAN. ON. ÐEO. Shrews-  
bury. Penny (*Rud. 23-15*), Bust to right within a tressure of  
four curves, + ETSEILE. ON. SLR., *scarce type.* Winchester.  
Penny (*Rud. 23-19*), + BRVNSTAN. ON. PINL. York. Pennies  
(3) (*Rud. 22-2*), ÐIN. ON. EOFERP., and (*Rud. 23-19*), + EAR-  
LRI. MO. EOFRI., and + LETEL. M-O. EOFRPIIL., *chiefly fine*      6

## HAROLD I, 1035-1040.

19     251 Bedford. Penny (*Rud. 24-4*), HAROLD. RELX., Helmeted bust to  
left, rev. + LEOFÐEN. O. BE., *fine and rare*      1

1 5    252 Huntingdon. Penny (*Rud. 24-4*), + pVLPINE. ON. HVN.  
Stafford. Penny (*Rud. 24-2*), + ÐVRSTAN. ON. STAFO., *both*  
*very rare mints, the latter fine*      2

## HARTHACNUT, 1040-1042.

16     253 London. Danish type, HARELNV., Bust to left, rev. ALFÐARD. ON.  
L., An annulet in two angles of a voided cross, *fine and rare* 1

37. 6. 6

## EDWARD THE CONFESSOR, 1042-1066.

*The Pennies in this reign (with exception of the York pieces), were principally from the "Chancion Farm" Find in Sussex, in 1865; the Find in Queen Victoria Street, Mansion House, London, in 1872; and the Seddlescombe Find near Battle, Sussex, in 1876.*

Williamson	254	Bath. Pennies (4) ( <i>Rud. 24-7</i> ), + AEDELMER. ON. BADAN.; ( <i>Rud. 24-9</i> ), + O <sup>W</sup> MAER. ON. BA DEN.; ( <i>Rud. 24-12</i> ), + AEDELM AER. ON. BA DAN.; ( <i>Rud. 24-13</i> ), Sovereign type, + O <sup>W</sup> MAER. ON. BA D <sup>W</sup> , all fine	4	19
Beaman	255	Bedford. Pennies (4) ( <i>Rud. 24-9</i> ), + LODPINE. ON. BEDEFO.; ( <i>Rud. 24-13</i> ), + SPOTA. ON. BEDEFORD.; <i>obv.</i> of 25-17 with rev. of 24-9, + SILOD. ON. BEDEFOR., chiefly fine, the last a rare and unpublished combination	4	3 6
Spinks	256	Bedford. Penny, <i>obv.</i> of <i>Rud. 24-13</i> with rev. of 24-9, + LODPINE. ON. BEDEFO., very fine and a very rare combination, unpublished of this mint [Pl. II]	1	3 6
	* * *	This curious piece is from the same die as the rev. of the penny in the British Museum, which is engraved in the Catalogue of English Coins (Anglo-Saxon Series), vol. II, pl. xxii, no. 5.		
do.	257	Bedwin. Pennies (2) ( <i>Rud. 24-9</i> ), + LILD. ON. BEDEPINDE., and (25-27), + LILDA. ON. BEDEPIN., both very fine, and the latter an unpublished mint of this type	2	1 2
do.	258	Bedwin. Pennies (4) ( <i>Rud. 24-9</i> ), + LILD : ON. BEDEPINDE; ( <i>Rud. 25-15</i> ), + LILDA. ON. BEDEPIN.; ( <i>Rud. 25-31</i> ), + LILDA. ON. BEDEPI.; (25-22), + LILDA. ON. BEDEPIN., mostly fine and very legible readings of this rare mint	4	8
Williamson	259	Bristol. Pennies (2) ( <i>Rud. 24-9</i> ), EADPNE. ON. BREEL., and (25-31), + 'DPINE. ON. BRV. Cambridge. Penny ( <i>Rud. 25-18</i> ), + ELFPI. ON. GRANTEE, rare. Canterbury. Pennies (5) ( <i>Rud. 24-4</i> ), + LYLDEPINE. ON. LENT.; (24-9), + EADPARD. ON. LENT.; (25-33), + LIOFSTAN. ON. LEN.; (26-36), + MANA. ON. LEN., mostly fine	1	
Dadman	260	Colchester. Pennies (3) ( <i>Rud. 24-9</i> ), + BRIHTRIL. ON. LOLEL [NL mon.], and + DIORMAN. ON. LOLELL.; (25-31), + BRVNNVSE. L. OLE. Chichester. Pennies (3) ( <i>Rud. 24-4</i> ), + ELPI. ON. LILESTR.; (24-13), + LODPINE. ON. LILESTER., and + PVLFRIL. ON. LILEST., chiefly fine	6	7 8
do.	261	Derby. Pennies (2) ( <i>Rud. 24-7</i> ), + FROME. ON. DEORBE, and (24-12), + [TVDRED. ?] ON. DEO. Dorchester. Penny ( <i>Rud. 24-9</i> ), + BLAKEMAN. ON. DORE. Dover. Penny ( <i>Rud. 25-31</i> ), LEOLEPI. ON. DOFE. Exeter. Pennies (5) ( <i>Rud. 24-9</i> ), + PILINL. ON. EXELEST., + LIFINL, and + PVLFRIL.; (24-14), + PVLMAER. ON. EXELES, all fine	1	12
			7 8	
			149. -	6

14 263 Gloucester. Pennies (2) (*Rud.* 24-7), + PVLFPORD. ON. LLEPELE., and (26-36), + LODRIL. ON. LLEP. Guildford. Pennies (2) (*Rud.* 24-9), + AELFRIL. ON. GLLDEFOR., and (24-13), + BLALEMAN. ON. GIL., rare mint. Hastings. Pennies (4) (*Rud.* 24-7), + LEOFPIE. ON. HAESTINL.; (24-9), + DVNINL. ON. HEST., and + BRID. ON. HAESTI.; (25-18), + DVNINL. ON. HESTIL, mostly fine 8 Williamson

18 264 Hastings. Pennies (8) (*Rud.* 24-13), + DVNNINL. ON. HÆS., + PVLFRIL. ON. HAESTING., + BRID. ON. HASTIEN.; (25-31), + DEODRED. ON. HES., + LOLSPGEN. ON. HAES., + DREODRED. ON. H. and HAES., all very fine 8 Lincoln

19 265 Hastings. Pennies (10) (*Rud.* 24-13), moneymen BRID. and DVNNINL as before; (25-31), moneymen DREODRED., DVNNINL and LOLSPGEN., mostly fine, but two of the smaller type cracked 10 Dunman

1 266 Hertford. Penny (*Rud.* 24-7), + PILGRIP. ON. HEORT., rare mint. Huntingdon. Pennies (3) (*Rud.* 24-9), + LODPINE. ON. HVNTE., and (24-6), + LIFPIE. ON. HVNTE. Ilchester. Penny (*Rud.* 24-7), + OSPARD. ON. GIFELL., rare mint, all fine 5 Taylor

5 267 Ipswich. Pennies (2) (*Rud.* 24-13), + BRVNNAN. ON. GIPS., and (25-18), + BRVNINL. ON. GIPI. Leicester. Pennies (3) (*Rud.* 24-9), + AELRIL. ON. LEHRELE.; (24-12), + PVLNOÐ. ON. LEH.; (25-26), + OVÐOLF. ON. LEHRL., mostly fine 5 Lincoln

11 268 Lewes. Pennies (8) (*Rud.* 24-4), + EDPERD. ON. LÆPPE; (24-9), + LIOFPERD, and + OSPOLD. ON. LÆPE; (24-13), + OSPOLD. ON. LÆPE.; (25-31), + LEOFPIORD. ON. LÆ., and + OSPOLD. ON. LÆPE; (26-36), + EDPARD. ON. LÆP., all fine 8 Williamson

5 269 Lincoln. Pennies (7) (*Rud.* 24-4), + LOLLRIM. ON. LINL.; (24-13), + ELFNOÐ. ON. LINLO. (cracked), and + VLF. ON. LINLOLN.; (25-18), + OSFERÐ. ON. LINLO.; (25-22), + PVLF. ON. LINLOLEI.; (25-31), + VTI. ON. LINNLO., mostly fine 7 Lincoln

10 270 London. Pennies (8) (*Rud.* 24-4), + AELFLAR. ON. LVNDENE., and + LEOFRED. ON. LVND.; (24-12), + LOLTSILE. ON. LV.; (24-13), + DEORMAN. ON. LVND., + EALDGAR. ON. LVNDEI., + LIFIND. ON. LVNDEEN., and + PVLFPINE. ON. LVND., mostly fine 8 Dunman

14 271 London. Pennies (10) (*Rud.* 25-18), + LODRIL. ON. LVNDENE.; (25-24), + BRVMNAN. ON. LVD., and + AELPIE. ON. LVND.; (25-31), + AEGLPINE., and + GODRIL. ON. LVNDE., and + SPETMAN. ON. LVND.; (26-36), + DEORMAN. ON. LV., + AELFP., + DVRREB., and + OSPOLD. ON. LVND., mostly fine 10 do.

9 272 Maldon. Pennies (3) (*Rud.* 24-9), + LODPINE. ON. MÆLDVN.; and (24-13), + GODRIL. ON. MÆLD. Norwich. Pennies (4) (*Rud.* 24-4), + LENELM. ON. NORÐ; (24-9), + DORSTAN. ON. OR.; (25-18), + HLÀNGVLF. ON. NOR.; (25-31), + EOFPIE. ON. NORÐ, all fine, the former mint rare 7 Lincoln

<i>Bearman</i>	273	<b>Newport.</b> Penny ( <i>Rud.</i> 24-6, with rev. of <i>Rud.</i> 25-18), + SIRED. ON. NIPREPORT., very fine, a very rare mint, and an unpublished combination type [Pl. II]	1	3	6
<i>Lincoln</i>	274	<b>Oxford.</b> Pennies (6) ( <i>Rud.</i> 24-4), + ÆILPI. ON. OXENEFOR.; (24-9), + ÆLFPI. ON. OXENEX., also + ÆGELPINE., and + SPETMAN.; (24-13), + ÆLPINE. ONN. OXNE, and + BRIHTPOLD. ON. OX. <b>Rochester.</b> Penny ( <i>Rud.</i> 24-13), + LIFSTAN. ON. ROFE., all fine, the last a rare mint	7	9	
do.	275	<b>Romney.</b> Pennies (5) ( <i>Rud.</i> 24-9), + pVLMÆR. ON. RVMED.; (24-13), + pVLFMÆR. ON. RVMDI.; (25-31), + pVLMAER. ON. RVME.; (26-37), + pVLMÆR. ON. RVM. <b>Sandwich.</b> Pennies (2) ( <i>Rud.</i> 24-12), + LEOFPINE. ON. SA.; (26-36), + LEOFPNE. ON. SA., all fine	8	7	
<i>Dudman</i>	276	<b>St. Edmundsbury.</b> Penny ( <i>Rud.</i> 24-4), + MORLERE ON. SEDMVN., a very rare mint. <b>Salisbury.</b> Penny ( <i>Rud.</i> 24-9), + GODRIL. ON. SERBVRI. <b>Shaftesbury.</b> Penny ( <i>Rud.</i> 24-9), + LODESBRAND. ON. SL. <b>Shrewsbury.</b> Pennies (2) ( <i>Rud.</i> 24-4), + ELFEH. ON. SLREOBE., and (25-31), + GODPINE. ON. SLROBI., all fine	5	7	
do.	277	<b>Southampton.</b> Penny ( <i>Rud.</i> 24-13), + IELNOE. ON. HAM. <b>Southwark.</b> Pennies (2) ( <i>Rud.</i> 25-18), + OSMVND. ON. SVDL., and (25-31), same reading. <b>Stamford.</b> Pennies (3) ( <i>Rud.</i> 24-4), + pVLFFINE. ON. STANFO.; (25-31), + LEOFRL. ON. STANF. <b>Steving.</b> Pennies (2) ( <i>Rud.</i> 24-4), + PVLLET. ON. STENI., mostly fine, two first mints scarce	8	9	
do.	278	<b>Steving.</b> Pennies (9) ( <i>Rud.</i> 24-9), + DIORMAN. ON. STÆNIL.; (25-18), + pVLFRIL. ON. STÆ.; (25-26), + GODPINE. ON. STIE, and + HERMON. ON. STIEN.; (25-31), + DIORMAN. ON. STÆ., all fine	9	10	
<i>Taylor</i>	279	<b>Tamworth.</b> Penny ( <i>Rud.</i> 24-9), + LOLIL. ON. TAMPOR., very rare mint. <b>Taunton.</b> Pennies (2) ( <i>Rud.</i> 24-9), + BRIHRIL. ON. TANT.; (25-20), + MANNE. ON. TAENTN. (this moneyer also struck at Canterbury and Lincoln, but the initial letter will not do for either of these towns). <b>Thetford.</b> Pennies (4) ( <i>Rud.</i> 24-4), + ESTMVND. ON. DEO.; (24-9), + ELFFINE. ON. DÆTF.; (25-31), LODLEF. ON. DETFOR., all fine	7	14	
<i>Spink</i>	280	<b>Widford.</b> Pennies (3) ( <i>Rud.</i> 24-9), + ATSERE. ON. PIODFOD., and PIODFO.; + BLALERE. ON. pIODFO. <b>Wallingford.</b> Pennies (4) ( <i>Rud.</i> 24-4), + BRIHTRIL. ON. PAL.; (24-13), + BRAND. ON. pALI., and pALN., and BRIHTRIH. ON. pALI., all fine, the first mint rare	7	14	
<i>Dudman</i>	281	<b>Wareham.</b> Penny ( <i>Rud.</i> 24-9), + pVLFSIL. ON. pERHE. <b>Warwick.</b> Penny ( <i>Rud.</i> 24-4), + LVFINL. ON. pÆRINLpIL. <b>Wilton.</b> Pennies (3) ( <i>Rud.</i> 24-9), + DVRLIL. ON. pILTVNE., and + SÆPINE. ON. PILTV.; ( <i>Rud.</i> 24-13), + SPETRIL. ON. PILTV., all fine and scarce	5	13	

Dudman

16 282 **Winchester.** Pennies (10) (*Rud.* 24-9), + ANDERBODA., + BRIHT-  
MÆR., and + LEOPOLD. ON. PINLE., and + LEOFOLD. ON.  
PINLST.; (24-13), + AELFPIINE. ON. PINLE., and + SPRACLINL.  
ON. PINL.; (25-18), + GODPIINE. ON. PINL.; (25-26), + LFNL.,  
and + LIFNL. ON. PINLE, *chiefly very fine* 10

26 283 **Winchester.** Penny, *unpublished type (obv. of Rud. 25-20 with rev.  
of 24-9)*, Bust to right in pointed helmet, with sceptre  
terminating in a cross, *rev. short voided cross with each limb  
terminating in an incurved segment of a circle*, + LIOFPOLD.  
ON. PINLE, *a fine and very rare combination, connecting types  
F and G of Hildebrand [Pl. II]* 1

17 284 **Worcester.** Penny (*Rud.* 24-9), + LIOFRIL. ON. PIHREE. **York.**  
Pennies (8) (*Rud.* 24-5), + DORR. ON. EOFERP., and + VLFLIL.  
ON. EOFER.; (24-8), + ARLYTEL. ON. EOFER.; (24-13),  
+ VLFLETL. ON. EOFERP.; (25-20), + IOLE. ON. EOFERP., and  
+ LEOFENO. ON. EOFER.; (25-27), + ALEIF. ON. EOFERP., + OVÐ-  
LRIM. ON. EOFRI.; (25-29), + IOLETAL. ON. EOFRP., *chiefly fine* 9

18 285 **York.** Pennies (2) (*Rud.* 25-27), + SLVLA. ON. EOFR.; (25-29), + IOL-  
ETL. ON. EOFRP. **Uncertain Mints.** Pennies (6) (*Rud.* 24-4)  
*fractured*; (24-9), + AELFPIINE. ON. HTIME.; (24-13), LEOFDAEL.  
ON. HLP.; (25-18), + LODPIINE. ON.—; (25-26), + DVNINL. ON.  
DOEBII.; (25-33), + BRIHTPIINE. ON. HEA., *some fine and speculative* 8

HAROLD II, 1066.

19 286 **Bedford.** Penny (*Rud.* 26-3), Bust with sceptre, + SIGOD. ON.  
BEDEFO., *fine, and a very rare mint of this King* 1

14 287 **Exeter.** Penny (*Rud.* 26-3), as before, + LEOFPIINE. ON. EXEL, *fine* 1

18 288 **Exeter.** Penny (*Rud.* 26-2), Bust without sceptre, + BRIHTRIL.  
ON. EXE., Pellet behind King's neck, *fine and rare* 1

16 289 **Ilchester.** Penny, type as before, + IEGLPIINE. ON. GIFEL, *fine,  
and a rare mint* 1

16 290 **Lewes.** Penny (*Rud.* 26-3), Variety with small bust and sceptre,  
+ OZPOLD. ON. LEPEEI., *fine and rare* 1

18 291 **Lewes.** Penny, same type and reading, *fine and rare* 1

18 292 **Lewes.** Penny, as before, *fine and rare* 1

18 293 **Lewes.** Penny, as before, *fine and rare* 1

\*\* The above pennies of this mint (unrepresented in the  
Montagu Collection) are curiously enough *all from the same  
die*, and were part of the Chancton Farm find.

1 294 **Steyning.** Penny (*Rud.* 26-3), Larger bust with sceptre,  
+ DERMON. ON. STÆNI., *very fine and rare* 1

1 295 **Steyning.** Penny, same type and reading, *very fine* 1

1 296 **Steyning.** Penny, as before, *very fine* 1

17 297 **Steyning.** Penny, as before, *very fine* 1

\*\* The above pennies of this mint are all from the same die, and  
formed part of the same Find as the Lewes coins previously  
described.

179. 13. 6

<i>Spiuk</i>	298	<b>York.</b> Penny ( <i>Rud.</i> 26-3), Smaller bust with sceptre, + VLFLETEL. ON. EOF., <i>very fine and rare</i>	1
<i>Verity</i>	299	Fragments of Anglo-Saxon and Norman Pennies of Eadmund (E. A.), Athelred I, Ethelbearht, Eadgar, William I, &c. 44	19

## POST CONQUEST.—SILVER.

## WILLIAM THE CONQUEROR, 1066-87.

<i>Spiuk</i>	300	<b>Bath.</b> Pax type ( <i>Hks.</i> 241), + OSMIER. ON. BAÐN., <i>very fine and rare.</i> <b>Barnstaple.</b> Penny, type as before, + Seward on Bard. <b>Bedford.</b> Pennies (4) ( <i>Hks.</i> 233), + Sibrand on Bede; ( <i>Hks.</i> 236), + Sibrand on Bedef; ( <i>Hks.</i> 244), + Sigod on ...efri, <i>the last a scarce type</i>	10
<i>Lincoln</i>	301	<b>Bedford.</b> Penny ( <i>Hks.</i> 246), + SIGOD. ON. BEDFRI., Full-faced bust with sword, <i>very fine, and a rare type and mint</i>	1
<i>do.</i>	302	<b>Bedford.</b> Penny ( <i>Hks.</i> 246), mint reading as before. <b>Bristol.</b> Pennies (2) ( <i>Hks.</i> 241), + Swein on Brics; ( <i>Hks.</i> 244), Profile with sword, + Colb... on Bri, <i>all very good coins, two scarce types</i>	9
<i>do.</i>	303	<b>Cambridge.</b> Penny, Pax type ( <i>Hks.</i> 241), + Ulfciil on Grant, <i>scarce.</i> <b>Canterbury.</b> Pennies (2) ( <i>Hks.</i> 244), + Ielfried on Cane; ( <i>Hks.</i> 246) + Winedi on Cntle, <i>the second very fine, the last a scarce type</i>	3
<i>Gray</i>	304	<b>Chichester.</b> Pennies (2) ( <i>Hks.</i> 244) + Bruman on Cic; ( <i>Hks.</i> 246) + Edwine on Cicest, <i>both rare types, the latter fine</i>	11
<i>Spiuk</i>	305	<b>Colchester.</b> Penny ( <i>Hks.</i> 247) full face with sword, + IEFL-[RIL]. ON. LOLL., <i>a fine and very rare type</i>	8
<i>Judson</i>	306	<b>Colchester.</b> Penny ( <i>Hks.</i> 234), Bonnet type, + Goldstan on Cole. <b>Derby.</b> Pennies (2) Pax type ( <i>Hks.</i> 241) + Godwine on Dirbi. and Drbi. <b>Dorchester.</b> Penny, Pax type ( <i>Hks.</i> 241) + Lifinc on Dorece, <i>all fine</i>	7
<i>do.</i>	307	<b>Devizes.</b> Penny, Pax type ( <i>Hks.</i> 241) + TVRRI. ON. DEVITVN., <i>a very rare mint, but pierced and cracked.</i> <b>Dover.</b> Penny, Bonnet type ( <i>Hks.</i> 234) + Arce. on Dof, <i>fine and rare</i>	14
<i>Lincoln</i>	308	<b>Exeter.</b> Penny ( <i>Hks.</i> 243) small full faced bust with sword, + SEPINE. ON. IEXELI., <i>very fine and scarce</i>	14
<i>do.</i>	309	<b>Exeter.</b> Penny ( <i>Hks.</i> 246) full face with sword, rev. + LIFPINE. ON. IEKS., <i>very fine and a rare type</i>	19
<i>Judson</i>	310	<b>Hastings.</b> Pennies (2) ( <i>Hks.</i> 233) + Thiodred on Aes; and ( <i>Hks.</i> 244) + Godric on Hiesti, <i>both very fine, and the latter a rare type</i>	22
<i>Lincoln</i>	311	<b>Hertford.</b> Penny ( <i>Hks.</i> 246) + ÐIDRIL. ON. HRTFR., <i>very fine and a very rare mint</i>	8
<i>do.</i>	312	<b>Hertford.</b> Pennies (2) ( <i>Hks.</i> 244) + Thidric on Hrtfrde; and ( <i>Hks.</i> 246) + Thidric on Hrtfr., <i>both fine and rare</i>	13

198. 6. 6

## THIRD DAY'S SALE.

## WILLIAM I—continued.

LOT			
1 5	313	Hertford. Pennies (3) (Hks. 246) + Thidric on Hrtfr., one pierced, otherwise all very good coins, and rare	Lincolne 3
18	314	Huntingdon. Pennies (2) (Hks. 241) Pax type, + IELFpINE. ON. HVT. ; and (Hks. 246) + GYPAT. ON. HVNTD., both fine, and a rare mint	do. 2
3	315	Hythe. Penny (Hks. 244) + EDRED. ON. HIÐN., very fine and a very rare mint	Spink 1
1 2	316	Hythe. Penny (Hks. 241) Pax type, + Edred. on. Hithe. Leicester. Penny, type as before, + Godric. on. Lehr. Lewes. Penny (Hks. 244) + Ielfric. on. Liewie., all rare mints, the second fine	Sadurn 3
1 1	317	Lincoln. Pennies (3) (Hks. 244) + Brihtwine. on. Lin. and + Ulf. on. Lncone., first two very fine	Lincolne 3
17	318	London. Penny (Hks. 239) profile to right with sceptre, rev. + EDPI. ON. LVNDNE, a very fine and rare type, but somewhat cracked	do. 1
2 16	319	London. Pennies (Hks. 244) + Brunic. on. Lundn. ; (Hks. 246) + Edwi. on. Lundne., both fine and rare	do. 2
2 15	320	London. Pennies (2) (Hks. 246) + Ieglric. on. Lund., and + Edric. on. Lun. . . , both fine and rare	Verily 2
1 1	321	London. Pennies (3) (Hks. 246) + Brunic. on. Lun., + Winried. on. Lu. . . ; and another illegible so far as the moneyer is concerned, all good coins and scarce	Lincolne 3
3 18	322	Maldon. Penny (Hks. 240) Pax type, with bust to right with sceptre, rev. + LIFESVN. ON. MAL., very fine and a very rare type [Pl. II]	Spink 1
2 12	323	Maldon. Pennies (2) (Hks. 246) + pVLFpINE. ON. MLD., both rare, one fine	Verily 2
2 2	324	Malmesbury. Penny (Hks. 234) Bonnet type, + BRIHTPI. ON. MALM., very fine, and a very satisfactory reading of this rare mint	Spink 1
2 12	325	Marlborough. Penny (Hks. 244) + LILD. ON. MIERLEBI., very fine, and a rare mint	Verily 1
2 11	326	Norwich. Penny (Hks. 244) + GODpINE. ON. ORD. Nottingham. Penny (Hks. 236) Canopy type, + FORNA. ON. STOTV., both fine, and scarce mints	do. 2

28. 10. —

28, 10. -

<i>Lincol</i>	327	Oxford. Pennies (2) ( <i>Hks.</i> 246) + Brihtric. on. Oxe., and + Wulfwi. on. Oxene., both good coins and scarce	2	1 5
<i>Spirk</i>	328	Peterborongh. Penny ( <i>Hks.</i> 234) Bonnet type, + LEOFPIE. ON. BVRI., very fine and a very rare mint	1	1 6
<i>Verily</i>	329	Pevensey. Penny ( <i>Hks.</i> 244) + IELFHEN. ON. PFNS., very fine, and an extremely rare mint	1	1 18
<i>do.</i>	330	Rochester. Penny ( <i>Hks.</i> 241) Pax type, + Lifwinehorn. on. Ro. Romney. Pennies (2) ( <i>Hks.</i> 233) + Wulfmaer. on. Ru., all very fine	3	2 9
<i>do.</i>	331	Sandwich. Penny ( <i>Hks.</i> 244) + IELFGIET. ON: SAND., very fine, and a rare mint	1	1 17
<i>Gray</i>	332	Salisbury. Penny ( <i>Hks.</i> 246) + Godwine. on. Sier. Shaftes- bury. Penny ( <i>Hks.</i> 241) Pax type, + Godesbrand. on. Sci., fine. Southwark. Penny ( <i>Hks.</i> 247) + Algar. on. Suthiew., the last a rare type and mint	3	2
<i>Spirk</i>	333	Southwark. Penny ( <i>Hks.</i> 247) + ALGAR. ON. SVDEP., very fine for this very rare type and mint	1	2 10
<i>Verily</i>	334	Southwark. Penny, same type, moneyer, and reading of mint, equally rare but not quite so fine	1	1 5
<i>Spirk</i>	335	Stafford. Penny ( <i>Hks.</i> 234) Bonnet type, + PVLFNOD. ON. STAEFF., very fine and a very rare mint	1	2
<i>Verily</i>	336	Stamford. Penny ( <i>Hks.</i> 243) small full faced bust with sword, + PVLF PORD. ON. STA., fine and scarce	1	2
<i>Spirk</i>	337	Stepney. Penny ( <i>Hks.</i> 246) + IEGLIER. ON. STEFN., a very fine penny of this very rare mint, of which this is an unpublished type [Pl. II]	1	4 10
<i>Lincol</i>	338	Steyning. Penny ( <i>Hks.</i> 241) Pax type, + Thurben. on. Stnig. Sudbury. Penny ( <i>Hks.</i> 246) + PVLFRL. ON. SVDB., both fine, and the latter a rare mint	2	1 3
<i>Verily</i>	339	Tamworth. Penny ( <i>Hks.</i> 234) Bonnet type, + BRVNINL. ON. TAMPI., very fine, and an extremely rare mint	1	2 2
<i>do.</i>	340	Taunton. Pennies (2) ( <i>Hks.</i> 241) Pax type, + IELFPIE. ON. TAN.; and ( <i>Hks.</i> 246) same moneyer and reading of mint, both fine, and scarce, the latter an unpublished type of this mint	2	1 17
<i>Lincol</i>	341	Thetford. Pennies (2) ( <i>Hks.</i> 236) Canopy type, + Godwine. on. Theotf.; and ( <i>Hks.</i> 244) + Ielfwine. on. Thtfr., the latter fine and scarce	2	19
<i>Spirk</i>	342	Totnes. Penny ( <i>Hks.</i> 246) + DVNIL. ON. TOTNESE., very fine, and a most satisfactory reading in full of this extremely rare mint [Pl. II]	1	4 4

\* \* The Rev. T. F. Dymock was the first to attribute a penny of this type and reading to this town. The great rarity of this mint is shewn by the fact that the Murchison, Bergne, Shepherd, Marsham, Brice, and Montagu collections did not possess a specimen.

61, 15. -

61.15.-

4	343	<b>Wallingford.</b> Pennies (3) ( <i>Hks. 233</i> ), + Swartline. on. Wel.; ( <i>Hks. 234</i> ), + Brihtmaer on Wall; and ( <i>Hks. 236</i> ), + Sweartline on Wa, <i>all very fine specimens with a beautiful tone</i>	3	<i>Spink</i>
1	344	<b>Wallingford.</b> Pennies (3) ( <i>Hks. 233</i> ), + Swetlind. on Wall; ( <i>Hks. 234</i> ), + Brihtmaer on Wall; and ( <i>Hks. 247</i> ) + EDPORD. ON. PALI., <i>all fine, and the last an unpublished type of this mint, but unfortunately holed</i>	3	<i>Lincoln</i>
117	345	<b>Wareham.</b> Pennies (2) ( <i>Hks. 233</i> ), + Iegelrie. on. Werh.; and ( <i>Hks. 241</i> ), Pax type, + Sideloc. on. Were. <b>Wilton.</b> Penny ( <i>Hks. 233</i> ), + OpI. ON. pILTVNENp., <i>all fine, the last a curious and unusual reading of the mint</i>	3	<i>Verily</i>
112	346	<b>Wilton.</b> Penny ( <i>Hks. 246</i> ), + SEPINE. ON. pILTV., <i>rare.</i> <b>Witney.</b> Penny ( <i>Hks. 241</i> ), Pax type, + IELFPINE. ON. PITN., <i>both fine, and the latter a rare mint</i>	2	<i>do</i>
28	347	<b>Worcester.</b> Penny ( <i>Hks. 246</i> ), + ESTMÆR. ON. pIHR., <i>very fine, and a rare type of a rare mint</i>	1	<i>do.</i>
216	348	<b>Winchester.</b> Pennies (3) ( <i>Hks. 233</i> ), + Anderb. on. Waonc., and, + Livinc. on. Wince; ( <i>Hks. 244</i> ), + Edwine. on. Wincc., <i>all fine</i>	3	<i>do.</i>
118	349	<b>Winchester.</b> Penny ( <i>Hks. 236</i> ), Canopy type, + ANDERBODE. ON. pILL. <b>York.</b> Penny ( <i>Hks. 234</i> ), Bonnet type, + ANDOLF. ON. EO., <i>both very fine</i>	2	<i>Gray</i>
11	350	<b>Uncertain Mints.</b> Pennies (2) ( <i>Hks. 244</i> ), Osmund. on . . . ; and ( <i>Hks. 246</i> ), + Ielfwine. on . . . , <i>both fine, and rare types</i>	2	<i>Lincoln</i>

## WILLIAM II, 1087-1100.

16	351	<b>Bedford.</b> Penny ( <i>Hks. 250</i> ), Full faced bust between two stars, without annulets, + SIGOD. ON. BEDEFRI., <i>fine, and a rare type of this mint</i>	1	<i>Spink</i>
18	352	<b>Guildford.</b> Penny ( <i>Hks. 250</i> ), + IELFRIL. ON. GDE., <i>very fine, and a very rare mint</i>	1	<i>Verily</i>
113	353	<b>Gloucester.</b> Penny ( <i>Hks. 250</i> ), + EDPOLE. ON. GLEPI., <i>fine, and a very rare mint</i>	1	<i>do.</i>
28	354	<b>Hereford.</b> Penny ( <i>Hks. 250</i> ), + IEGLpI. ON. HRF., <i>fine and very rare, an unpublished type of this mint</i>	1	<i>do.</i>
110	355	<b>Ilchester.</b> Penny ( <i>Hks. 250</i> ), + IELpORD. ON. GIFL., <i>fine, and a very rare mint</i>	1	<i>Spink</i>
26	356	<b>London.</b> Pennies (2) ( <i>Hks. 237</i> ), Full faced bust between two sceptres, + ALDGAR. ON. LVND.; and ( <i>Hks. 238</i> ), Bust between two stars, + GODPINE. ON. LVN., <i>the former very fine and scarce</i>	2	<i>Verily</i>
16	357	<b>London.</b> Pennies (2) ( <i>Hks. 250</i> ), + Brunic. on. Lun., and + Ielfwine. on. Lu., <i>both fine and scarce</i>	2	<i>Lincoln</i>
115	358	<b>London.</b> Pennies (2) ( <i>Hks. 250</i> ), + Aldwine. on. Lun., and + Edwi. on. Lundn., <i>both fine for this type, and scarce</i>	2	<i>Verily</i>

91.19.-

91. 19. -

<i>Lincoln</i>	359	<b>London.</b> Pennies (2) ( <i>Hks.</i> 250), + Edwi. on. Lundi., and + Ordgar. on. Lun., both fine for this type, and scarce	2	1 1
<i>Spiuk</i>	360	<b>Southwark.</b> Penny ( <i>Hks.</i> 250), + IELFORD. ON. SVDL., fine, and a rare mint	1	1 7
<i>Dudman</i>	361	<b>Southwark.</b> Pennies (2) ( <i>Hks.</i> 250), + LIFPINE. ON. SVD., both fine and rare	2	1 19
<i>Spiuk</i>	362	<b>Stepney.</b> Penny ( <i>Hks.</i> 238), Full faced bust between two stars, + SASOTI. STEFANII., a very curious variety omitting ON. in the legend, fine and of extreme rarity, unpublished [Pl. II] 1 ** This is presumably the identical piece from the Whitbourn Cabinet.	3	3 3
<i>Dudman</i>	363	<b>Thetford.</b> Penny ( <i>Hks.</i> 238), + GODRED. ON. DTFR., a rare mint of this type, and well preserved	1	17
<i>Gray</i>	364	<b>Winchester.</b> Penny ( <i>Hks.</i> 250), + IELFPINE. ON. PINL. [NL. mon.], very fine for this type, which is unpublished of this mint	1	18
<i>Lincoln</i>	365	<b>Uncertain Mints.</b> Pennies (3) ( <i>Hks.</i> 250), moneymen Thedrund, Iolferd, &c., all well preserved and rare	3	1 6

## HENRY I, 1100-1135.

<i>Verity</i>	366	<b>Canterbury.</b> Penny ( <i>Hks.</i> 255), Three-quarter faced bust crowned to left with sceptre; rev. + PINEDAI. ON. LANTPA., fine and rare, but flan somewhat clipped	1	1 1
<i>Spiuk</i>	367	<b>London.</b> Penny ( <i>Hks.</i> 257), Full faced bust with sceptre and canopy shaped crown; rev. + ALGAR. ON. LVN., an extremely rare type, unpublished of this mint, and fine for this piece	1	1 10
<i>Verity</i>	368	<b>London.</b> Penny ( <i>Hks.</i> 252), Full faced bust crowned, without sceptre; rev. + ··· MA ··· ON. LVND., an extremely rare type, and fine for the coin	1	18
		** From the Shillington (Bedfordshire) Find, as also the following three lots.		
<i>Lincoln</i>	369	<b>London.</b> Penny ( <i>Hks.</i> 252), as before, but rev. + A . . . . . ON. LVND., fine for the coin, and extremely rare	1	1 2
<i>Spiuk</i>	370	<b>London.</b> Pennies (2), of same type, one + SIGAR. ON. LVNDE., very rare	2	1 2
<i>Lincoln</i>	371	<b>London.</b> Pennies (2), of same type, one + B . . IL . ON. LVN . . N., very rare	2	18
<i>Verity</i>	372	<b>Northampton.</b> Penny ( <i>Hks.</i> 265), Profile bust crowned to left with sceptre; rev. + STIEFNES : ON [NOR]ha., fine and very rare, with a splendid portrait of the King, unpublished type of this mint [Pl. II]	1	2 4
<i>Spiuk</i>	373	<b>Northampton.</b> Penny ( <i>Hks.</i> 255), Three-quarter faced bust crowned to left with sceptre; rev. + PAIEN. ON. NO[rh]AM., fine, and a very rare mint	1	1 10

112. 15. -

1 3	374	<b>Southwark.</b> Penny ( <i>Hks.</i> 252), + GOD . . . . ON. SVDPE., very rare, and well preserved	1	Verity
		* * * From the Shillington Find.		
17	375	<b>Sudbury.</b> Penny ( <i>Hks.</i> 265), + . . . EBERN. [ON] SVDPE., very rare and well preserved, an unpublished type of this mint	1	Spink
18	376	<b>Uncertain Mints.</b> Pennies (2) ( <i>Hks.</i> 252), Full faced bust without sceptre ; and ( <i>Hks.</i> 262), Full faced bust with sceptre, and star at side of head, both very rare	2	Verity
2 5	377	Pennies (4) ( <i>Hks.</i> 252), as before, and ( <i>Hks.</i> 255), Three-quarter-faced bust crowned to left, with sceptre, the former type very rare	4	do.

## STEPHEN, 1135-1154.

2 5	378	<b>Bedford.</b> Penny ( <i>Hks.</i> 268), Three-quarter bust to left with sceptre ; rev. + ALPINE. [ON. BED]EF., fine, and very rare, an unpublished mint of this King	1	do.
4 10	379	<b>Castle Rising.</b> Penny of an unpublished type, Bust crowned to left with sceptre ; rev. . . . ON : RIS., Cross fleury, in each angle, an open trefoil issuing from circle ( <i>Num. Chron. Ser. III, vol. IX, p. 335</i> ), a fine portrait, and an extremely rare mint and type	1	Spink
1 7	380	<b>Chester.</b> Penny ( <i>Hks.</i> 270), + AL . . . . ON. LES. Ipswich. Penny, same type, + OSB . . . . ON. GIP., both rare, and well preserved	2	do.
1 17 6	381	<b>Hereford (?)</b> Penny ( <i>Hks.</i> 270), + STIEFNE. RE.; rev. + PVLFRIL. ON. HE . . . FO., a very fine coin, and a rare mint, but the reverse unfortunately double struck	1	do
1	382	<b>Norwich.</b> Penny ( <i>Hks.</i> 268), Three-quarter bust to left with sceptre ; rev. + ALF . . . ON. NOR., fine and very rare	1	do
1 10	383	<b>London.</b> Penny ( <i>Hks.</i> 270), + DENE . . . ON. LV. <b>Winchester.</b> Penny, same type, + ——PINLE., both rare and well preserved	2	Lincoln
1 6	384	<b>Uncertain Mints.</b> Pennies (4) ( <i>Hks.</i> 270), two well preserved, with good portraits	4	Verity

## HENRY II, 1154-1189.

1 1	385	Pennies, first coinage (8) ( <i>Hks.</i> 285), rev. Cross pattée with a smaller one in each angle, of the Canterbury and London mints, and others, illegible, some good portraits	8	Walker
18	386	Pennies, second coinage (10) ( <i>Hks.</i> 286), rev. small voided cross with small cross bottonnée in each angle, of the Canterbury, London, Norwich, Winchester, and York mints, mostly very fine	10	Dudman

133. 12. 6

## RICHARD I, 1189-1199.

<i>Lincoln</i>	387	Deniers of Aquitaine (4), and Poitou, and a Maille of Aquitaine; Eleanor Aquitaine Deniers (2); and Edward III, Aquitaine Pennies (2), mostly fine, some scarce	10
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## HENRY III, 1216-1272.

<i>London</i>	388	Pennies, short cross type ( <i>Hks.</i> 286), long-faced bust, of Canterbury, Ipswich (+ IOHAN. ON. CIP&.), rare mint, London (2), and Northampton (+ ADAM. ON. NORH.); Long cross and sceptre, of Canterbury and London; Long cross without sceptre, of Canterbury, Gloucester (2), and London, mostly fine	17
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## EDWARD I, 1272-1307.

<i>do.</i>	389	Pennies, EDW. R. &c. ( <i>Hks.</i> 293), of Berwick (4), Bristol (9), and Canterbury (4), several in mint state	9
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<i>Walters</i>	390	Pennies, similar type, of Canterbury (10), and Durham (7), two of the latter mint with m. m. cross moline (arms of Bp. Beck), chiefly fine	11
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<i>do.</i>	391	Pennies, similar type, of Chester, and Exeter (2), with star on breast, rare, Robert de Hadley (2), Kingston (2), with star on breast, rare, Lincoln (4), and London (4), two with star on breast, mostly fine	15
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<i>Cash</i>	392	Pennies, similar type, of the London mint, varieties of bust, with star, pellet, and three pellets on breast, mostly fine	25
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<i>Futman</i>	393	Pennies, similar type, of the Newcastle (3), rare, St. Edmondsbury (2), rare, and York (9) mints, with and without quatrefoil in centre of reverse, mostly fine	14
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<i>do.</i>	394	London Halfpence (3), one LONDONIENSIS; London Farthings (4), one CIVITAS. LONDON., the last extremely fine and round, mostly fine for these small pieces	7
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<i>Lincoln</i>	395	Pattern Groat ( <i>Rud.</i> II, 23), rev. DNS. HIBNE. &c., in outer circle, and in inner circle, LONDONIA. CIVI., very rare, but has been gilt, and mounted as brooch	1
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<i>Spink</i>	396	Pattern Groat, as before, but a variety reading on rev. DNS. HIBNE. &c., very rare, but has been gilt	1
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## EDWARD II, 1307-1327.

<i>do.</i>	397	Pennies, EDWA., EDWAR., and EDWARD. R. &c., of Berwick (2), Canterbury (4), Durham (4), one m. m. cross moline for Bp. Beck, Newcastle (2), rare, London (6), St. Edmondsbury (4), and York, several fine	23
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142. 15. 6

## EDWARD III, 1327-1377.

1 / 1 398 Groats (3), one with Aquitaine title, and one *m. m.* coronet; Half Groats (2) (*Hks.* 308); Pennies (4), EDWARDVS., with annulet between pellets in each quarter of cross, and EDW. REX., mostly fine 9 *Spink*

## RICHARD II, 1377-1399.

1 / 11 399 London Groat (*Hks.* 316), *m. m.* cross pâtié, usual type, legend terminating ANGL. Z. FRANCIE, fine and rare 1 *do.*

16 400 London Half Groat (*Hks.* 317), fine and rare, but plugged; Half-pennies (8), usual type 9 *Lincoln*

## HENRY IV, 1399-1413.

4 401 London Penny, of light coinage (*Hks.* 327), full-faced bust with annulet to left and pellet to right of crown, legend terminating REX. ANGLIE., and on rev. is a slipped trefoil before QIVITAS. LONDON., the N's in which are Roman (*wt. 15 grs.*), fine for this piece, and extremely rare 1 *Walters*

## HENRY V, 1413-1422.

1 / 1 402 London Groats (2), usual type, *m. m.* pierced cross, with mullet on left breast, and on rev. a quatrefoil after POSVI.; Pennies (3), with mullet to left, and annulet to right of crown, all fine for these pieces and scarce 5 *Spink*

10 403 York Penny (*Num. Chron. N. S.* xi, pl. iv, n. 6), *m. m.* pierced crown, HENRIQS. REX. ANGLIA., with mullet to left, and trefoil to right of crown; rev. QIVITAS. ABORACI., with open quatrefoil enclosing pellet in centre, fine, and very rare in this state 1 *do.*

\* \* \* The Montagu specimen (lot 507), said to be from the Brice Collection, was only described as "well-preserved."

10 404 York Penny, similar type, but with mullet to left, and broken annulet to right of crown; and a London Penny, HENRIQS. REX. ANGL. Z. FRANC., with mullet and annulet as before, and quatrefoil after QIVITAS. and LONDON., the former well-preserved, and the latter very fine, both rare varieties 2 *do.*

## HENRY VI, 1422-1461.

2 5 405 Heavy Groats (3), of London, Pine-cone-pellet coinage, and Calais, of the Annulet and Rosette-mascle coinages; Half Groat, London, Annulet coinage; Pennies (2), London, Rosette-mascle, and Calais, Annulet coinage; Halfpennies (2), London and Calais, all fine and scarce 8 *Verity*

1 406 Heavy Groats (3), of London and Calais, of the Pine-cone-pellet and Rosette-mascle coinages; London Half Groats (2), of the Annulet and Pine-cone-mascle coinages; and Calais Penny and Halfpenny, of the Annulet coinage, all fine and scarce 7 *Dudson*

*Sudman* 407 Heavy Groats (4), of London and Calais, of the Annulet and pine-cone-pellet coinages; Half Groats (5), of London and Calais, of the Annulet and Rosette-mascle coinages; Pennies (5), and Halfpence (4), of London and Calais, of the same coinages, *many fine* 18

*Spink* 408 Light coinage Groats (2), of Bristol and York, both reading *henRIAV' &c.*, with B. and a. on King's breast, and BRISTOW. and *EBORAQI*. respectively on rev., *the former very rare and well-preserved, and the latter very fine* 2

## EDWARD IV, 1461-1483.

*do.* 409 Light coinage Groats (3), of Bristol, m. m. coronet, with B. on breast, Coventry, m. m. sun, with a. on breast, and London, m. m. cinquefoil, with rose on breast; Half Groats (3), of Canterbury, with a. on breast, and one with Bourchier knot on breast (Abp. Bourchier), London, m. m. coronet with quatrefoil each side of neck; Pennies (2), of Durham, with B. (Bp. Booth) at side of crown, and v. on breast, and York, m. m. sun, with c. and key at sides of neck, *mostly fine, some rare* 8

*Walters* 410 Light coinage Half Groat, of Bristol, m. m. sun (?) on obverse only, without B. on breast, but with quatrefoil each side of King's neck, rev. VILLA. BRISTOW.; London Halfpenny, m. m. coronet, EDWARD. DI. GRA. REX., with trefoil each side of King's neck (*wt. 5 $\frac{3}{4}$  grs.*), *both fine for these pieces, and very rare* 2

\* \* \* The Montagu specimen of the former coin realized £4 14s.

*Sudman* 411 Light coinage Groats (4), of Bristol, m. m. coronet, and London, m. m.'s rose, pierced cross, and crown; Half Groats (3) of Canterbury and London, latter with m. m. rose; York Penny with trefoil each side of neck; London Halfpennies (4), one with trefoil each side of neck, *some fine and scarce* 12

## EDWARD V, 1483.

*Spink* 412 London Groat, of usual type with portrait of Richard III, m. m. rose and sun conjoined on both sides, arch on breast fleured, but those above crown not fleured, *fine and very rare* [Pl. III] 1

## RICHARD III, 1483-1485.

*Lincoln* 413 London Groat, usual type with arches of tressure above crown and that on breast not fleured, m. m. rose and sun conjoined, *fine and rare* 1

*do.* 414 London Groat, as before, but a variety with pellet under bust, *well preserved and rare* 1

*Spink* 415 London Groats (2), as before, but with m. m. boar's head, *both very fair coins, and scarce* 2

167.7.6

36

## HENRY VII, 1485-1509.

1 3      416 London Groats (6), of second and intermediate coinages, *m. m.*'s anchor, lis on rose, cinquefoil, and cross-crosslet ; Canterbury Half Groats (3), of same coinage, *m. m.* tun ; Groats (3), of third coinage (profile), *m. m.* pheon, and cross-crosslet ; Half Groats (3), *m. m.* martlet, *mostly fine*      15  
 Leicestershire

1 1      417 York Half Groat, first coinage (open crown), *rare but fractured on edge* ; Pennies, Sovereign type of Canterbury with keys below shield, and Durham (4), with T. D. (Thomas Ruthall), at sides of shield, *very fine, and rare in this state* ; R. D. (Richard Fox), including two with R. D. and D-D at sides of shield, above which is a mitre ; London Halfpenny with arched crown, *wt. 6 grs.*, legends illegible, *very rare, some fine, all interesting pieces*      7  
 Spink

1 14      418 Penny of second coinage (arched crown), of the Canterbury mint, *m. m.* tun, HENRIQ. DI. GRA. REX. AN. ; rev. QIVITAS. ANTOR., Cross with forked ends (*Hks. 376*), *fine, and of extreme rarity* 1  
 Lincoln

2      419 Halfpenny of second coinage (*wt. 6 grs.*) of the London mint, *m. m.* cross, HENRIQ. DI. GRA. REX. ; rev. QIVITAS. LONDON., *an extremely rare little coin, and very fine and legible*      1  
 do.

\* \* \* The condition of the specimen in the Montagu sale (lot 689) was not stated, but the two other pieces in the British Museum are almost "illegible."

## HENRY VIII, 1509-1546.

1 8      420 Testoon of base silver, late coinage (*Hks. 401*), *m. m.* annulet enclosing pellet ; rev. POSVI. &c., Crowned rose between h—R. crowned, *a good portrait and scarce*      1  
 Spink

15      421 Testoon of London, *m. m. s.* (Suffolk House), similar type but reading D. G. instead of DI. GRA. on obverse, and QIVITAS. LONDON. on reverse, *very rare and well preserved, but double struck*      1  
 do.

2 14      422 Tower Groat and York Half Groat, first coinage (his father's portrait), *m. m.* portcullis and scallop, the latter with Cardinal's hat and keys under shield ; York Groats, second coinage (2), with Cardinal's hat under shield, and T—W. (Thos. Wolsey) ; Half Groat and two Sovereign Pennies of same mint ; Durham Pennies, Sovereign type (9), varieties with different initials on reverse ; Canterbury Half Groats (9), various initials ; Tower Groats (6), POSVI. &c., lis, rose, pheon and arrow ; and a Half Groat of same type, *an interesting lot, some very fine*      32  
 Sudman

2 3      423 Testoon of fine silver, *m. m.* lis on both sides, POSVI. &c. and terminating ADIVTORIVM., *rare* ; Groats of late coinage (9), Canterbury, London, York, and POSVI. &c. ; Half Groats (2), London, one POSVI. &c. ; and a York Penny, *some fine*      13  
 Spink

180. 5. 6

180. 5. 6

## EDWARD VI, 1546-1553.

<i>Spink</i>	424	Crown, 1551, m. m. y, usual type, <i>very fine</i>	1	3 15
<i>Verity</i>	425	Half Crown, 1551, m. m. y ( <i>Rud. x, 2</i> ), Horse walking with plumes on head, <i>very fine</i>	1	3 12 6
<i>Call</i>	426	Shillings (2), y ; Sixpences (2), y, and tun, <i>fine</i> ; and two profile Testoons of base coinage, 1549, 1551, both with TIMOR. DOMINI. &c. on reverse, <i>all well preserved</i>	6	1
<i>Spink</i>	427	Testoons (2) of first or base coinage, 1549 ( <i>Rud. ix, 9</i> ), m. m. arrow on both sides, TIMOR. DOMINI. &c. ending VITÆ. on obverse, and king's titles on reverse, and the other of same date, but m. m. y. and TIMOR. DOMINI. &c. on reverse, <i>the former a very rare type and well preserved, and the latter fine</i>	2	1 8

## PHILIP AND MARY, 1553-54.

<i>Lincoln</i>	428	Shilling and Sixpence, 1554, date above heads, and with Neapolitan and Spanish titles ; and Groat with Mary's portrait only, m. m. lis, <i>a fine set</i>	3	1 11
<i>Spink</i>	429	Shillings (2), 1554, as before, with Neapolitan and Spanish titles, and 1555 with English title only ; Groats (2), the two varieties with Mary's portrait, <i>all fine</i>	4	1 17
<i>Verity</i>	430	Penny ( <i>Rud. xi, 7</i> ), m. m. lis on both sides, P. Z. M. D. G. ROSA. &c., Crowned bust of Queen to left ; rev. CIVITAS. LONDON. (wt. 8 grs.), <i>very fine, and of great rarity [Pl. III]</i>	1	6
<i>Lincoln</i>	431	Shilling without date ( <i>holed</i> ), and London Penny of base coinage ; Philip Ducatoon for Brabant, 1557, with English title ; Mary (Sola) Groats (4), <i>some fine</i>	7	1 1

## ELIZABETH, 1558-1602.

<i>Verity</i>	432	Crown and Half Crown, m. m. 1 ( <i>Rud. XIV, 5 and 6</i> ), of the usual types, <i>both fine</i>	2	5 10
<i>Ford</i>	433	Half Crown, m. m. 1 ; Shilling, m. m. key ; Sixpence, 1590, m. m. hand ; Threepence, 1567, m. m. coronet ; Half Groat, m. m. 2 ; Three-halfpence, 1561, m. m. pheon ; Penny, m. m. martlet ; Three-farthings, 1574, m. m. cinquefoil ; and Portcullis Halfpenny, m. m. key, <i>all fine</i>	9	2
<i>Call</i>	434	Shillings (2), m. m. lis and escallop ; Sixpences (5), 1566, lion, 1573, acorn, 1582, dagger, 1592, tun, 1599, prostrate anchor ; Threepences (2), 1575, cinquefoil, and 1578, cross ; Milled Sixpences (2), 1562, varieties of bust, <i>all fine, the last two especially</i>	11	1 10
<i>Dudson</i>	435	Half Crown, m. m. 1 ; Shillings (4), one milled and burnished ; Sixpences (5), Threepences (5), Half Groats (7), Pennies (11) ; and Three-farthings (2), of various mint marks, <i>many well preserved</i>	35	2 2

211.12. -

11 436 Pattern Shilling, m. m. key on both sides (*Rud. XIV, 4*), ELIZAB. &c. ending REGINA., and with garnished shield of arms on reverse, *fine and very rare, but the queen's features chased* 1

4 6 437 Portcullis Half Dollar or Piece of 4 Reals struck for the East Indies (*Rud. XV, 6*), m. m. o (for the year 1600, the date of the Company's first charter), Arms crowned between E—R. crowned; rev. POSVI. &c., Portcullis with chains surmounted by crown, *fine and rare* 1

## JAMES I, 1603-1625.

4 17 6 438 Tower Crown of second coinage (*Rud. XVII, 2*), m. m. trefoil reading MAG. BRIT., with crowned rose on housings of horse; rev. QVÆ. DEVS. &c., Garnished shield surmounted by plumes in coronet, *very fine and rare* 1

4 4 439 Crown, Sixpence, and Half Groat of first coinage, EXVRGAT. &c.; Half Crowns (3), trefoil and rose; Shillings (2), lis; Pennies (3), two rose type, and Halfpennies (2), *all well preserved* 13

## CHARLES I, 1625-1649.

3 7 6 440 Tower Crown (*Rud. XVIII, 2*), m. m. plume, small equestrian figure of king with sword over shoulder, and plume on horse's head; rev. CHRISTO. &c., Garnished oval shield with plumes between C—R. above, *rare and very fine* 1

3 441 Tower Crown (*Rud. XVIII, 1*), m. m. lis, with plume on horse's head and crupper; rev. Garnished square shield on cross fleury, *very fine* 1

4 442 Tower Crown (*Rud. XVIII, 4*), m. m. eye, Small equestrian figure of King holding sword diagonally and with horse's tail curled under the hind legs, rev. Garnished oval shield, *very fine, rare* 1

2 443 Tower Crown (*Rud. XVIII, 3*), but m. m. anchor prostrate, and without plumes over garnished oval shield, *very fine, scarce* 1

2 16 444 Tower Crowns (2) (*Rud. XVIII, 4*), m. m. (R.), and (*Rud. XVIII, 7*), m. m. sun, King holding sword perpendicularly, mounted on large horse with long mane and tail, *the former well preserved, and the latter fine* 2

3 5 445 Tower Crowns (2) (*Rud. XVIII, 1*), m. m. castle, with plume on horse's head and crupper, and plumes over arms, *pierced*; (*Rud. XVIII, 4*), m. m. sun, *both very good coins, and the former a rare mint-mark* 2

3 17 6 446 Tower Crowns (3) (*Rud. XVIII, 2*), m. m. harp, and (*Rud. XVIII, 3*), m. m.'s portcullis, and triangle, *all well preserved, but the second burnished* 3

Verify  
do.Spink  
do.

do.

Verify

do.

Lincoln

Spink

do.

Lincoln

247. 16. 6

<i>Spink</i>	447	Tower Half Crown ( <i>Rud. xix</i> , 1), <i>m. m.</i> cross on steps, with plume on horse's head and crupper, but without crowned rose on housings, and no ground under horse, <i>rev. CHRISTO. &amp;c.</i> , Garnished square shield without cross fleury, <i>a very scarce variety, and unusually fine</i> [Pl. III]	1	9 10
<i>Verily</i>	448	Tower Half Crowns (2), <i>m. m.</i> lis, with plume on horse's head and crupper; Shillings (4), <i>m. m.</i> 's bell, rose, and lis; Sixpence, <i>m. m.</i> tun; Twopence, <i>m. m.</i> sun; and Penny, <i>all good coins</i>	9	1 7
<i>Lincolne</i>	449	Tower Half Crowns (5), tun, star, triangle, and (P.); Shillings (8), lis, crown, harp, anchor, triangle, and plumes; Sixpence, <i>m. m.</i> triangle; Rose Twopences (2); and Pennies (2), one Rose	18	1 1
<i>Dudmire</i>	450	Aberystwith Shilling ( <i>Rud. xx</i> , 15), <i>m. m.</i> open book, Plume before bust, and over arms, a <i>rare variety</i> with inner circle on both sides; Groat, and Threepence of same type, and a Twopence with large plume in centre of <i>rev.</i> , <i>the first fine, and the second very fine</i>	4	1
<i>Lincolne</i>	451	Aberystwith Shilling as before, but with inner circle on <i>rev.</i> only; Groats (2), inner circle on both sides; and Threepences (2) of same type, <i>the first rare, all well preserved</i>	5	16
<i>do.</i>	452	Bristol Half Crown, 1644 ( <i>Rud. xxiv</i> , 2), <i>m. m.</i> plume on <i>obv.</i> , and plume behind horse, with BR. ( <i>mon.</i> ) underneath, <i>rev.</i> usual decoration, with BR. ( <i>mon.</i> ) below date; Sixpence, 1646, <i>m. m.</i> B. with plume before bust, usual declaration type; Groat, 1644, similar, but BR. ( <i>mon.</i> ) under date ( <i>pierced</i> ); and a Shilling, 1646, of uncertain attribution (perhaps Bristol), <i>m. m.</i> plume, and with plume before bust, <i>all fine</i>	4	2 6
<i>Spink</i>	453	Bristol Half Crowns ( <i>Rud. xxiv</i> , 2), two varieties of 1645 with BR. <i>mon.</i> under horse and date, one without any <i>m. m.</i> ; and another of different style of work, dated 1643, with only BR. <i>mon.</i> in reverse legend in place of mint-mark, <i>all well preserved, last two rare</i>	3	15-
<i>Verily</i>	454	Bristol Half Groat, no <i>m. m.</i> , with value II. behind King's bust to left; <i>rev. EXVRGAT. &amp;c. and RE. PA. LE. AN. LI. PA.</i> in three lines between two, below, BR. <i>mon.</i> , <i>very fine, and very rare</i>	1	2 2
<i>Spink</i>	455	Briot's Crown and Half Crown ( <i>Rud. xxi</i> , 10 and 11), the former with <i>m. m.</i> anemone and B., and the latter <i>m. m.</i> prostrate anchor and B.; both with garnished oval shield crowned between C—R. crowned on reverse, <i>very fine, rare</i>	2	5 10
<i>Verily</i>	456	Briot's Shilling ( <i>Rud. xxi</i> , 12), <i>m. m.</i> prostrate anchor, bust of King wearing Vandyke lace collar, <i>extremely fine, and rare in this state</i>	1	2

277. 3. 6

277, 3.6

40

1 11	457	Briot's Sixpence ( <i>Rud. XXI</i> , 14), <i>m. m.</i> anemone and B., usual type but a variety reading MAGN. BRITANN., extremely fine, and a beautiful tone	1	Verily
2 5	458	Briot's Scottish Crown ( <i>Rud. XLI</i> , 5), <i>m. m.</i> thistle and B., usual type; Sixpence, <i>m. m.</i> anchor and mullet; Twopences (4), with B. under bust, and B. under two interlinked C's., mostly very fine, including the first	6	Lincol
4 10	459	Chester Half Crown ( <i>Rud. XXVI</i> , 2), <i>m. m.</i> Three gerbs on both sides, King on horseback with plume behind, and CHST. under horse's feet; rev. Garnished oval shield, <i>very fine and very rare</i> [Pl. III]	1	Spicul
2 10	460	Exeter Crown, 1645 ( <i>Rud. XXV</i> , 3), <i>m. m.</i> castle on obv. and rose on rev., King and horse three-quarter face, <i>very fine for this coarse work type, and a rare variety</i>	1	do.
1 16	461	Exeter Crowns (2), one type as before, but <i>m. m.</i> rose and undated, the other ( <i>Hks. 478</i> ), <i>m. m.</i> rose, King and horse in profile, fine work type, both well preserved and scarce	2	Lincol

289. 15. 6

## FOURTH DAY'S SALE.

## LOT

<i>Lincoln</i>	462	Exeter Shilling, 1645 ( <i>Rud. xxv</i> , 6), <i>m. m.</i> rose, with date in <i>rev.</i> legend to left of mint-mark ; Sixpence, 1644, <i>m. m.</i> rose, with date on <i>rev.</i> divided by <i>m. m.</i> ; Groat, 1644, <i>m. m.</i> rose, with date in <i>obv.</i> legend to right of <i>m. m.</i> ; and Threepence, 1644, <i>m. m.</i> rose with date above shield, <i>all fine and scarce</i>	4	7
<i>do.</i>	463	Oxford Pound, 1642 ( <i>Rud. xxiii</i> , 1), <i>m. m.</i> plume on <i>obv.</i> and seven pellets on <i>rev.</i> King on horseback to left riding over arms and cannon, with plume behind ; <i>rev.</i> Usual declaration with three plumes and <i>xx.</i> above, and date below, <i>rare, and very well preserved</i>	1	6 15
<i>Rollin</i>	464	Oxford Half Pound, 1642, type of <i>Rud. xxiii</i> , 4, <i>m. m.</i> plume, King riding over arms as before ; <i>rev.</i> Declaration with three plumes in large coronets without bands and <i>x.</i> above, and date below ( <i>Shrewsbury reverse</i> ), <i>fine and rare</i>	1	3 16
<i>Lincoln</i>	465	Oxford Half Crown, 1646, <i>m. m.</i> plume, with plume behind king, and ground under horse ; <i>rev.</i> Usual Declaration, with annulets between plumes and numerals, 1646. <i>ox.</i> ; Shilling, 1643, large date ; and Threepence, 1644, <i>m. m.</i> lis, <i>all fine, the first rare</i>	3	1 1
<i>Verity</i>	466	Oxford Half Crown, 1643 ; Shillings (2), 1643, and 1644 <i>ox.</i> ; Groat, 1644. <i>ox.</i> , <i>m. m.</i> quatrefoil ; Threepences (2), 1646, <i>both pierced</i> ; and a cut half of Half Crown of uncertain mintage	7	15
<i>Spink</i>	467	Shrewsbury Crown, 1642 ( <i>Rud. xxiii</i> , 5), King on horseback to left with plume in large coronet without bands behind, and ground under horse ; <i>rev. m. m.</i> seven pellets, usual declaration type with three plumes in coronets as before above, and date below, <i>very fine and rare</i>	1	2 16
<i>do.</i>	468	Shrewsbury Half Crown, 1642, <i>m. m.</i> five pellets ; <i>obv.</i> type as Aberystwith, but with large plume within coronet without bands, behind King on horseback ; <i>rev.</i> Declaration with three plumes in coronets as before, above, and date below, <i>a very rare type and well preserved</i>	1	1
<i>do.</i>	469	Shrewsbury, Half Crown, 1642 ( <i>Hks. 647</i> ), without <i>m.m.</i> , and no ground under horse, <i>rev.</i> Usual declaration, with large plume between value 2 ... 6 above, and below the date, <i>an extremely rare type, and well preserved</i>	1	1

24. 3. -

2 4	470	Shrewsbury, Crown, 1643 ( <i>Rud. XXIII, 5</i> ), no m.m., King on horseback to left, with plume in coronet without bands behind, and ground under horse, rev. as Oxford ( <i>Rud. XXIII, 6</i> ), <i>fine and rare</i>	1	Lincoln
3	471	Worcester, Half Crown ( <i>Hks. 494</i> ), m.m. single pear on obv., and three pears on rev., garnished oval shield, <i>fine and very rare</i>	1	Spiuk
3	472	York, Half Crown ( <i>Rud. XXI, 2</i> ), m.m. lion, with EBOR. under horse, rev. Garnished oval shield of arms; Shilling ( <i>Rud. XXI, 6</i> ), same m.m., lion's skin garniture on shield, with EBOR. below; Threepence ( <i>XXI, 9</i> ), same m.m., and EBOR. above plain shield, <i>all fine</i>	3	Rollin
1 17	473	York, Half Crown, Shilling, and Threepence, all m.m. lion, and rev. Plain square shield, the first crowned and between C.R. crowned, <i>all fine and scarce</i>	3	Lincoln
3 5	474	Newark, Siege pieces for Ninepence, and Sixpence, 1646, usual type with OBS. NEWARK., <i>both fine, the former especially</i>	2	Spiuk
2 14	475	Newark, Siege pieces for Half Crown and Shilling, 1646, latter pierced, and Shilling, 1645, OBS. NEWARKE., <i>all well preserved</i>	3	Dudman
3 5	476	Pontefract, Shilling, 1648 (lozenge-shaped) type as ( <i>Rud. XXIX, 10</i> ) OBS. P. C., with flag on top turret, and hand holding sword issuing from right hand tower, date below, rev. DVM. SPIRO., &c., and C. R. under crown, <i>very fine and very rare, unpublished of this shape [Pl. III]</i>	1	Collins
3 6	477	Pontefract, Shilling (Charles II), 1648 ( <i>Rud. XXIX, 12</i> ), CAROLVS. SECUNDVS., 1648, with flag at top turret, and cannon issuing from right-hand tower, <i>fine and rare</i>	1	Burstal

## THE COMMONWEALTH, 1649-1660.

6 15	478	Crown, 1656, Half Crown, 1651, Shilling, 1652, Sixpence, 1656, Twopence, Penny, and Half Penny, <i>a fine set</i>	7	Dudman
2	479	Shilling, 1651, and a Sixpence of 1649, both m.m. sun, of the usual type, <i>and very fine, the latter a rare date</i>	2	Spiuk
1 6	480	Half Crowns (2), 1653, and 1656; Shilling, 1654, <i>rare date</i> ; Twopences (3), <i>the Half Crowns fine but irregularly struck</i>	6	Hall
10 5	481	Oliver Cromwell, Crown, Half Crown, and Shilling, 1658, by Simon, usual types, two first with inscribed edges, and last with grained edge, <i>a very fine and rare set, the Crown with slight indication of flaw</i>	3	Verily

## CHARLES II, 1660-1685.

1 19	482	Hammered Half Crown, Shillings (3), Sixpence, Groat, Twopence, and Penny, all with value and inner circle, <i>some fine</i>	8	Lincoln
1 14	483	Milled. Crowns (2), 1662, DEI. GRA., with rose under bust, English and French arms quarterly, and inscribed edges, one dated, <i>very fine</i>	2	Spiuk

70.13. -

Kerby	484	Crowns, (2), 1664, DEI. GRATIA., Small bust, Anno regni xvi ; 1672, larger bust, VICESIMO., both very fine	2	3 3
Brunning	485	Half Crowns (2), 1663, Anno regni xv ; and 1670, Vicesimo- Secundo, the former very fine and scarce, and the latter fine	2	18
Collins	486	Crown, and Shilling, 1666, with elephant under bust, the former with edge inscribed "Anno regni xviii," and the latter with edge grained with horizontal lines, both finer than usual for these rare pieces, which are generally met with in indifferent condition	2	1 19
Riley	487	Half Crown, 1671, Shillings (3), 1663 ; 1668 (last year of hori- zontal graining) ; 1679, with plume under bust and in centre of reverse, very rare ; Sixpences (2), 1674, 77, all fine but the Half Crown	6	1 8
Lincoln	488	Pattern Farthing, 1665 (2), QVATVOR. MARIA., &c., with short and long hair, and grained edges, the latter struck on an extra thick flan, and with a line running through the graining ; two others of larger size, dated 1676, with long hair, and plain edges, the second fine and rare, the others well preserved	4	1 6
JAMES II, 1685-1688.				
Spink	489	Crown, 1687, "Tertio," extremely fine and rare in this state	1	1 12
do.	490	Half Crowns (2), 1686, Secundo ; Shillings (2), 1685 ; Sixpences (2), 1687, all fine	6	2
WILLIAM AND MARY, 1688-1695.				
Ford	491	Crown, 1692, Half Crowns (5), 1689, 90, 92 and 93, three types ; Shilling, 1693, and Sixpence, 1694, chiefly very fine	8	3
Kerby	492	Proof Farthing, Britannia, 1694 ; and a pattern or jetton, GVLIELMVS. ET. MARIA. D.G., Conjoined busts to right, rev. HISCE. SVFFVLTA., Three columns inscribed RELIGIO-LEX. ET- LIBERTAS., surmounted by a crown, both brilliant and rare	2	1 17
WILLIAM III, 1695-1701.				
Riley	493	Crown, 1696, Octavo, with curved cuirass ; and a Shilling, 1700, high hair, both extremely fine, and rare in this state	2	19
Collins	494	Half Crowns (3), 1696 and 1700 ; Sixpence, 1696 ; Shilling, 1700, high hair ; and a Norwich Half Crown, 1696, with N. under bust, last two very fine and scarce, but the former somewhat double struck	6	1 4
do.	495	Bristol, Half Crowns (2), 1696, 97, Shillings (3), 1696, 97, Sixpences (2), 1696, 97 ; Chester, Half Crown, 1697, Shilling, 1696, and Sixpences (2), 1696, 97 ; Exeter, Half Crown, 1697 ; York, Half Crown, 1697, and Sixpence, 1696, all with B., C., E., and y. respectively under the king's bust, some fine, others well preserved	14	3 3

93. 2..

## Q. ANNE, 1702-1714.

1 14	496	Crown, Half Crown, Shilling, and Sixpence, 1703, with VIGO under bust, <i>a very fine set</i>	4	Gray
1 11	497	Crown, Half Crown, Shilling, and Sixpence, after Union 1707, with E. (for Edinburgh) under bust, <i>a fine set</i>	4	Spink
2 12	498	Crowns (2), 1707 before Union, with Roses and plumes, and after Union, plain; Shillings (2), 1702, with Vigo, 1711 plain, and Sixpence, 1703, Vigo; Crown and Sixpence, 1708, Plumes in angles; and Shilling, 1708, Roses and plumes, <i>last two very fine, others fine</i>	8	Lincoln
1 16	499	Pattern Farthing, 1713 (Peace of Utrecht), ANNA. DEI. GRATIA., rev. Britannia seated to left, with date in legend, and unusually broad milling, <i>rare and extremely fine</i>	1	Spink

## GEORGE I, 1714-1727.

3 4	500	Crown, Half Crown, Shillings (2), different busts, and Sixpence, all dated 1723, and with ssc. in the angles, <i>a very fine set</i>	5	Dudman
6 10	501	Shillings (5), 1720, plain, 1723, 1724, 1725, and 1726, all with W.C.C. under bust, and plumes and interlinked C.'s on reverse, <i>all fine, and (with exception of the first) rare, the last two dates being very rare of this type</i>	5	Lincoln
2 18	502	Crown, Half Crown, Shilling, and Sixpence, all dated 1723, and with ssc. in the angles; and a Crown, 1720, roses and plumes, <i>all fine except the half crown</i>	5	Collins

## GEORGE II, 1727-1760.

1 15	503	Crown, 1736, roses and plumes; Shillings (2), 1727, plumes, <i>rare</i> , and 1737, roses and plumes; Sixpences (4), 1728, plain, <i>very rare</i> , and same date with roses and plumes, 1731, roses and plumes, and 1741, roses, <i>rare</i> , all young head type, <i>all fine</i>	7	Verily
1 16	504	Crown, Half Crown, and Shilling, of the old head type, 1746, with "Lima" under bust; and a Shilling of same type, dated 1745, <i>all very fine, and the shilling of 1746 very rare</i>	4	Spink
2 12	505	Old head Crown, 1743, roses, and Crown, 1750, <i>rare</i> , Half Crown, 1750, Shilling and Sixpence, 1758, all plain, <i>a fine set</i> ; Half Crown, "Lima," 1746; Shilling, 1747, roses; Sixpences (3), 1743, roses, and 1757, plain, <i>all fine</i>	10	Brunnum
3 14	506	Proof Crown, and Pattern Half Crown, Shilling, and Sixpence, old head, 1746, plain in quarters, the first two denominations with inscribed edges, the others with grained edges, <i>a brilliant and rare set</i>	4	Dudman

123. 4. -

## GEORGE III, 1760-1820.

Brunnning	507	Pistrucci's Crowns (2), 1819, Regni LIX., and 1820, Regni LX.; Northumberland Shillings (3), by Tanner, 1763, in mint state, the last pieces rare	5	2 16
Ford	508	Pistrucci's Crowns (2), 1818, Regni LVIII., LIX.; Half Crown, 1817, head and shoulder; Shillings, 1787, Pingo's (3), and Pingo's Sixpence; Bank of England Dollar, 1804; Three-Shilling Token, 1813; and Spanish Dollars (2) and Half Dollar of Charles IV, with oval and octagonal countermarks of George III, mostly in mint state	12	2
Verity	509	Pattern Dollar, 1804, by Küchler, arms within garter crowned, struck over a Spanish Dollar; Proofs of the Three-Shilling and Eighteenpenny Bank Tokens, 1811, all brilliant, the first scarce	3	1 2
Brunnning	510	Pattern Crown, 1817, by W. Wyon, bare bust of King to right, with w. WYON. and date below; rev. FOEDVS. INVOLABILE., Three united figures of Anglia, Scotia and Hibernia, plain edge, brilliant and very rare	1	7
do.	511	Pattern Crown, without date, by Mills, known as "Mudie's Crown"; rev. Four shields crowned and arranged cruciformly with rose, thistle, shamrock, and white horse of Hanover in the angles, and in the centre, the badge of St. George encircled by Garter, plain edge, brilliant and rare	1	2 12
do.	512	Pattern Sixpence, 1799, Royal cypher crowned, rev. Britannia, with date in legend, plain edge; Col. Fullerton's Patterns for Halfpenny, and Sixpence, 1799, by Milton, of George Prince of Wales, as Seneschal of Scotland, usual type, with plain edges, all very fine and rare	3	1 9
do.	513	Proof Half Crown, 1816, by T. Wyon (after a jasper model by Pistrucci), laureated bust to right showing part of right shoulder; and Proofs of the Shilling, 1817, and Pingo's Sixpence, 1787, all brilliant and scarce, and with plain edges	3	2 8
Verity	514	Proofs of the broad-rim Halfpenny, and Farthing, 1797, by Küchler, usual types with incuse legends, brilliant and rare	2	2 13
do.	515	Proofs of the broad-rim Farthing, 1798, by Küchler, with value below Britannia, and incuse legends, and Farthing, 1799, plain edges, brilliant and rare	2	1 11
Thomas	516	Proofs of the Penny, Halfpenny, and Farthing, 1806, Britannia, plain edges, a brilliant and rare set by Küchler	3	3
do.	517	Proofs of the Irish Penny, Halfpenny, and Farthing, by Küchler, 1805 and 1806, Hibernia, plain edges, a brilliant and rare set	3	2 14

152. 9. -

## GEORGE IV, 1820-1830.

3 518 Pistrucci's Crown, 1822, TERTIO.; Half Crowns (2), 1820, Rose, shamrock and thistle and 1825, Arms with lambrequins; Shillings (4), 1825, square shield in garter, 1826, lion on crown; Sixpence, 1825, Square shield in garter, *all in mint state* 8

3 3 519 Proofs of Pistrucci's Crown, 1821, SECUNDO., and Half Crown, 1821, Rose, shamrock and thistle; and "Lion" Sixpence, 1826, *all brilliant and scarce, the last two with grained edges* 3

5 5 520 Pattern Crown, 1825, by Wyon, arms with lambrequins, plain edge; and a Proof "Lion" Shilling, 1825, with grained edge, *both brilliant and rare* 2

17 5 521 Pattern Crown, 1820, by Mills, termed "Whiteaves," GEORGIVS. IV. DEI. GRATIA., Large bare head (without collar) to left, on truncation C. MILLS. F., and below, MDCCCXX.; rev. Royal arms within the garter, with supporters, crest, lambrequins, &c., plain edge, *very fine and very rare [Pl. III]* 1

Brunnning

do.

do.

Wells

17 5

## WILLIAM IV, 1830-1837.

10 5 522 Pattern Crown, 1831, by Wm. Wyon, usual type, with w. w. in incuse letters on truncation of neck, plain edge, *brilliant and very rare* 1

1 18 523 Proofs of the Half Crown, Shilling, and Sixpence, 1831, by W. Wyon, the first two with w. w. incuse on neck, all plain edges, *and brilliant* 3

do.

Wells

## VICTORIA, 1837.

1 6 524 Florin, 1852, Shilling, 1864, mis-struck, Double Florin and Half Crowns (2), 1889, Florin, 1890, Shilling and Sixpences (2), 1887, one of the "called in" type, all of the Jubilee type; and Half Crown, Shillings (2), and Sixpences (2), 1893, all of the latest coinage, *in mint state* 14

2 2 525 Pattern Crown, 1839, by W. Wyon, R.A., large head with ornamented diadem and fillet, and w. WYON, R.A. in raised letters on truncation of neck, plain edge, *brilliant and rare* 1

1 15 526 Proofs of the Half Crown, Shilling, Sixpence, and Groat, 1839, plain edges; and Proof Florins (2), 1848 "Dump," and 1853, last with grained edge, *all very fine* 6

2 12 527 Pattern Centum, 1848, by W. Wyon, laureated head of Queen with w.w. and date below; rev. ONE. CENTUM. between two oak branches tied to a trident, above, 100 MILLES., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1

2 12 528 Pattern Decade, 1848, by W. Wyon, plain filleted head of Queen, without artist's initials on truncation; rev. V. R. &c., within a quatrefoil compartment, above, ONE. DECADE., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1

Collins

Dudman

Riley

Lincoln

Dudman

203. 14. -

Wells	529	Proof Gothic Crown, 1847, by <i>W. Wyon</i> , Queen with ornamented bodice, usual type, with plain edge, <i>brilliant and scarce</i>	1	3	8
Brunnning	530	Another, as before, <i>equally fine, but has a darkish tone</i>	1	1	17
Collins	531	Proof Set of the Jubilee Coinage, 1887, by <i>Sir E. Boehm, R.A.</i> , consisting of Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence (1st type), and Threepence, with grained edges, <i>all brilliant</i>	7	1	7
Spink	532	Proof Set of the new coinage of 1893, by <i>T. Brock</i> , consisting of Crown "Regni LVI," Half Crown, Florin, Shilling, Sixpence, and Threepence, all grained edges except the Crown, which is inscribed, <i>all brilliant</i>	6	1	
Lincoln	533	Maundy Money from Charles II to Victoria, of various dates and denominations, including a "Wire" Threepence, 1792, <i>mostly fine</i>	73	2	18

## ENGLISH GOLD COINS, &amp;c.

Spink	534	Edward III, Noble, fourth coinage, without French title, but with that of Aquitaine, <i>fine</i>	1	1	19
Lincoln	535	Edward III, Half Noble, of same coinage, and with titles as before, <i>fine</i>	1	1	16
do.	536	Edward III, Quarter Nobles (3), two varieties, one with lis in centre of cross on rev., <i>fine</i>	3	1	3
do.	537	Henry VI, Quarter Noble, Trefoil coinage, m. m. lis, with lis above shield, and lis after HENRIA. Henry VII, Angel, second coinage, m. m. pheon, <i>both fine</i>	2	1	6
Verity	538	Henry VII, Angel, second coinage, m. m. pheon, usual type, <i>finer than the preceding piece</i>	1	1	8
Ford	539	Elizabeth, Angel, m. m. crescent, usual type with ship sailing to right, <i>fine</i>	1	1	9
Spink	540	Elizabeth, Half Crown ( <i>Rud. x, 6</i> ), m. m. tun, type and work as Half Sovereign, with bust with long flowing hair, <i>fine and rare</i>	1	2	16
Cash	541	James I, Tower Unite of second coinage, m. m. cinquefoil, usual type, <i>well preserved</i>	1	1	8
Lincoln	542	James I, Crown, m. m. rose, and Half Crown, m. m. bell; and a Scottish Sword and Sceptre Piece, 1601 ( <i>holed</i> )	3	1	
do.	543	James I, Laurel, m. m. lis, Half, and Quarter Laurel, m. m. trefoil, <i>a very good set</i>	3	2	5
do.	544	Charles I, Tower or Britain Crown of first coinage, m. m. lis, with garnished square shield crowned, <i>fine</i>	1		10
Spink	545	George II, "Lima" Half Guinea, 1745, <i>extremely fine and very rare</i>	1	4	

2 8	546	George III, Pattern Seven-shilling Piece, 1776, by Yeo, Lion on crown, plain edge, <i>brilliant and rare</i>	1	Welles
2 4	547	George III, Proof Guinea, 1774, by Pingo, Garnished shield crowned, plain edge, <i>brilliant and rare</i>	1	do
1 5	548	George I, Quarter Guinea, 1718; George III, Half Guinea, 1802; and a U.S.A. Dollar, 1851, <i>all in mint state</i>	3	Collins

## ENGLISH COPPER COINS, &amp;c.

1 14	549	Charles II, <i>Tin</i> Farthing, 1684, with copper plug in centre, Bust with short hair, and NVMMORVM. FAMVLVS. 1684. on edge, <i>very fine, and very rare in this state</i>	1	Priuonet
1 12	550	Charles II, Pattern Halfpenny, without date, QVATVOR. MARIA. &c., with BRITANNIA. in small letters in exergue; and a Pattern or Jetton of William and Mary ( <i>Montagu</i> 42-13), IVNGIT. AMOR. PATRIÆQ. SALVS., <i>both very fine and scarce</i>	2	Riley
4 12	551	Anne, Pattern Halfpenny, by Croker ( <i>Montagu</i> , 49-5), ANNA. D. G. MAG. BR. &c., rev. Rose and thistle on one stem under a crown, <i>very fine and rare</i>	1	Spink
2 12	552	Anne, Pattern Farthing, 1713 (struck on the Peace of Utrecht), by Croker, ANNA. AVGVSTA., rev. PAX. MISSA. &c., Peace driving a biga ( <i>Montagu</i> , 50-13), plain edge, <i>fine and very rare</i>	1	do.
2 10	553	Anne, Farthing, 1714, by Croker, current type. George I, Proofs of the Halfpenny, and Farthing, 1717, <i>all scarce, the first fine, and the last two extremely fine</i>	3	Bearnum
2 10	554	George II, Young head, Proof, by Croker, of the Halfpenny, 1729, and Farthing, 1730; and George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by Tanner, all of the Britannia type, <i>all scarce and extra fine</i>	4	Spink
5 5	555	George III, Patterns, Penny and Halfpenny, by Pingo, 1788 ( <i>Montagu</i> , 63-10 and 11), Full-faced figure of Britannia standing between shield and globe and holding olive branch and spear, the date in the exergue, <i>both extremely fine and of great rarity</i>	2	Thomas
3 16	556	George III, Bronze Patterns for the British Commercial Penny, Halfpenny, and Farthing, 1797, Britannia seated on cannon, and all with plain edges ( <i>Montagu</i> , 67-25, 26 and 27), <i>all rare and extremely fine</i>	3	Riley
1 3	557	George III, Bronze Pattern for British Commercial Penny, 1797, type and edge as before, <i>extremely fine and rare</i>	1	Spink
1 12	558	George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by Tanner, and gilt Proofs of the broad rim Halfpenny, 1797; Halfpenny, 1799, and Broad rim Spade Guinea, 1791, <i>all extremely fine</i>	5	Collins

Brunning	559	George III, Bronze Proofs of the broad rim Twopence, and Halfpenny, 1797; Halfpenny, 1799; Penny, Halfpenny, and Farthing, 1806, and unbronzed Proof of Irish Halfpenny, 1805, all extremely fine	7	/ 13
Lincoln	560	George III, Pattern Halfpence, by <i>Droz</i> , 1788 (4), silver-plated, and gilt, with inscribed edges RENDER. TO. CESAR. &c., gilt with guilloched edge, and bronze with plain edge; 1790, bronze, Britannia with right arm extended, and left breast undraped, with inscribed edge as before, all fine, some scarce	5	/ 11
do.	561	George III, Pattern Halfpenny, without date ( <i>Montagu</i> , 70-37), GEORGIVS. III. D. G. BRITANNIARVM. REX., Laureated and draped bust of King to right, rev. BRITANNIA., Britannia seated to left with trident, shield, &c., very fine and extremely rare	1	75
	* * *	This curious piece is composed of the <i>obv.</i> of the Ceylon Stiver of 1813, and of the <i>rev.</i> of the Ionian Islands Halfpenny, and is described by the late Mr. Hyman Montagu in his work on the "Copper, Tin and Bronze Coinage of England" from a specimen in Mr. R. A. Hoblyn's possession, which he considered at that time to be probably unique; so this coin is so far as we know, only the second in existence.		
Spink	562	George III, Pattern Farthing, 1806, by <i>Küchler</i> , GEORGIVS. III. D. G. REX., Laureated and draped bust with love-locks over each shoulder, with date below, rev. BRITANNIA., very fine, extremely rare, and seems to be unpublished	1	/ 11
	* * *	This differs from the usual farthing of 1806 in the bust, which is similar to that on the Irish farthing of 1805.		
Thomas	563	George III, Pattern Broad-rim Pennies (2), by <i>Küchler</i> , 1797, Large bust laureated, with love-lock, and hair curling below truncation, varieties with large and small lettering (incuse), and bronzed and unbronzed, both very fine and rare originals	2	/ 10
Collins	564	George III, Bank of England Dollar, 1804, and Bank Tokens for 5s. 6d., 1811, two varieties by <i>Küchler</i> , and another of same date by <i>Phillip</i> , with bust to left, all very fine proofs, some scarce	4	/ 7
Thomas	565	George III, Proof Broad-rim Twopences, Pennies, Halfpence, and Farthings, 1797, by <i>Küchler</i> , two sets, one struck on a thin flan, all very fine, some re-strikes	8	2 4
Lincoln	566	George III, Pattern Broad-rim Penny, 1797, by <i>Küchler</i> , Britannia helmeted; Penny, Halfpenny and Farthing, Britannia, 1806, two sets; Farthings, 1799 (3), and broad-rim type, 1798 (2); Irish Penny, Halfpenny and Farthing, 1805, and 6, all fine proofs, several re-strokes	15	/ 16
Brunning	567	George IV, Penny, Halfpenny, and Farthing, 1826, by <i>Wyon</i> ; and William IV, Penny, Halfpenny, and Farthings (2), 1831, all fine proofs	7	/ 15

288. 19.

2 10

568 Victoria, Proof Set of Penny, Halfpenny, and Farthing, 1839,  
by Wyon; and another Set of the Bronze Coinage, dated 1863  
(marriage year of the Prince and Princess of Wales), all very  
fine, and the last a very rare date for a proof set, unknown to  
Montagu 6

2 6 569 Pennies, Halfpence, Farthings, &c., from Charles II to the Queen,  
of various dates, including Charles II Pattern Halfpenny,  
"Quatuor Maria, &c.", and tin Farthing. William and Mary,  
Halfpenny, and Farthings (2), 1694, and a Pattern; and  
George I, Halfpence (3), 1717, 18, and 19, mostly fine 44

Spink

Riley

## MISCELLANEOUS COINS AND MEDALS.

1

570 Scottish AR. Pennies of William the Lion, without mint. Alexander III, third coinage, Berwick; John Baliol, "Rex Scotorum" type, and various others of the same type of Alexander III, the first two very fine, and difficult to meet with in this state 8

2 18

571 James I, Crown, m. m. thistle-head, and with "amp;" in legend, crowned thistle on housings of horse, QVÆ. DEVS. &c., Garnished square shield, finer than usually met with, and rare in this state 1

2 6

572 Mary and Henry, Two-thirds of Ryal, 1566. James I, Thistle Merk, and Quarter Thistle Merk, and Ten-shilling Piece, 1594. Charles I, Shillings (3), by Falconer, two varieties; and Twenty-penny Pieces (2). Charles II, Merks (2); and William and Mary, Ten-shilling Piece, some fine, the first scarce 12

do.

Lincoln

16

573 Irish AR. Pennies of Ifars, Sihtric (2), Ethelred II, of the Dublin mint; John as king, minted at Dublin (3), and Henry III of the same mint (2), all fine, some scarce (9)

Lincoln

14

574 John "Rex" Penny, and "Dominus" Halfpenny of Dublin, latter holed. Henry III, Dublin Penny. Edward I, Dublin and Waterford Pennies (8). Henry VIII, Harp Groat; and Dublin Threepence (base coinage). James I, Shilling, and Groat; and two Bank Tokens of George III for Thirty-pence, 1808, and Tenpence, 1813, mostly fine, the last two in mint state 18

do.

1 5

575 Henry VIII, Dublin Groat (base coinage). Mary I, Shilling, VERITAS. &c., Crowned harp between M-R crowned, rare. Elizabeth, Shilling, 1561, Shield with three harps; and James I, Harp Shilling, m. m. martlet, all very good coins 4

Spink

2 9

576 Inchiquin Siege Crown, <sup>dwt : gr</sup> 19 : 8 in beaded circle on both sides, of octagonal shape, fine and rare 1

Lincoln

<i>Lincoln</i>	577	Ormonde Crown, fine ; Half Crown, holed ; Shilling, very fine ; Sixpence, Fourpence, and Twopence, usual types	6	2
<i>Ford</i>	578	Miscellaneous AR. English Hammered Coins, &c., of various reigns and denominations, <i>in poor state</i> , wt. $11\frac{1}{2}$ ozs.		3 8
<i>Thomas</i>	579	Fine Chasings of the Pattern Crown of Henry VIII, Septim Shilling of Henry VII, and Oxford Crown with city under horse, of Charles I	3	2 2
<i>Dudman</i>	580	English Provincial Shilling Tokens (12) of Charing Cross, Cheltenham, Chichester, Bristol, Birmingham, Poole, &c., including one Eighteenpence of Peterborough ; Sixpences (5) of Marlborough, Birmingham, Bristol, &c., <i>all very fine</i>	17	1 18
<i>Thomas</i>	581	George III, Ceylon Rix Dollar, by T. Wyon, 1815, plain edge ; and Victoria, Canada 20, 10, and 5-Cents, 1858, plain edges, <i>all extremely fine proofs, and the former very rare</i>	4	1 16
<i>Lincoln</i>	582	Victoria, Hong-Kong Dollar, Half Dollar, 20, 10, and 5-Cent Pieces, 1866, and Indian Rupee, 1840 ; Gold Coast, Ackey Trade Piece, 1818, of George III ; Sierra Leone, 20, and 10-Cent Pieces, 1791 ; Hanoverian $\frac{1}{3}$ of Thaler, 1795 ; and a French Republic 5-Franc Piece of 1850, <i>all in mint state</i>	11	1 11
<i>Dudman</i>	583	Copper. Manx Pennies (2), 1798 ; Bermuda Halfpenny, 1793 ; Ionian Islands Penny, 1819 ; Barbadoes Penny, 1788, Small plumes and pineapple ; Ceylon 48th of Rupee, 1802, gilt ; Double Pice and Faluce of Bombay, and Madras, dated 1791 and 1808 respectively ; Sierra Leone Penny, 1791 ; and Canadian Cent, 1858, <i>all very fine proofs, some scarce</i>	10	3 12
<i>Gellinger</i>	584	Rosa Americana Twopence, and Penny, 1723, crowned rose ; Plantation Pieces in tin of James II (2), <i>one very fine</i> ; Virginia Halfpenny of George III, 1773 ; Bermuda Halfpence, 1793 (2), <i>both proofs</i> ; Gibraltar (Richard Catton's) Token for 2-Quartos, 1813 ; Hong Kong Cent, 1863 ; and other Colonial Coins, including a few Washington Halfpence and Cents of 1783, '93, and '95, <i>chiefly fine, some scarce</i>	24	2 4
<i>do.</i>	585	Silver. Massachusetts Oak-tree Shilling, 1652 ; U.S.A. Proof Half Dollar, 1832 ; and a George I Rosa Americana Halfpenny, AE, 1722, with uncrowned rose, <i>all very fine and rare</i>	3	2 16
<i>Lincoln</i>	586	Copper. Irish Gun Money of James II, Crowns (5), 1690 ; Half Crowns (8), 1689, '90, large and small types ; Shillings (10), 1689, '90, one small ; Sixpences (4), struck of various months, <i>chiefly fine</i>	27	3
<i>Collins</i>	587	English 17th century Tokens of Bedford, Luton, Dunstable, Cranfield, Shillington, Hitchin, Woburn, Royston, Hatfield, Cheshunt, Baldock, Potton, and other places, principally in Bedfordshire and Herts, <i>many very fine, of great local interest</i>	91	6 5

710

588 Anglesey "Paris Mines Company" Penny Tokens, 1787, the numeral 1 enclosed in a D. over cypher and date, two varieties, one with W. on truncation of Druid's bust, and another variety with same date above cypher; 1789 (2), with branch of oak above cypher, which is also inscribed PARIS. MINES. COMPANY., and with large w. under Druid's bust; 1790, another variety, and one of small module without date; Halfpennies (2), 1788, 1790, *all very fine, some rare* 9 *Spirits*

112

589 Penny Tokens of Warwickshire, 1796 (T. Welch), Hereford, 1796, by Milton, London Buildings (Mansion House), Birmingham, &c. (6); Halfpenny Tokens, various (6); Upcott's Devonshire Private Token of the Eddystone Lighthouse, 1801, *a rare proof*; and two French Republican Patterns, by Monnérion, *all fine* 19 *Dudman*

114

590 Halfpenny Tokens of Southampton (St. Bevois), Stort Navigation, Daniel Eccleston, Inverness, Edinburgh, John Wilkinson, Penryn Volunteers, Norwich Loyal Military Association, Perth, Cornish Copper, &c., *all very fine proofs* 16 *do.*

19

591 Miscellaneous Coins and Tokens, including a few in lead, Papal Bulla, Coin Weights, Chinese Coins, &c. 110 *Baldwin*

6

592 Roman Brass Coins, various, mostly Third Brass of Aurelian, Probus (VIRTVS. PROBI. AVG., two varieties), Carus, Licinius, Carausius (3), Constantius, Crispus, &c., *some struck at London, and chiefly found in England*; also two pieces of Roman Glass, and a broken Iron Ring 68 *Cash*

13

592\* 593 Silver. French Deniers of Charles le Chauve and Louis le Debonnaire, and others of Otho of Germany, Florence, Siena; Flemish Sterlings; Gros of Charles the Bold of Burgundy, Gaulish; Spanish Piece of Eight, and others, *some fine* 37 *120 Lincoln*

16

594 Two Pennies (perhaps Danish), types of Harthacanute, and Harold I; Baronial Penny, temp. Stephen; and an Anglo-Gallic Crown Half Groat of Edward III, *the last fine, and the first three rare and speculative pieces* 4 *Spink*

112

595 Medals, AR. Elizabeth, Naval Reward, 1588, size 2·2 by 1·75, NON. IPSA. PERICVLA. &c., Bay tree on an island, E\_R. in field (Med. Ill. I,  $\frac{1}{3} \frac{5}{8}$ ), a fine cast medal of later date, with ring for suspension, ornamented with rose on either side, and rare 1 *do.*

110

596 Sir Thomas Fairfax, Military Badge, 1645, size 1·3 by 1·1, POST. HAC. MELIORA., and in centre, MERVISTI. (Med. Ill. I,  $\frac{3}{5} \frac{1}{8}$ ), with loop; and Charles I on his Return to London from Scottish Coronation, 1633, *both contemporaneous casts, the former rare and well preserved, and the latter fine* 2 *Thomas*

<i>Lincoln</i>	597	John Lilburne, on his Acquittal of Treason, 1649, AR and AE, 1·35 ( <i>Med. Ill. I, 285</i> ). Charles II on his Restoration, 1660, by <i>Simon, TANDEM. REVIRESCET.</i> ( <i>Med. Ill. I, 458</i> ), in two plates united by rim, <i>all fine, the former unpublished in</i> <i>copper</i>	3
<i>Brunnning</i>	598	Charles II and Catherine, 1662, on their Marriage, by <i>John</i> <i>Roettier</i> , with R. under King's bust, size 1·2 ( <i>Med. Ill. I, 480</i> ); another on British Colonization, 1670, <i>DIFFVSVS. IN. ORBE.</i> &c., Conjoined busts. William and Mary Coronation Medal, NE. <i>TOTVS. &amp;c.</i> ; and a Marriage Jetton of Charles I and Henrietta, <i>all fine</i>	4
<i>Lincoln</i>	599	Sir Edmondbury Godfrey, on his Murder by the Papists, 1678, three varieties, <i>EQVO. CREDITE. &amp;c.</i> ( <i>Med. Ill. I, 577</i> ), <i>TANTVM.</i> <i>RELLIGIO. POTVIT.</i> ( <i>577</i> ), and <i>GODFREY. WALKS. VP. HIL. &amp;c.</i> ( <i>579</i> ), <i>all fine and scarce, the last pierced</i>	3
<i>Spink</i>	600	Sir Edmondbury Godfrey, 1678, obverse similar to preceding, but of different work; <i>rev. ECCLESIE. PERVERSA. &amp;c.</i> , Heads of Pope and Devil ( <i>Med. Ill. I, 578</i> ); and the Popish Plot, 1678, O. <i>WHY. SO. FICKLE.</i> ( <i>Med. Ill. I, 579</i> ), <i>both fine and rare</i>	2
<i>Lincoln</i>	601	James II and Mary of Este, on the Recovery of Spanish Treasure off Hispaniola, 1687, <i>SEMPER. TIBI. PENDEAT. &amp;c.</i> ( <i>Med. Ill.</i> <i>I, 613</i> ); William and Mary, on their Coronation, 1689, <i>IDOLATRIA. SERVITVTE. &amp;c., cast</i> ; George Whitefield, on his Death in 1770; Jetton of Prince James Stuart, 1699, <i>SOLA.</i> <i>LVCE. &amp;c., all fine</i>	4
<i>do.</i>	602	Isaac Newton, 1726, by <i>Croker</i> ; Royal Polytechnic Society Medal of Merit, 1833, by <i>W. Wyon, A.R.A.</i> , with bust of James Watt; The Reform Bill, "2 <sup>nd</sup> & 3 <sup>rd</sup> William IV," 1832, <i>all</i> <i>very fine</i>	3
<i>Collins</i>	603	Sailing of the "Resolution" and "Adventure" from England, 1772; Greenwich Hospital School Reward with Nelson's bust; First Medal (octagonal) "for Arctic Discoveries," 1818-1855, <i>no name</i> ; Three small Medals of Her Majesty the Queen, to commemorate her Diamond Jubilee, 1897, <i>issued</i> <i>from the Royal Mint, all very fine</i>	6
<i>Brunnning</i>	604	Coronation Medals of George III, 1761, William IV and Adelaide, 1831, and Victoria, 1838 (2); Martin Folkes, 1742; Jernigan's Cistern Lottery Medal, 1736; British Archaeological Association Medal, 1843, <i>all very fine</i>	7
<i>Collins</i>	605	Wm. Wilberforce, M.P., on the Abolition of the Slave Trade, 1807, by <i>Webb</i> ; Sir Robert Peel's Free Trade Measures Bill passed, 1846, <i>very fine</i>	2

Lincoln

1 3      606 Captain Cook, by *L. Pingo*; George III and Charlotte, on their Marriage, 1761; St. Saviour's School, Southwark, renovated, 1839, with bust of Queen Elizabeth; Benjamin West, President of the Royal Academy, on his Death, 1820; Three Medalets of George I, III, and IV; and a *cast* from Simon's Medal of Sir Albert Joachim, inscribed "Tho. Parr, aged 152"      8

/ /      607 Benjamin Franklin, 1806, by *Dupré*; Martin Luther and Philip Melancthon, Memorial Service, 1730; Baron Humboldt, 1805; Emanuel Suedenborg's Museum, 1852; Sede Vacante, 1761; and three small Medalets of Stutgardt, &c. (lozenge shape), and Napoleon I      8      do.

2 4      608 *Medals, AE.* Cromwell, leaden proof, struck at a later period from the original dies of the Dunbar Medal, size 1·6; and a small Dunbar Medal with plain reverse; Mrs. Claypole, by *Kirk*; modern Casts of Lord Inchiquin, Speaker Lenthal, Mr. Claypole, and Mrs. Claypole; William Penn, by *Pingo*, 1681; Queen Anne's Bounty, 1704; George II and Caroline and Family, 1732; Coronation Medals of George II and Caroline, 1727; George II, on the Second Treaty of Vienna, 1731, &c., including seven Jettons of Prince James Stuart, 1697, *chiefly fine*      21      Baldwin

1 9      609 James Watt, F.R.S., 1787; Shakespeare, of the "Series Numismatica;" Charles Jas. Fox (2), 1800, 1806; Wm. Wilberforce, 1807; Benjamin West, P.R.A., 1820; Canning, 1827, by *Stothard, after Chantry*; Sir Walter Scott, 1821; London International Exhibition, 1862; &c., *all fine*      10      Dudman

1 7      610 George III, on his Restoration to Health, 1789, *plated*; George IV (2), one as Prince Regent, on the Bombardment of Algiers, 1816, and the other on his Accession to the Throne, 1820; H.R.H. the Duke of Sussex, K.G., 1843; Alexander I of Russia, 1804, by *Küchler*; Bury St. Edmund's Grammar School Tercentenary, 1850, with bust of Edward VI; Prince Albert (2), on the Exhibition of 1851; and Her Majesty's Visit to the Corporation of London, 1837, by *W. Wyon, R.A.*, *all very fine*      9      Brunnen

1 12      611 Peter Paul Rubens, *a fine large medallion by Hart*, 1840; Medals of Thomas Clarkson, 1840; Rev. Wm. Knibb of Jamaica, 1838; Joseph Sturge, 1838; and others commemorative of the Abolition of Slavery in the British Colonies, and the Jubilee of the London Missionary Society, 1844, *all very fine*      10      Rawson

370. 12. -

15

*Dudson* 612 Medals, by *Wiener*, representing some of the principal buildings in Brussels, Bruges, Charleroi, Ghent, Liège, Malines, and other Belgian towns, *all very fine, and forming part of a series* 14

22

*Brunning* 613 Gustavus III of Sweden, by *Küchler*; George Washington, Thadeus Kosciusko, and Lafayette; Henri de la Rochejaquelein, 1794; Nicholas I of Russia (3); Monnéron's Pattern 5-Sols, 1792; various International Celebrities, forming part of the "Series Numismatica" and "Galerie Metallique;" and three Paduans of Galba, Otho (*silver*), and Commodus, *all fine* 25

46

*O'Hagan* 614 Dassier's Set of the Kings and Queens of England (with Cromwell) from William the Conqueror, A.D. 1066 to George II, 1731, and included in case is a Medal of George III by *Webb*, 1817, *all in very fine state* 36

17

*Taylor* 615 Art Union of London Medals of Thomas Banks, R.A. and Wm. Wyon, R.A., by *L. C. Wyon*, Chantry, by *W. Wyon, R.A.*, and Flaxman, by *H. Weigall*; the Evans' Medal commemorating the Jubilee of the Numismatic Society of London, 1887, *all very fine, and in cases* 5

116

*Hall* 616 Corporation of London Medals commemorating the Visit of Princess Alexandra of Denmark to the City in 1863, and the Opening of the New Coal Exchange by Prince Albert in 1849; Royal Mint Jubilee Medal, by *Sir J. E. Boehm*, of H.M.G.M. the Queen, 1887; and a specimen in *silver* of the "Diamond Jubilee" Medal, 1897, by *T. Brock*, *all very fine, and in cases* 4

*Withdrawn* 617 A mahogany Coin Cabinet with folding doors, containing drawers with drop trays, arranged in two tiers, pierced for coins of various sizes

## BOOKS.

## OCTAVO.

*Lincoln* 618 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *numerous plates, several spotted* 1834 5

*do.* 619 Evans (J.) Coins of the Ancient Britons, with the Supplement, 2 vol. *plates engraved by F. W. Fairholt, uncut* 1864-90 18

*do.* 620 Hawkins (E.) Silver Coins of England, *plates, some soiled, half bound, uncut*, 1841—Akerman (J. Y.) Coins of the Romans relating to Britain, *plates, uncut*, 1844—Provincial Copper Coins or Tokens [1787-1796], 36 *plates, engraved by C. Pye, half calf*, 1795; and others (5) 11

382. 12. -

3

11 621 Wright (T.) *The Celt, the Roman, and the Saxon, illustrated, calf gilt, g. e. 1852—Roman Antiquities in Britain: Coins, Medals, etc. 5 treatises, in 1 vol. half calf, 1823, &c. ; Cuerdale and Tutbury Coin Finds; and others* (8) *Spink*

12 622 Catalogue (Sale) of the Montagu Collection of Coins: British and Anglo-Saxon Series, and English Series (three portions), *plates, with prices and names, half calf gilt* 1895-6 *do.*

10 623 Catalogues (Sale) Dimsdale, Morton, Devonshire, Northwick, Martin, Christmas, Capt. Murchison, Wakeford, Lake Price, Young, Neligan, Reynell, Webber, Bunbury, Marsham, and other important sales of Coins and Antiquities, in 4 vol. *half calf gilt (all with prices and names)* 1824-93 *do.*

13 624 Catalogues (Sale), Lord Strangford, Trattle, Sir G. Duckett, Edmonds, Sharp, Kirk, Shepherd, Webb, Webster, Thorburn, and others, *all with prices and names; Numismatic Papers, Antiquarian Tracts, half bound, 1824-88* in 6 vol. *do.*

2 625 Patarol (L.) *Series Augustorum, Augustarum Caesarum et Tyrannorum, numerous engravings of coins, calf Venet. 1702* *Gray*

## QUARTO.

5 626 Vaillant (J.) *Imperatorum Romanorum Numismata, 3 vol. numerous engravings, vellum, Romæ, 1743—Cooke (W.) Medallic History of Imperial Rome, 2 vol. plates, russia gilt, 1781* (5) *do.*

4 10 627 RUDING (R.) *ANNALS OF THE COINAGE OF GREAT BRITAIN, and its Dependencies, THIRD EDITION, corrected and enlarged, 3 vol. numerous fine plates, calf antique, r. e.* 1840 *Verity*

19 628 Faussett (B.) *Inventorium Sepulchrale, edited by C. R. Smith, numerous fine plates, some coloured, and woodcuts, half calf gilt Printed for the Subscribers only, 1856* *Spink*

13 629 Buckman and Newmarch. *Illustrations of the Remains of Roman Art in Cirencester, plates and woodcuts, vellum gilt, r. e.* 1850 *do.*

6 630 Clarke (W.) *Connexion of the Roman, Saxon, and English Coins, 1767—Stukeley (W.) Medallic History, plates, 1757, russia* (2) *Gray*

12 631 Hedlinger (Chev.) *Recueil des Medailles, et Explication, numerous beautiful plates, engraved by C. de Mechel, large copy in half morocco, r. e.* Basle, 1776 *Brunn*

6 632 Snelling (T.) *Views of the Silver and Gold Coin and Coinage of England, plates, calf, 1762-3, in 1 vol.—Lindsay (J.) Coinage of the Anglo-Saxon Heptarchy, engravings, 1842; and a vol. of Antiquarian treatises* (3) *Lincoln*

17 633 Smyth (Capt. W. H.) *Descriptive Catalogue of Roman Imperial Large-Brass Medals, calf antique, r. e. 1834—Anderson (J. C.) Saxon Croydon, illustrated, 1877—Strawberry Hill Catalogue, priced, 1842* (3) *Spink*

395.18. -

Gray

634 Choul (Gugl.) della Religione Antica de Romani e Discorso sopra la Castrametatione et Disciplina Militari de Romani, *curious woodcuts, half bound, Lione, 1569*; and another (2)

## FOLIO.

James

635 Pinkerton. 384 Medals of England, *engraved on 40 plates, 1831—Descriptive Catalogue of the Ancient British and British Roman Coins, 17 large plates, n. d.; half calf gilt, r. e. in 1 vol.*

Callis

636 Fisher (T.) Collections Historical, Genealogical, and Topographical for Bedfordshire, 115 fine plates, a few coloured, *half bound, uncut* 1812-36

do.

637 Camden (W.) Britannia, edited by E. Gibson, *maps and engravings, with two portraits by Gaywood and Basire, title and a few ll. at end mended, vellum* 1695

Spink

638 CAMDEN (W.) Britannia, with large additions by Gough and Nichols, 4 vol. numerous engravings, maps, and a fine portrait by Basire, *russia gilt, m. e. joints mended* 1806

/ 6

639 Homer. Iliad, engraved from the compositions of John Flaxman, 40 outline plates, *half bound, oblong, 1805—Twenty-seven etchings illustrative of Italian Manners and Costume, by Pinelli, half bound, Rome, 1844* (2)

/ 8

640 Brees (S. C.) Pictorial Illustrations of New Zealand, numerous plates, *half morocco, 1847—Clarke (Capt.) From Simla through Ladac and Cashmere, photo. plates, half calf, 1862* (2)

/ 11

641 Sterndale (R. A.) Denizens of the Jungles, 12 large plates, 1886 —Turner's Rivers of England, 16 plates, edited by C. Monkhouse, 1883—Sketching from Nature, in water-colours, by A. Penley, chromo illustrations, n. d. (3)

642 Gems of Beauty, *fine engravings by C. Heath, n. d.—Weimar-Album, portraits and plates, n. d.—Miscellaneous Views, after Turner and others* a parcel

643 Porta (J. B.) Natural Magick, engraved title by Gaywood, stamped *russia, m. e.* 1658

644 Thoroton (R.) Antiquities of Nottinghamshire, map (mended) and plates (including the rare slip of Arms, damaged), several ll. mended, and one or two mounted, *russia, g. e. sold not subject to return* 1677

645 Turner (J. M. W.) Vignette Drawings, second series, 10 beautiful chromo. plates, mounted in portfolio

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Sizes of the Coins.

Scale of Mionnet.

No. 3. CATALOGUE  
 OF THE  
 SECOND AND FINAL PORTION  
 OF THE  
COLLECTION OF COINS  
 FORMED BY THE LATE  
HENRY WEBB, ESQ.

FIRST DAY'S SALE.

ANGLO-SAXON PENNIES.

SILVER.

LOT				
<i>Spink</i>	1	Northumbrian Sceatta, variety of <i>Rud.</i> 2, 18, a rude head, rev. Cross, with pellet in each angle; and two silver Stycae of Eanred, <i>all fine and scarce</i>	3	<i>17</i>
<i>Lincoln</i>	2	Vulfred, Archbishop of Canterbury ( <i>Rud.</i> XIII, 1), reading VVLFRED. ARLHIEPI., small full-faced bust, cutting inner circle, rev. + STAEBERHT. MONETA., and in centre a monogram of DOROBERNIA. LIV., <i>fine and very rare, with slight fracture on edge</i>	1	<i>/ /</i>
<i>do</i>	2*	St. Edmund ( <i>Rud.</i> 12, 1 to 6), three varieties of the Cross and $\overline{\Lambda}$ types	3	<i>10</i>
<i>do</i>	3	Aethelwulf ( <i>Rud.</i> XIV, 4), +EÐELVVLF. REX., and in centre of circle DORIBI., rev. +EALLMVND. MONETA., and in centre of circle LANTI. Burged of Mercia ( <i>Rud.</i> 7, 3), DVDELL. MONETA., <i>both fine, the former rare</i>	2	<i>1 15-</i>
<i>do</i>	4	Ethelbert ( <i>Rud.</i> 15, 2), bust to right, rev. MANINL. MONETA., arranged crosswise. Alfred ( <i>Rud.</i> 15, 11), AEL. FRE. DREX., small cross in circle, rev. VVLFRED. in two lines, separated by three pellets, <i>both fine</i>	2	<i>2 2</i>

3 3 5 Ethelbert (*Rud.* 15, 2), as before, but LVNE. FRED. MONETA. Alfred the Great, variety of *Rud.* 15, 5, diademed bust to right, rev. LONDONIA. CI. in monogram, both fine, the latter rare, and from the Bucklersbury Find 2

3 3 6 Alfred, with bust and London monogram (2), one reading TILEVINE. MONETA, former fine, and the latter rare 2

3 14 7 Alfred, variety of *Rud.* 15, 8, bust with triple diadem, rev. +TILEVINE. MONETA. in two lines, divided by monogram of London, from the Bucklersbury Find, very fine and rare 1

2 12 8 Alfred, with bust and London monogram, a variety of *Rud.* 15, 7, without pellets over king's head, fine and rare 1  
\*.\* This and the following five pieces were from the Bucklersbury Find, 1872.

2 11 9 Alfred, with bust and London monogram, similar, but with only two pellets in centre of monogram, fine and rare 1

3 3 10 Alfred, as before (*Rud.* 15, 7), with nine pellets above king's head, very fine and rare 1

3 5 11 Alfred (*Rud.* 15, 7), with nine pellets above king's head, but with a different bust and arrangement of hair, rev. Monogram of London, with numerous pellets in centre, very fine and rare 1

3 3 12 Alfred, with London monogram, an unpublished variety of bust with quaint arrangement of hair, and with single dot only above king's head, no cross bar to A. in monogram, and no pellets in centre, very fine and very rare 1

1 5 13 Aethelred I (*Rud.* 15, 4), +AEDELRED. REX., divided by diademed bust to right, rev. HEREBEALD. MONETA. in three lines, fine and rare 1

18 14 Cauute (tributary King of Northumbria under Alfred) (*Hks.* 588), CVN.:NET.:TI+ (Knutsford?); and another (*Hks.* 591), EB.:IAI+ICE.:L. (York), some fine, but one with large fracture on edge 4

3 15 Eadweard the Elder (*Rud.* 16, 1, var.) +EADV. [w. upside down], EARD. REX., bust with single fillet to right, rev. Uncertain legend in two lines, divided by three crosses, fine and very rare, unpublished variety 1

2 10 16 Eadweard the Elder, variety of *Rud.* 16, 5, with draped and filleted bust to right, rev. Uncertain legend in two lines, divided by three crosses, a well spread penny in good state, very rare and unpublished 1

5 17 Aethelstan (*Rud.* 17, 6, var.) +AEDELSTAN. REX., radiated bust to right, rev. +ELLAFA. MO. LONDONI. LI. (London), small cross in centre, rare and very fine 1

Bearman

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43.12

Spink	18	Aethelstan ( <i>Rud.</i> 17, 17) +AEDELSTAN. REX., small cross in centre, rev. XI. IX. at the sides of a building, and below, a retrograde legend in two lines, <i>fine and very rare</i>	1	2	10
O'Hagan	19	Aethelstan ( <i>Rud.</i> 18, 26), obv. legend ending REX. TO. BR., rev. +ELFVINE. MON. LEIEL (Chester) rosette or bunch of pellets in centre on both sides, <i>very fine and scarce</i>	1	1	2
Lincoln	20	Eadmund ( <i>Rud.</i> 18, 9) +EADMVND. REX., cross in circle, rev. DORYLF. MO. in two lines, divided by three crosses. Edgar ( <i>Rud.</i> 20, 5), crowned bust to right, rev. +AÐVLF. MONETA. LVND. (London), latter <i>fine and rare, but cracked</i>	2	2	14
do	21	Eadwig ( <i>Rud.</i> 20, 9), +EADVVIL. REX., bunch of pellets in inner circle, rev. LRIM: on a tablet across the field between two rosettes, <i>fine and rare</i>	1	1	14
do	22	Eadgar ( <i>Rud.</i> 20, 2), +EADLAR. REX., crowned bust to right, rev. +LIOFSTAN. MONETA. I., small cross in circle, with smaller cross in field, <i>fine and rare</i>	1	1	9
Wchibald	23	Eadgar ( <i>Rud.</i> 21-9), without bust, moneyers, AEÐERED. FARÐEN. ADELAYD., <i>the last fractured</i>	3		14
O'Hagan	24	Eadred. ( <i>Rud.</i> 19-2), bust crowned to right, rev. +YNPEIN. MONETA., small Cross. Edward the Martyr ( <i>Rud.</i> 21-1), of the Stamford mint, <i>the latter somewhat perforated</i>	2	1	15
Lincoln	25	Eadred ( <i>Rud.</i> 19-2), bust crowned to right, rev. +MANNA. MONETA., small Cross in centre, <i>fine and rare, but edge slightly fractured</i>	1	1	15
do	26	Eaward the Martyr ( <i>Rud.</i> 21-2), +EADPARD. REX. ANL., bust to left, rev. +LEVIL. M-O. LNDLOL. (Lincoln), <i>fine, and a rare reading of mint</i>	1	1	15
do	27	Edward the Martyr ( <i>Rud.</i> 21-2), Lincoln. Aethelred II (3), ( <i>Rud.</i> 22-9), Hand of Providence type, York; ( <i>Rud.</i> 22-4), Crux type, London and Maldon, <i>the first in very fine condition</i>	4		14
Wchibald	28	Aethelred II ( <i>Rud.</i> 22-4), "Crux," Exeter; (22-6), York; (22-11), Thetford; (22-13), London; (22-2), Irish type	5		10
do	29	Aethelred II, of the Hand of Providence, Crux, Irish, and other types, minted at Winchester, Colchester, Bath, Ipswich, Sudbury, &c.	7		8
Lincoln	30	Canute ( <i>Rud.</i> 22-1), Lincoln, Stafford (STAÆ.); ( <i>Rud.</i> 23-20), York, <i>all fine</i>	4	1	1
O'Hagan	31	Canute ( <i>Rud.</i> 23-7 to 14), minted at Chester, London, York, Bristol	6		14
Lincoln	32	Harold I ( <i>Rud.</i> 24-4), HAROLD. REX., helmeted bust to left with sceptre, rev. +PVLSTAN. O. LEHR., Leicester, <i>fine</i>	1	1	11
do	33	Harold I ( <i>Rud.</i> 24-4), minted at London, <i>fine</i>	1	1	9

1 / 1      34 Harthacanute, of the Danish type, helmeted, bust to left, rev. +ALPINE. ON. LVD. (London ?), fine and scarce 1

3 3      35 Harthacanute, +HARDELNVNT. REX., radiated and helmeted bust to left, rev. +SVMERLED. ON. (mint omitted for want of space), fine and very rare 1

1 / 10     \*\* From the Cuff, Murchison, and Lake Price Cabinets.

1. 2      36 Edward the Confessor, combination type (*Rud. 25-57 + 26*), EADPARD. REX. A., large bust crowned and bearded to right, rev. +PVLFNOD. ON. EXELE (Exeter), a fine and unpublished variety 1

37 Edward the Confessor (*Rud. 25-26*), Shrewsbury and Chester, latter a variety of bust; (*Rud. 24-13*), Sovereign type, Wilton, all fine 3

14      38 Edward the Confessor (*Rud. 25-26*), Steyning; (*Rud. 24-9*), London and Steyning; (*Rud. 25-20*), York and Bristol, all fine 5

9      39 Edward the Confessor (*Rud. 24-29*), London, Winchester and Norwich; (*Rud. 24-10*), York, some fine 6

10      40 Edward the Confessor (*Rud. 24-12*), London; (*Rud. 24-13*), Worcester?; (*Rud. 25-22*), London; (*Rud. 24-9*), London and Exeter; (*Rud. 25-18*), Leicester 6

72      41 Edward the Confessor (*Rud. 25-31*), Lincoln, Wallingford, Thetford; (*Rud. 25-29, 30*), York 8

1 / 14     42 Harold II, +HAROLD. REX. ANGL., unpublished variety of bust and sceptre, with crown of unusually small size, and peculiar shape, rev. +ALFPOLD. ON. PILTV =, Wilton, fine and very rare 1

1 9      43 Harold II (*Rud. 26-3*), bearded bust crowned and with sceptre to left, rev. +OLPOLD. ON. LEPELI., Lewes, fine and scarce 1

2 6      44 Harold II (*Rud. 26-3*), Lewes; Colchester?, both in good state and scarce 2

## ENGLISH COINS—POST CONQUEST.

## SILVER.

2 2      45 William I (*Hks. 233*), profile to left with sceptre, of the Canterbury and Winchester mints, both fine, but latter slightly fractured on edge 2

2 14     46 William I (*Hks. 233*), of the Canterbury, Romney and York mints, all very good coins 3

3 3      47 William I (*Hks. 236*), Canopy type, Winchester; (*Hks. 246*), full face with sword, Hastings, the former fine but slightly fractured on edge, and the latter rare 2

2 2      48 William I (*Hks. 234*), Bonnet type, of the Derby, Chester and Shrewsbury mints, all fine 3

O'Hagan	49	William I ( <i>Hks.</i> 234), Bonnet type, of Lincoln, London and York	4	90.4 1 15
do	50	William I ( <i>Hks.</i> 234), Wilton, cracked; ( <i>Hks.</i> 237), Chichester, holed; ( <i>Hks.</i> 244), rare; and a York Penny of Canute 4	1	
do	51	William I ( <i>Hks.</i> 241), Pax type, of the Winchester, Bristol, Exeter and Canterbury mints, <i>all fine</i> 5	19	
Lincoln	52	William I ( <i>Hks.</i> 241), Pax type, of the London, Bristol, Canterbury, Witney, rare; and Southwark mints, <i>mostly fine</i> 7	11	
do	53	William I ( <i>Hks.</i> 241), Pax type, of the Canterbury, Dover, Southwark, Wallingford, London, Steyning, and Colchester mints 7	17	
do	54	William I ( <i>Hks.</i> 241), Pax type, of the Southwark, Canterbury, Leicester, Winchester and Thetford mints 6	15	
Forty	55	William I ( <i>Hks.</i> 241), Pax type, of the Winchester, Bristol, London, and Exeter mints, <i>some fine</i> 6	19	
do	56	William I ( <i>Hks.</i> 240), crowned bust to right with sceptre, rev. PAXS. in angles of cross, + LIFORD. ON. LINCO.= Lincoln, <i>very fine and extra rare</i> 1	4	
Lincoln	57	William I ( <i>Hks.</i> 246), full-faced bust with sword, + PVLG. ON. SVDI. of the Southwark mint; and another of the Dover mint (LVFRIL. ON. DOFR.), <i>both good coins and rare</i> 2	2 8	
do	58	William Rufus ( <i>Hks.</i> 237) full-faced bust between two sceptres (York); ( <i>Hks.</i> 238), full-faced bust between two stars (Lincoln), <i>both good coins and scarce</i> 2	3 14	
O'Hagan	59	William Rufus ( <i>Hks.</i> 237), Salisbury (?); ( <i>Hks.</i> 238) Winchester; ( <i>Hks.</i> 250), full-faced bust between stars without annulets, mint illegible, <i>all scarce</i> 3	2 4	
do	60	William Rufus ( <i>Hks.</i> 250) full-faced bust between 2 stars without annulets, + LEEFNILD. ON. LEPE=Lewes, <i>very fine and rare</i> 1	1 18	
Spink	61	Henry I ( <i>Hks.</i> 265), crowned bust to left with sceptre, + OSVLF. ON. P. . . . . (Wallingford ?) <i>a very rare piece, with a fine portrait of the King</i> 1	1 8	
Forty	62	Henry I ( <i>Hks.</i> 251), full-faced bust between annulets, + IELFPINE. ON. LVND (London), <i>fine and rare</i> 1	1 14	
Lincoln	63	Henry I ( <i>Hks.</i> 252), full-faced bust crowned with annulets at top of crown, and wearing mantle, + AML. ON. LINOL. (Lincoln), <i>extremely rare and in good condition</i> 1	3	
do	64	Henry I ( <i>Hks.</i> 255), three-quarter bust to left with sceptre; and Stephen ( <i>Hks.</i> 270), Profile to right with sceptre, <i>the former rare, both mints illegible</i> 2	1 1	
do	65	Henry I ( <i>Hks.</i> 255), three-quarter bust to left with sceptre, one of the Thetford mint, the other two mints illegible, <i>the first rare and in good legible state</i> 3	1 6	

2 14	66	Stephen ( <i>Hks.</i> 283), three-quarter bust to left with sceptre, Southwark (?) (ON. SV.) ; and another of <i>Hks.</i> 270, mint illegible, but with fine portrait of King, <i>both in very good state for these prices</i>	2	Lincoln
2 6	67	Stephen +STIEFNE, Profile crowned to left with sceptre, with annulets at top of crown, rev. + ALDRED. ON. • VND. (London), cross with lis at extremities, and a wedge with 3 annulets at the point in each angle, <i>a very rare and presumed unpublished type, but with 3 slight perforations in centre</i> ; and another as <i>Hks.</i> 270, fair portrait but mint illegible	2	O'Hagan
1 11	68	Stephen, 4 specimens of the type of <i>Hks.</i> 270, <i>all good portraits, but mints illegible</i>	4	Vanity
2 3	69	Stephen ( <i>Hks.</i> 268), of the Bedford mint ; and Henry II 1st coinage ( <i>Hks.</i> 285), but with portrait similar to that of Henry I ; and another of <i>Hks.</i> 285, usual bust, <i>the last fine and round and rare in this state</i>	3	Lincoln
1 3	70	Henry II, 1st coinage ( <i>Hks.</i> 285), minted at Canterbury, London, Winchester, <i>some good coins</i>	8	Spink
10	71	Henry II, a similar lot	8	do
1 12	72	Henry III, Pennies of the short cross type, of various mints, <i>some fine</i>	30	Bearman
19	73	Henry III, another assortment, various, <i>some fine</i>	32	Lincoln
15	74	Henry III, Pennies of the long cross type, of various mints, <i>some fine</i>	30	do
14	75	Henry III, another assortment, various, <i>some fine</i>	32	do
1 4	76	Henry III, "Rex Terci" (9) ; others, "Rex. III," of various mints (13) ; 2 others of his last coinage, &c. <i>some fine</i>	25	Spink
1 12	77	Edward I, II, III, Pennies of Lincoln, Durham, Canterbury, York, London, one of the last mint, a rare variety, reading ED. R. ANGL., &c. <i>mostly in fine state</i>	31	Bearman
15	78	Edward I, II, III, Pennies of various mints, <i>some fine</i>	40	Archibald
12	79	Edward I, II, III, a similar assortment, <i>some fine</i>	40	Bearman
1 1	80	Edward I, II, III, another assortment, including Pennies of Newcastle (2) <i>rare</i> , St. Edmundsbury, Bristol, Durham, and York, and a few Pennies cut into halves and quarters for currency as halfpence and farthings	36	Lincoln
4	81	Edward I, II, III, London Halfpence (16) ; others of Berwick (2) ; varieties with bear's head in one and two quarters of cross, <i>rare</i> ; Bristol Halfpenny ; Piedfort of London Halfpenny of Edward I, <i>very rare</i> ; London Farthings (11) three reading LONDONIENSIS ; Pennies of Henry V and VI, of Durham ( <i>rare</i> ) and Calais ; and London Halfpence of Henry VII, one with open crown, <i>some fine</i>	37	do

143.4.0

Beauman

	82	Edward III, Groats, London (2), York ; Half Groats, London, one with crown m. m. (2), York (2) ; Pennies, London, one with crown m. m. (5), a variety of types, <i>in good condition</i>	12	2 2
do	83	Edward III, Groats, London (3), York ; Half Groats, London (4) ; Pennies, London (4) ; and a Durham Penny, type of Hks. 313, <i>all good specimens, the last very rare</i>	13	1 5
Spink R	84	Edward III, London Groat, <i>wt. 73½ grs.</i> , two lines under bust ; and a London Half Groat with annulet on breast, <i>both unusually fine</i>	2	1 1
Lincoln	85	Richard II, London Groat and Half Groat, <i>both well preserved and rare</i>	2	1 18
do	86	Richard II, London Groat ; Pennies, from different dies, struck at York (7) ; London Halfpennies (3), <i>a good lot, some rare types</i>	11	1 15
do	87	Richard II, York Pennies, of various types (12) ; London Halfpennies (6), <i>some fine and rare</i>	18	1 16
Ogden	88	Richard II, Pennies, York (14), London ; Halfpennies, London (8), many rare types, <i>in good preservation</i>	23	1 18
Spink R	89	Henry IV, York Pennies (2) ; London Halfpennies (3), <i>all fine and very rare</i>	5	1 5
do	90	Henry IV, York Pennies (2) ; London Halfpennies (7), rare types, <i>in fine preservation</i>	9	2 2
Lincoln	91	Henry IV, London Halfpennies, one of an extra rare type, <i>all finely preserved</i>	3	2
Verity	92	Henry IV or V, London Halfpennies, extra rare types, <i>finely preserved</i>	4	10
	** The above small pieces of Richard II and Henry IV are principally from the Highbury Find, and are in a good state of preservation.			.
	93	Henry V, London Groats of the early coinage, with a mullet on king's breast (4), Half Groat, of similar type ; London Pennies, of same coinage, with mullets and broken annulets (2) ; York Penny, with mullet and trefoil ; Halfpennies, with broken annulets (3) ; Calais Half Groat, of the annulet coinage, <i>all good coins, some rare types</i>	12	1 16
do	94	Henry V, London Groats of his early coinage, with mullet on breast (5) ; Half Groats (2) ; Groats, London, annulet coinage (2), Calais (2) ; Pennies, various types (4) ; Halfpennies (3), <i>well preserved</i>	18	10
do	95	Henry VI, Groats, London (5), Calais (5), <i>a fine and varied lot</i>	10	5

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8

10      96 Henry VI, Groats, London (6), Calais (4), a fine and equally interesting lot      10

14      97 Henry VI, Groats, London (7), Calais (5), an equally fine lot, also varied      12

1 10     98 Henry VI, Groats, London (3), Calais (2); Half Groats, London, Calais (5); Pennies, Calais (4), York, some rare, all fine      16

1 10     99 Henry VI, Half Groats, London, Calais (4); Pennies, London (2), Calais (4), Durham (2), York; Halfpennies, struck at London and Calais (28), a variety of types, in good condition      42

10      100 Henry VI, London Groats, of his last or light coinage, reading *HENBIA.* and *HENBIAV.*, weighing respectively 40 and 44 grs., both rare and well preserved      2

9      101 Henry VI, Light Bristol Groat, with *b.* on breast *m. m.*, obv. Cross, rev. Rose, wt. 42 grs. (not in Hks.), very rare; and a Light York Groat with *a.* on breast, *m. m.* lis, wt. 40 grs., rare      2

1 12     102 Henry VI, Light Half Groat, struck at York, *HENRIV.* etc., *a.* on breast, wt. 20 grs.. this coin is of excessive rarity      1

1 11     103 Edward IV, London Groats, of his first or heavy coinage, *m. m.* rose, quatrefoil each side of neck, wt. 56 grs., and *m. m.* cross, rev. small lis with lis on breast, 60 grs., both extremely fine and rare      2

12      104 Others, similar, with same *m. m.*, one has a lis on neck, equally fine and rare, wt. 60 and 59 grs.      2

10      105 Others, with rose *m. m.*, one has an annulet on breast, equally fine and rare, both 59 grs.      2

15      106 Others, *m. m.* rose, rev. lis with lis on neck; and *m. m.* rose on both sides; the third has *m. m.* cross, rev. lis, all rare and very fine, each weighing about 59 grs.      3

2 6      107 Others, from different dies, not quite so fine (5); and a Heavy Halfpenny (7 grs.) with a pellet each side of crown, the last extra rare and fine, all the Groats are over 57 grs.      6

19      108 Edward IV, Light or second coinage, an interesting and fine lot of London Groats of various types and *m. m.* (20); Pennies, of Durham and York (5), some rare, and in better condition than usual      25

2 2      109 Edward IV, Light Groats, Bristol, York, Coventry, Norwich (2), rare; Half Groats, London, Bristol, very rare but poor, Canterbury (4), two have *a.* on breast, and two have Archbishop Bourchier's knot; Pennies (2), a very interesting lot, some fine      16

Terity

do

Ogden

Terity

Lincoln

do

Douglas

Lincoln

D'Hagan

Lincoln

do

do

do

do

179.10.0

199.10.0

O'Hagan do	110	Richard III, London Groat, m. m. boar's head on obv. and rev., a perfect cabinet specimen, and rare	1	12
Lincoln do	111	Groat, of same type, reads RICARDI. GRAT., &c. ; another, has m. m. rose and sun united, both fairly preserved and rare	2	6
Lincoln do	112	Another, having the rose m. m. on both sides, is of great rarity and very well preserved, this appears to be unpublished, see Hawkins	1	7
Lincoln do	113	Henry VII, London Groats of his first coinage, with open crown, m. m. lis upon rose, one has a rose on breast, both fine and rare ; and two Durham Pennies, with s. on breast for Archbishop Sherwood, both extra rare, but, as usual, very poor	4	7
do	114	Henry VII, open crown Groats, with and without a cross at each side of neck, well preserved and rare (3) ; a rare Durham Penny, with s. on breast ; and two extra rare York Pennies, with h. in centre of rev. (Hks. 367), the last three coins as usual are badly struck	6	17
Hoblyn Lincoln	115	Groats, of similar types (3), one reads HENRIVS. ; and a Half Groat, m. m. lis, with rosettes in legend, all well preserved and rare	4	10
Bearman	116	Groat, of an intermediate type, with arched crown, m. m. heraldic cinquefoil, wt. $48\frac{1}{2}$ grs., unpublished and very fine	1	12
Spinck	117	Henry VII, second coinage, with arched crown ; Groats (12), an interesting lot, varied in types and m. m. ; and three Halfpennies, mostly fine, some rare	15	16
Lincoln do	118	Henry VII, Half Groats, second coinage, with arched crown, Canterbury (11), York (7) ; and a very rare Halfpenny, m. m. pheon, an interesting lot, in very good preservation	19	2
Lincoln do	119	Henry VII, Groats of his third coinage, with profile portrait, various types and m. m. (9) ; Half Groats (2), good specimens	11	4
do	120	Henry VIII, first coinage, with his father's portrait, Groat ; Half Groats (2), one of York, with keys and cardinal's hat below shield, and one with W.X. ; also an extra rare Halfpenny, with bust between a. L. for Edward Lee ; and a rare Irish Half Groat, rev. a harp between the letters h. x. crowned, all fine	5	4
do	121	Henry VIII, London Groats, issued in his eighteenth year, with his own portrait in profile, types and m. m. varied, fine	8	10
do	122	Half Groats, of the same coinage, London (3), Canterbury (8), York, fine	12	5
				194.2.0

1/14 123 Henry VIII, Groats, of his third and later coinages, with full-faced portrait, London (10), Canterbury, Bristol (4), *an interesting lot, in fine condition*; also a poor specimen of the rare Groat, with the rev. REDDE CVIQVE., &c. 16

1/2 124 Henry VIII, Half Groats, same coinage, London, Bristol (2), York (2); Pennies, of varied types (7); Half-penny, *a good lot* 13

2/10 125 Henry VIII, Pennies of the Sovereign type, struck at London, Durham and York, *a varied and well preserved lot, some rare, a few probably belong to Henry VII* 20

14/10 125A Henry VII, Shilling (*Rud. vi, 18*), m. m. lis, BENIGAVS. DI. GRA., &c., profile Bust, rev. same m.m. POSVI., &c., with small lis in each fork of cross, *well preserved and of great rarity* 1

\* \* \* From the Howard, and Halliburton-Young Cabinets.

2/2 125B Henry VIII, Testoon or Shilling, of base silver, m.m. pellet in circle, POSVI., &c. Edward VI, Threepence, m.m. tun, *both fine and scarce* 2

2/3 125C Edward VI, Crown, 1551, m.m. y., *fine and round* 1

3/10 125D Philip and Mary, Shilling, 1554, date above heads, with Neapolitan and Spanish titles; Sixpence, 1557, m.m. lis (the only date which has a m.m.), with English title only, *both fine, the latter rare* 2

\* \* \* The former from the T. Brown Cabinet.

19 125E James I, Half Crown, 2nd coinage, m.m. lis, and Sixpence, same coinage, m. m. rose, 1621, *both fine for these pieces* 2

4/12 125F Elizabeth, Pattern Groat, 1601, AFFLICTORVM. CONSERVATRIX., Elizabeth in mon. under crown, *very fine and rare* 1

6/5 125G Elizabeth, Portcullis Dollar (*Rud. xv, 5*), m. m. annulet on both sides (1600), ELIZABETH., &c., arms crowned between E—R. crowned, rev. POSVI., &c., portcullis crowned, *fine and very rare* 1

7/15 125H Elizabeth, Portcullis Half Dollar (*Rud. xv, 6*); and Sixpence, similar types and legends, *both fine and rare for these pieces* 2

3/1 126 Edward VI, Crown and Half Crown, 1552, m. m. tun, *both good coins and scarce* 2

1/12 127 Edward VI, Shilling, m. m. tun; Sixpence, y., and Threepence, tun; and Two Testoons, of base coinage, 1549, m. m. arrow; and 1550, m. m. swan, *all good state, the threepence scarce* 5

Bearman

Spink

Lincoln

Spink

Lincoln

Terity

Spink

Terity

Spink

Lincoln

do

Terity

Lincoln

248.17.0

O'Hagan

Verity

Lincoln

do

do

Verity

O'Hagan

do

Lincoln

Verity

Spain

Lincoln

Spain

Wright

Verity

128 Edward VI, Half Crowns, 1551, m. m. tun, curveting horse without plumes over head, and m. m. y., horse walking, with plumes over head, *both these pieces have been chased and burnished on the obv.*, otherwise they are good and desirable coins 2 116

129 Edward VI, Half Crown, 1551, y., as before; and 1552, tun, curveting horse without plume, *the same remarks as to chasing and burnishing apply to these pieces* 2 2

130 Edward VI, Shilling, m. m. y.; Testoons, of base coinage (3), 1549, two varieties, with TIMOR. OMNIVM., &c., on obv. and rev., and INIMICVS. EIVS., &c., fine for these pieces, and scarce 4 1 6

131 Edward VI, Shillings, m. m. tun (2); Testoons, of base coinage (6), 1549 and 1550, TIMOR., &c., on rev., and m. m. bow, INIMICVS. EIVS., &c. 8 1 3

132 Edward VI, London Groat, and Penny, of base coinage, with crowned bust, and CIVITAS. LONDON., *both very rare and in good state for these pieces* 2 1 3

133 Edward VI, Tower Groat, of base coinage, profile bust and POSVI., &c.; and Canterbury Half Groat of same coinage, CIVITAS. CANTOR., and reading EDOARD., *the latter very rare, and in good state* 2 2 14

134 Philip and Mary, Shilling and Sixpence, 1554, date above heads, *both in good state* 2 1 5

135 Philip and Mary, Shillings, without date, *chased and burnished*, with date 1554 above heads, and dated 1555, English title only, and inner circles 4 2 11

136 Philip and Mary, Groats (2); Rose Pennies (7); Mary, Sola Groats (5) 14 1 4

137 Philip and Mary, Groats (3); Rose Pennies (3); and Mary, Sola Groats, *mostly fine* 9 1 8

137\* Philip and Mary, Groat, m. m. lis, POSVIMVS., &c., usual type, *in unusually fine state, and rare in this condition* 1 1 9

138 Philip II, of Spain, as King of England, Dollar, 1557; Half Dollar, and Quarter Dollar, *all fine and scarce* 3 1 3

139 Philip II, of Spain, Dollar, 1558; Half Dollar, and Eighth of Dollar, with English title 3 1 4

140 Elizabeth, Crown, m. m. 1; Shillings (2), m. m. martlet, and cross crosslet, the latter of large module, *all fine* 3 3 4

141 Elizabeth, Shillings (3), m. m.'s martlet, lis, and cross-crosslet, two of large module; Sixpences (23), m. m. s coronet, scallop, castle, key, lion, portcullis, crescent, hand, 2, &c. some in good state 26 1 1

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273.12.0

12

2 2	142	Elizabeth, 'Shilling, m. m. tun, fine ; Sixpences (20) m. m's hand, ermine, acorn, castle, lion, key, coronet, cinquefoil, tun, 2, 1, O, &c., several fine	21	Spink
2 2	143	Elizabeth, Groats (3) ; Threepences, (22) ; and Half Groats (4), various mint-marks, <i>some fine and scarce</i>	29	do
5	144	Elizabeth, Half Groats, Three-halfpences, Pennies, Three-farthings, and Halfpence, various mint-marks, including an unusually fine Penny, m. m. cross, <i>some fine</i>	62	Lincoln
1 9	145	Elizabeth, milled Shilling, m. m. mullet, small size ; and milled threepence, 1562, <i>both fine</i>	2	do
17	146	Elizabeth, milled Shilling, m. m. mullet ; and milled Sixpence, m. m. lis, 1567, small bust and rose, <i>both fine and scarce</i>	2	O'Hagan
2 10	147	Elizabeth, milled Shilling, Groat, and Threepence, <i>all in very good state</i>	3	Lincoln
1 19	148	Elizabeth, milled Shilling, Sixpence, 1571, m. m. castle, <i>rare type</i> ; Threepence, 1562 ; Half Groat, <i>plugged</i> ; Pledge of a Penny, 1601	5	do
16	149	Elizabeth pattern for Half Groat, 1601, AFFLICTORVM. CONSERVATRIX., <i>fine and rare</i> ; milled Sixpences (2) 1564, m. m. mullet, 1567, m. m. lis, 1561, plain bodice ; and Threepence, 1562	5	Cash
2 6	150	Elizabeth, milled Sixpences, m. m. mullet (15), various types and dates ; m. m. lis (3), small bust, and m. m. castle, 1571, inverted N's, <i>some fine</i>	19	Vanity

£292.11.0

## SECOND DAY'S SALE.

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LOT				
151	James I, Crown, 2nd coinage, <i>m. m.</i> trefoil, with plumes over arms, and another of the Scottish type, with " & " in legend, and crowned thistle on housings of horse, <i>both fine</i>		4	14
152	James I, Crown, 1st coinage, Exurgat type, and various Shillings of 2nd coinage, QVAE. DEVS., <i>m. m.'s</i> rose, coronet, lis, mullet, trefoil, &c., <i>chiefly in good state</i>	9	2	9
153	James I, "Exurgat" Shilling, and others of his 2nd coinage, including two Scotch, <i>some in good state</i>	12	1	9
154	James I, "Exurgat" Sixpence, Half Crown, and other Sixpences of his 2nd coinage, various <i>m. m.'s</i> , including various Half Crowns, Pennies, and Halfpence, <i>some fine</i>	42	1	14
155	James I, Half Crown, of the Scottish type, on <i>obv.</i> , with " & " in legend, <i>m. m.</i> thistle head, QVAE. DEVS., &c., <i>a very fine piece of this type, and much more perfect than is usually met with, very rare in this state</i>	1	1	2
156	TOWER MINT. Charles I, Crowns ( <i>Hks. 474</i> ) <i>m. m.</i> rose struck over plumes, and with plumes over arms on reverse; another ( <i>Hks. 475</i> ) variety without plumes, with <i>m. m.</i> triangle struck over anchor, <i>both rare, but the latter tooled on obv.</i>	2		2
157	Charles I, Crown ( <i>Hks. 475</i> ) <i>m. m.</i> star; another of same type, with <i>m. m.</i> tun struck over crown, <i>both rare varieties, the former from the Rishton collection, but they have both been tooled on the obv.</i>	2	1	11
158	Charles I, Crown ( <i>Hks. 474</i> ) <i>m. m.</i> rose over plumes, and plumes over arms; Half Crowns (2) <i>m. m.</i> porteullis, <i>all in very good state</i>	3	2	2
159	Charles I, Half Crowns, <i>m. m.</i> star, triangle in circle, R. in circle, and sun, 2 varieties of the last, one with sun struck over eye, <i>said to be unpublished, all good coins</i>	5	1	1
160	Charles I, Half Crowns, <i>m. m.</i> star (3), rose, tun (P.), triangle, and triangle in circle, <i>some scarce and in good state</i>	8	1	2

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14

1 / 12 161 Charles I, Shilling and Sixpence, 1st coinage, m. m. lis; others, m. m. tun, triangle, and sceptre, the last struck on a large flan, *all fine for these pieces, scarce* 5 *Rarity*

2 162 Charles I, Shillings (5) m. m.s harp, plumes, portcullis, crown, and sceptre; Groat, m. m. bell, *plugged*, and a pattern for a Broad (*cast*), m. m. lis, *some fine* 7 *Lincoln*

1 / 9 163 Charles I, Shillings, m. m.s, bell, portcullis, crown, triangle, sceptre, star, cross on steps, lis, &c., including an uncertain piece in imitation of the Tower Shilling, m. m. tun, *all good and desirable coins* 13 *do*

2 164 Charles I, Sixpences, m. m. plumes, anchor, rose, lis, triangle in circle, harp, bell, &c.; Half Groats (23); Pennies, and Halfpence, *several fine* 56 *Rarity*

1 165 Charles I, Pattern Groat (Snell. v. 33), m. m. bell, crowned bust to left without inner circle, rev. CHRISTO., &c. garnished oval shield, *very fine and rare* 1 *do*

2 2 166 Charles I, Pattern Crown, by Briot, m. m. anemone, bare headed bust with lace collar, rev. HAVD. VLLI. VETERVM., &c., King, crowned, on horseback to left, with small B. below the raised off foreleg of horse, *of great rarity, but unfortunately not fine, and has been toolled* 1 *O'Hagan*

1 167 Charles I, Pattern Half Crown, by Briot (Rud. 22-2), m. m. anemone, O. REX. DA. FACILE., &c., king on horseback to right, below, N. BRIOT. F., rev. garnished oval shield crowned, dividing date, 16—28, *very rare, but plugged* 1 *do*

1 / 10 168 Charles I, Briot's Tower Shilling and Sixpence, m. m.s anchor and B., and anchor and anemone; Half Groats (2 varieties); and Penny, *a fine set* 5 *Rarity*

3 / 14 169 Charles I, Briot's Tower Shillings (3); Sixpences (2); Half Groats (5), (one a variety with 2 C's interlinked); Pennies (5), 2 holed and one plugged, *some fine* 15 *Lincoln*

2 / 18 170 Charles I, Aberystwith Shilling, m. m. open book; Groat, Threepence, Twopence, and Penny, all same m. m. and with inner circle, Twopence without inner circles, two others, m. m. cross, and without m. m.; Groat and Threepence, m. m. crown; and Halfpenny, plume, rev. rose, *mostly fine, especially the last, and rare* 11 *do*

1 / 6 171 Charles I, Aberystwith Sixpence, m. m. open book (Rud. xx, 16), without inner circles, *rare and unusually fine* 1 *Rarity*

1 / 6 172 Charles I, Aberystwith Groats (7); Sixpences (3), one m. m. lis; Half Groats (4), varieties, *some fine* 13 *do*

1 / 11 173 Charles I, Aberystwith Groat, Threepence, and Twopence, m. m. open book; another, dated 1646; and an Oxford Groat, 1644, ox., *mostly fine, some scarce* 5 *Rarity*

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42.12.0

<i>Saxel</i>	174	Charles I, Exeter Crown, <i>m. m.</i> rose, fine work type ( <i>Hks.</i> 478), without date, and king and horse in profile, <i>fine</i>	1	3
<i>Lincoln</i>	175	Charles I, Exeter Crowns (2), 1644, <i>m. m.</i> rose, and 1645, EX., King and horse with three-quarter face, <i>the former fine, and the latter very rare</i>	2	12
<i>do</i>	176	Charles I, Exeter Crown, <i>m. m.</i> castle, 1645, EX.; Shilling, Groats (4), Threepences (2), and Twopence, <i>last holed</i>	3	4
<i>do</i>	176	X Charles I, Exeter Half Crown	3	3
<i>do</i>	177	Charles I, Bristol Half Crown, 1644, BR., mon. under date; Shilling, 1644; Sixpences (2), 1646, <i>m. m. B.</i> ; and Twopence, with BR., mon. in place of date, <i>last rare</i>	1	13
<i>Taylor</i>	178	Charles I, uncertain (perhaps Bristol), Shilling, 1646, <i>m. m. plumes, and with plumes before king's bust; Bristol, Sixpence, 1644, with BR. mon. in rev. legend; uncertain Half Crown (perhaps Chester), <i>m. m. pierced cinquefoil, on rev. plain square shield crowned, between C.—R. crowned, all fine and rare</i></i>	2	8
<i>Lincoln</i>	179	Charles I, Oxford Half Crowns (2), 1642, <i>m. m. plumes, with ground under horse; 1643, without ground under horse, but with plume behind king, both fine coins</i>	2	14
<i>Lincoln</i>	180	Charles I, Oxford Half Crown, 1642, without ground but with plume; two others, 1643, ox., large plume between 2 smaller ones on rev.; 1646, ox., with annulets on rev., <i>all good coins and scarce</i>	2	12
<i>Stubbs</i>	181	Charles I, Oxford Half Crown, 1646, ox., without annulets, but with ground of pellets; Shilling, 1646, Groats (2), 1645 and 1646 ( <i>both varieties</i> ); Threepence, 1644, <i>all fine coins, but one of the groats plugged</i>	2	10
<i>Lincoln</i>	182	Charles I, Oxford Shillings (3), 1644, ox., 1643, 1646, the last with annulets; Groats (5), 1644, with and without ox., 1645; Threepences (3), 1644, 1646, <i>some in good state</i>	3	
<i>Spink</i>	183	Charles I, Chester Half Crown, <i>m. m. gerb prostrate on both sides, garnished oval shield with lion's skin garniture crowned, fine and very rare</i>	2	18
<i>Lincoln</i>	184	Charles I, York Half Crown, <i>m. m. lion, garnished oval shield crowned; Shilling and Threepence, same m. m., all with EBOR., all fine</i>	2	6
<i>do</i>	185	Charles I, York Half Crown, Shilling, and Threepence, as before, <i>equally fine</i>	2	2
<i>do</i>	186	Charles I, York Half Crown and Threepence as before; and Shilling with EBOR. above plain square shield, <i>not quite so fine</i>	1	13

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16

19 187 Charles I, York Half Crown, m. m. lion, King on small horse with grass below, rev. garnished oval Shield ; and another of base silver with EBOR. under horse, both rare, and the latter fine 2

14 188 Charles I, York Half Crown, m. m. lion, garnished oval shield with lion's skin garniture ; Weymouth Half Crown, without m. m., with annulets in both legends and w. under horse, spade shield garnished, former appears to have been gilt, latter very rare 2

3 3 189 Charles I, Weymouth Half Crown, without m. m., similar type, with w. and grass under horse, fine for this piece and very rare 1

11 190 Charles I, York Half Crown, m. m. lion, types and legends as before, with EBOR. under horse ; and a Briot's Six-pence, m. m. anemone and B., both very fine 2

12 191 Charles I, pattern Tower Shilling, m. m. plume, bare headed bust with lace collar, and love-lock over shoulder ; rev. Garnished oval shield, with C-R. at top, very rare, but only in fair condition 1

2 12 192 Charles I, Aberystwith Half Crown, m. m. open book (*Rud. xx, 14*), plume behind king, and no ground under horse, rev. Garnished oval shield surmounted by plume ; Shilling same m. m. with plume before king and plumes over arms, both rare and well preserved, the latter from the Wigan Collection 2

11 193 Charles I, Tower Shillings, m. m. lis, first coinage, bust with ruff, and m. m. bell with plume over arms, both fine, especially the former 2

15 194 Charles I, Pattern Threepence, by Briot, with III. D. and rose behind bust, rev. SALVS. REIPVB. SVPREMA. LEX., date 1634 above shield ; and a pattern Half Groat of similar type, but with rev. legend IVSTITIA. THRONVM. &c., both very rare, well preserved 2

11 195 Charles I, Half Crown of uncertain mint, m.m. lis on obv., with small annulets dividing the words in rev. legend ; and another with illegible m. m. and with ground under horse, both rare, and fine for these rude pieces 2

2 8 196 Charles I, Half Crown of uncertain mintage, m. m. lis between four pellets, and on rev. an oval Shield garnished with lion's paws and lis, and lis between words in legend, very rare and unusually fine for this piece 1

2 8 197 Charles I, Half Crown of uncertain mintage, no m. m., King on peculiar horse with long ears, rev. Garnished oval shield crowned with two lis in garniture, and lis dividing words in legend, very rare, and unusually fine 1

96.14.0

96.14.0

*Lincoln*

198 Charles I, Half Crown with Weymouth *obv.*, w. under the horse, in combination with an Oxford declaration reverse of 1644, with annulets in *obv.* legend, declaration on reverse beginning at the side; another, a rude imitation of the Bristol type, 1646, with BR. mon. under horse, *both very rare, and well preserved for these pieces* 2 3 3

*Spirk R*

199 Charles I, Half Crown of uncertain mintage, *obr.* of Hks. 505 with *rev.* 500, without *m.m.*, annulets in *obv.* legend, and lis after CHRISTO. and AVSPICE., *very rare and unusually fine* 1 3 3

*\* \* From the Bergne Collection.*

*O'Hagan*

200 Charles I, Shrewsbury Half Pound, 1642, *m.m.* plumes without coronet, King riding over arms, usual declaration type with plumes in coronets without bands, *fine and rare* 1 4 4

*Vicity*

201 Charles I, Tower, York, and uncertain Half Crowns (6), and Shillings (4), York Threepence (3), and Rose and Thistle Half Groats 15 19

*Lincoln*

202 Pontefract Siege Shilling, octagonal (*Rud. XXIX, 10*), OBS. P.C., with flag on top turret, and hand holding sword issuing from right hand tower, date 1648 below; *rev.* DVM. SPIRO. &c., and C.R. under crown, *fine and rare* 1 4

*do*

203 Pontefract Siege Shilling (Charles II) (*Rud. XXIX, 12*), CAROLVS. SECUNDVS. 1648, with flag at top turret and cannon issuing from right hand tower, *fine and rare* 1 4

*Skall*

204 Pontefract Shilling, another variety as *Rud. XXIX, 13*, POST. MORTEM. &c., *obv.* as before; *rev.* CAROL. II. &c., and across the field in three lines HANC. DEVS. DEDIT. 1648, *rare and in good state* 1 3 18

*Baldwin*

205 Pontefract Siege Shilling, 1648, lozenge-shaped, similar type but without flag at top turret, and with OBS. P.C. and XII.; Newark Siege Shilling, 1645, with NEWARKE.; and three Ormonde Sixpences 5 3 10

*Spirk R*

206 Beeston Castle, Two Shilling Piece (oval) castle with tower at each wing and gateway in centre, below II, type of castle as *Rud. XXIX, 6*, *of the highest rarity and interest, and very fine* 1 3 0

*\* \* The interest attached to this curious piece of money of necessity of the Great Civil War is enhanced by the fact that the impression is stamped in the bowl of a spoon of the period, as shewn by the hall mark.*

*Height*

207 Commonwealth Crown, 1656; Half Crown, 1653; Shilling, 1652; Sixpence, 1649; Twopence, Penny, and Half-penny, *a good set, the sixpence fine* 7 4 6

157.17.0

157.17.0

1 3 208 Commonwealth Shillings (2), 1658 and 1660, and Sixpence, 1660, all m. m. anchor; and a Shilling of 1654, *all desirable coins, and scarce* 4 Spinck

3 . 209 Commonwealth Shillings (5), 1651, 1652, 1653, 1656; Sixpences (4), 1652, 1654, and m. m. anchor, 1660; Twopences (2); Pennies (5), and Halfpence (3), *some fine* 20 Lincoln

1 1 210 Cromwell, Shilling, by Simon, 1658, usual type, *fine* 1 do

8 5 211 Cromwell, Pattern Crown, 1658, supposed to have been executed in Holland, and therefore termed the "Dutch Crown," similar type and date but of different work to Simon's, and with the N in ANG. upside down, *inscribed edge, fine and very rare* 1 do

1 1 212 Charles II, Hammered Sixpence, first coinage without value or inner circle, m. m. crown, *fine and rare* 1 Terity

6 5 213 Charles II, Pattern Halfpenny, SOLI. DEO. GLORIA., the Archangel Michael, and Dragon, rev. CAR. II. &c., ship in full sail, plain edge, *extremely fine and very rare in this metal* 1 Spinck

7 5 214 Charles II, Pattern Farthing, 1660, m. m. rose, TRUTH. AND. PEACE., and in centre, crowned rose between C. R. crowned, with date below, rev. THUS. UNITED. INVINCIBLE., three pillars united, surmounted respectively with St. George's Cross, Harp, and Thistle, *very fine and very rare* 1 do

7 5 \* \* From the Thomas Brown Collection.

2 5 215 Charles II, Pattern Farthing, m. m. rose, CAROLUS. II. REX., King's bust crowned to left, rev. type and legend as previous lot, *very fine and very rare* 1 do

1 / \* \* From the Brown Collection.

2 5 216 Charles II, Crowns (3), 1671, 1675, 1677; Shilling, 1679; Sixpences (4), 1674, 1676, 1678, 1683, *some very fine* 8 Lincoln

1 / 217 Charles II, Shilling, 1663; another, 1683, with large bust, *rare*; and Sixpence, 1675, *the first and last very fine* 3 do

1 10 218 Charles II, Shilling, 1663; another, 1684, with large bust, *rare*; Sixpence of 1674, *all in very fine state, and the second from the Brown Collection* 3 Spinck

6 219 Charles II, Proof Crown, 1662, DEI. GRATIA., with arms of England and France quarterly, plain edge, *very fine and rare* 1 do

1 4 220 Charles II, Pattern Farthings (2), 1663, King's bust with long and short hair, QUATUOR. MARIA., etc., Britannia, both grained edges, *fine and scarce* 2 Lincoln

205. 11. 0

205.11.0

<i>Spink R</i>	221	Charles II, Pattern or Medalet, by Philip Roettiers, CAROLO. SECUNDO., large head to right, rev. ANTE. OMNES, leaved rose; another, same obv. but rev. QUIESCIT, recumbent lion, with BRITAN. below, <i>both very fine and scarce</i>	2	7 5
<i>Weight</i>	222	James II, Half Crown, 1686; Shilling, 1685; Sixpence, 1687; William and Mary, Half Crown, 1689; Shilling, 1693; Sixpence, 1694, <i>all fine</i>	6	1 13
<i>Lincoln</i>	223	William and Mary, Crown, 1691; Half Crown, 1690; Six- pences (2), 1693; William III, Half Crowns (2), 1698 and 1700; Sixpences (7), 1696 (2), one with Y., 1697, 1699, plumes, and 1700; and Pattern Farthing, Wil- liam and Mary, with head on either side, <i>some fine</i>	14	2 6
<i>do</i>	224	William III, Shilling, 1697, c. under bust for Chester; Sixpences (9), 1696, c. (Chester), n. (Norwich), Y. (York), 1697, b. (Bristol), c. (Chester), e. (Exeter), Y. (York), Anne, Crown, 1707, with e. (Edinburgh) under bust; Half Crown, 1708, same type; Shillings (6), 1708, 1709, 1711; Sixpences (5), 1703, Vigo, and 1711, <i>mostly fine</i>	23	2 18
<i>Spink R</i>	224*	William III, Bristol Half Crown, 1697, b. under bust; Anne, Half Crown, 1707, with e. under bust (Edin- burgh); James II, Shilling, 1686, <i>all in mint state, and scarce in this condition</i>	3	5 5
<i>Baldwin</i>	225	Anne, Crown, after Union, 1707, SEPTIMO.; Half Crown, 1708, plain, and roses and plumes, 1713, roses and plumes, 1707, SEXTO., roses and plumes, before union; Shillings (3), 1703, VIGO., 1705, roses and plumes, 1709, plain; Sixpences (4), 1703, VIGO., 1705, plumes, 1708, 1711, plain, <i>mostly very fine</i>	12	3 3
<i>Lincoln</i>	226	Anne, Crown, 1708, SEPTIMO. George I, Half Crowns (2), 1715, roses and plumes, 1723, s. s. c.; Shillings (9), 1720, plain, 1723, s. s. c., 1724, w. c. c. and plumes, 1725, roses and plumes; Sixpences (3), 1723, s. s. c., <i>some in mint state</i>	15	2 14
<i>do</i>	227	George I, Crown, 1723, s. s. c.; Half Crown, 1720; Shil- ling, 1718; and Sixpence, 1726, all with roses and plumes, and in mint state	4	5 2 6
<i>do</i>	228	George II, Crown, young head, 1736, roses and plumes; Half Crown, 1739, roses; Shillings, 1741, and Sixpence, 1739, with roses; Sixpences (2), 1732, roses and plumes, <i>all in mint state</i>	7	2 12
<i>do</i>	229	George II, Pattern Crown, young head, 1732, roses and plumes, plain edge, <i>fine and rare</i>	1	2 2
		C 2		240.11. 6

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1 13 230 George II, Half Crown, 1750; Shillings (3), 1736, roses and plumes, 1758, plain; Sixpences (7), 1728, 1731, both roses and plumes, 1743, roses, 1757 and 1758, plain. George III, Crown, 1818; Shillings (2), 1763, "Northumberland," 1787, without dot over head, mostly in fine state 14 Lincoln

1 17 231 George III, Crowns (2), 1819 and 1820; Half Crowns (5), 1817, 1819, 1820; Shillings (4), 1787, 1816; Sixpences (11), 1787, 1816, 1820, all in mint state 22 do

5 10 232 George III, Pattern Crown, by W. Wyon, 1817, rev. FOEDUS. INVIOLABILE., three draped female figures, symbolical of the Union, plain edge, brilliant and very rare 1 do

14 5 233 George III, Pattern Crown, 1818, by Pistrucci, large laureated head to right, rev. St. George and Dragon within a garter ruled with horizontal lines, plain edge, brilliant and very rare 1 Verity

1 10 234 George III, Pattern Guinea, by Tanner, 1764; Proof Shilling and Sixpence, 1787, by Pingo; Northumberland Shilling, 1763, all very fine, the first rare 4 do

3 8 235 George III, Pattern Shilling, 1798, by Pingo, termed Dorrien and Magens; and another Pingo Shilling, 1787, without dot over head, both in mint state, the former extremely rare 2 do

2 10 236 George III, Shilling and Sixpence, by Pingo, 1787; Half Crown and Shilling, 1817, the former with grained edge; broad rim Spade Guineas, 1791, with scroll under bust, 1798, with draped bust, both with incuse lettering; Pattern or Jettons, by Droz, 1790, royal cypher under crown, all fine proofs with plain edges 8 Lincoln

2 4 237 George III, Proof Irish Farthing, 1806; Pattern Piece for the Gold Coast, 1796, G. R. under crown, the obv. struck from the die of the broad rim Farthing of 1797. George IV, Proof Sixpence of the rare called in type, 1821, R. S. T., all brilliant and rare, the last with grained edge 3 Spark

3 238 George III, Bank Token 5s. 6d., 1811, bust to left; Dollar, 1798, armorial escutcheon, bust as before; and a Bank of Ireland Six Shilling Token, 1804, by Küchler, all fine proofs with plain edges 3 Lincoln

3 10 239 George III, Bank Token, 5s. 6d., 1811; Armorial Dollar, 1798, with Kuehler's bust of the King to right; Bank of Ireland, Six Shilling Token, 1804, all fine proofs with plain edges 3 do

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Lincoln	240	George III, Proof Bank Tokens for Three Shillings, Eighteenpence (2), and Ninepence, 1811, 1812 ; others of the same value, struck for currency, <i>all the proofs brilliant</i>	13	116
do	241	George III, proofs of the broad rim Penny, 1797, <i>three varieties</i> ; Halfpenny, and Farthing of the same type, <i>all proofs</i>	5	2 14
O'Hagan	242	George III, Britanniarum Penny, Halfpenny, and Farthing, 1805 ; Droz's Halfpenny, 1788, with eagle's head under King's bust, another, 1790, nude female figure ; Droz's Farthing, 1790, Britannia, <i>all proofs</i>	6	3 8
do	243	George III, broad rim Penny, 1797, by Kuchler, Britannia helmeted ; Droz's Halfpenny, 1788, with eagle's head under bust, 2 Patterns or Jettons by the same artist, 1790, Royal cypher under crown, <i>all fine proofs, and the first from Captain Parr's sale</i>	4	1 13
Lincoln	244	George III Shillings (4), 1816, 17, and 20 ; Sixpences (9) of the same dates, including 1818 ; Half Crown, 1817 ; Spanish Dollars and Half Dollars, countermarked with the bust of George III, one octagonal ; and a Leeds Shilling Token, <i>all in mint state</i>	19	2 2
do	245	George IV, Crowns (2), 1821 SECVDNO., 1822 TERTIO. ; Half Crowns (4), 1820 and 1821 R S T., 1823 shield in garter, 1825, Wyon's ; Shillings (3), same types, including 1 Lion ; Sixpences (4) similar types, including 2 Lions of 1826 and 1829, <i>all in mint state</i>	13	2 12
do	246	George IV, Crowns (2), 1822 ; Half Crowns (6), 1820, '21, '24, '25, '26, '29 ; Shillings (9), various dates, including 3 lions ; Sixpences (10), <i>all in mint state</i>	27	4 16
Spink Verity	247	George IV, Crown, 1822, SECVDNO. ; and a Half Crown, 1820, R S T., <i>two brilliant proofs by Pistrucci</i>	2	1 10
Lincoln	248	George IV, Proof Crown, 1821, by Pistrucci, reading TERTIO. on edge, and 2 proof Lion Sixpences, 1826, <i>the first very rare and brilliant</i>	3	2 7
do	249	George IV, Pattern Crown, by Mills, termed "Whiteaves," 1820, large bare head without collar or necktie to left, below MDCCXX., rev. Royal arms within Garter, crowned, with supports, crests, and scrolls, and with the pendant badges of the Garter, Thistle, and St. Patrick, <i>brilliant and very rare</i>	1	8
Stewart	250	William IV, Half Crowns, 1834 and 1837 ; Shillings (10) ; and Sixpences (7), of various dates, <i>all in mint state</i>	21	2 4
	251	Victoria, Crowns (5) 1844 and 1845, first coinage, with incuse inscription on edges, <i>mint state</i>	5	1 11
			314.	11. 6

314.11.6

22

19

252 Victoria Crowns, as before (2); Gothic Crown, 1847; Florin, 1890; Sixpences (4), including 2 of the called-in type, *all in mint state* 8

O'Hagan

19

253 Victoria Gothic Crown, 1847; Sixpence, 1839, and 2 Pattern Shillings after Wiener, one dated 1863, *all fine proofs the last two with grained edges* 4

Kerity

118

254 Victoria Gothic Crowns (2), 1847, usual types, with inscribed edges, *equal to proofs* 2

Stewart

45

255 Victoria, Pattern Gothic Crown, 1848, bust of Queen crowned and wearing a plain bodice, *rev. usual cruciform arrangement of arms, plain edge, fine and extremely rare* 1

Lincoln

26

256 Victoria, Pattern for an International Coinage, 1867, Head of Queen to left, wearing coronet, *rev. ONE. FRANC. TEN. PENCE.*, divided by a crowned shield of arms between two oak branches, plain edge, *very fine and rare* 1

do

312

257 Maundy Money, from Charles II to Victoria, of various dates and denominations, *mostly fine and several sets* 277

do

## GOLD COINS.

116

258 Early British uninscribed Staters, one of the Whaddon Chase type, and the other found near Horley, *1 fine* 2

O'Hagan

110

259 Early British uninscribed Staters, of the Whaddon Chase type as before, but with a pierced quatrefoil below horse, *scarce variety*; and a Henry VI Quarter Noble, *the former fine* 2

do

112

260 Edward IV, Half Rose Noble, *pierced*; Quarter Noble of Edward III, *pierced*; and 2 Crowns of Charles I, one m. m. anchor 4

do

114

261 Henry VIII, Half Sovereign, m. m. arrow, and a Crown of the same king with H. R. crowned on both sides 2

do

215-

262 Mary, Angel, usual type, with pomegranate after "Maria" and "Istud"; and a Touch Piece of Charles II, *the former well preserved and rare, and latter pierced as usual* 2

Kerity

118

263 Edward VI Half Sovereign, m. m. swan, profile bust, crowned; and a Half Unite of James I, m. m. castle, *the former pierced* 2

O'Hagan

6

264 James I "Fine" Sovereign, third year (*Rud. XII-I*), m. m. rose, King seated on throne with sceptre and orb, portcullis at his feet, *rev. A. DNO., &c.*, Shield of arms in the centre of expanded rose, *very fine and scarce* 1

Kerity

218

265 Another specimen, similar type, and m. m., but plugged and *only well preserved* 1

O'Hagan

349. 11. 6

349.11. 6

*Lincoln*

265\* Charles I, Briot Scotch Unite, *m. m.* thistle and B., *rev.*, HIS.  
PRAESUM, &c., plain shield crowned between C-R crowned,  
*very fine and rare* 1 2 6

*Rollin*

266 Charles I, Tower Unite, bust with ruff, *m. m.* plume,  
FLORENT, &c., garnished oval shield crowned between  
C. R., unfortunately plugged, otherwise a very fine and round  
specimen 1 2 14

*Lincoln*

267 George III, Pattern Guinea, 1761, by *Yeo*, bust with a  
curved wreath and no hair below truncation, plain edge,  
*brilliant and rare* 1 4 12

*Spink R*

268 George III, Pattern Guinea, 1813, by *Wyon*, usual type of  
bull head bust with pointed truncation, *rev.*, small arms  
within the garter crowned, and small lettering with  
words wide apart, grained edge, *brilliant and of great  
rarity* 1 5 10

*Lincoln*

269 George III, Proof broad rim Farthing, 1798, "1 FARTHING"  
below Britannia, *brilliant and rare* 1 4 6

*do*

270 George III, Proof Farthing, 1799, Britannia type, plain  
edge, and struck on a thick flan, *brilliant and rare* 1 5 7 6

*Spink*

271 George III, Proof Farthing, 1806, Britannia, plain edge,  
*brilliant and rare* 1 13 5

*do*

272 George III, Proof Irish Farthing, 1806, plain edge, *brilliant  
and rare* 1 12 10

\* \* \* This and the two preceding lots came from Capt. F.  
Parr's collection.

*Lincoln*

273 George III, Pattern Bank Dollar, 1798, combination type  
of the Bank of England Dollar, 1804, *obv.*, with *rev.* of  
the Armorial Dollar of 1798, with the abbreviated titles,  
plain edge, *brilliant* 1 25

*Verity*

274 George III, Military Guinea, 1813 ; and a Half Guinea of  
1802, Garter type, *in mint state* 2

*Granter*

275 George III, Half Guinea, 1806 ; Half Sovereign, 1818 ;  
and a Shield Guinea, 1782 3 2 4

*Lincoln*

276 George III, Half Guinea, (*Tanner's*), 1764 ; and two Seven-  
shilling Pieces, 1798, 1810 ; George IV, Dragon  
Sovereign, 1821, *all fine* 4 2 5

*Granter*

277 George III, Half Guinea, 1809 ; Sovereign, 1820 ; Seven-  
shilling Piece, 1798 ; and George IV, Half Sovereign,  
1825, *all fine* 4 2 8

*Stobart*

278 George III, Sovereign, 1820 ; Half Guinea, 1808 ; George  
IV, Sovereign, 1821, R. S. and T., *fine* 4 2 9

*Verity*

279 George III, proof Dragon Sovereign, 1817 ; George IV,  
Half Sovereigns, 1821, R. S. T., and 1825 ; plain square  
shield, *all in mint state* 3 2 17

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2

280 George III, Half Guinea, 1801; Quarter Guinea, 1762 ; and an Adelaide Pound, 1852, *all in mint state, the last scarce* 3

281 George III, Sovereign, 1817; Seven-shilling Pieces, 1798, 1804 ; and George IV, Sovereign, 1825, St. George and Dragon, *mint state* 4

282 George IV, Sovereign, 1825, (*Wyon's*) ; William IV, Sovereign, 1835 ; and Half Sovereign, small, 1834, *all in mint state* 3

283 George IV, Double Sovereign, 1823 1

284 Another 1

285 Foreign. Maria of Portugal, Half Doubloon ; Charles III of Spain, Coronilla, 1763 ; and a Fiorino of Florence, *fine* 3

286 Napoleon of Westphalia, 10 Thaler Piece, 1811 ; Ducat of Louis Napoleon of Holland, 1810 ; Frederick William III of Prussia, Double Frederick d'or, 1800, *all in mint state* 3

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## ANGLO-GALLIC.—GOLD.

287 Edward III, Leopard EDWARDUS D. G. REX., etc., lion crowned to left within a tressure. rev. XPC. VINCIT, etc., cross fleury, with a lion in each angle within a compartment, *fine and rare* 1

288 Another, same type and legends, *nearly as fine* 1

289 Another, similar type and legends but crowned leopard within a tressure of nine arches, and varying in details, *fine and rare* 1

290 Edward III, Ecu or Chaise, King seated on throne with sword, and resting left arm on shield, sémé-de-lis, rev. ornamental cross within a tressure of four curves, *very fine and rare* 1

290\* Edward III, Guiennois, Ainslie, p. 1, No. 2, King in armour, with sword and shield, standing to right under portico, rev. GLIA. IN. EXCELSIS., etc., cross fleury, with lis and lion in alternate angles, *very fine and rare* 1

291 Edward the Black Prince, Pavilion, Prince standing with sword under a highly ornamented canopy, rev. DNS. AIVTO., etc., quatrefoil on a square, enclosing a cross fleury, with lions and lis in the angles, with B. (Bordeaux) at end of legend, *fine and scarce* 1

292 Pavilion, similar type and legends, but Prince wearing wreath of roses, and with T. (Tarbes) at end of legend, *very fine and rare* 1

292\* Edward, the Black Prince, Pavilion, similar type and legends, with R. for Rochelle at end of reverse legend, *very fine and rare* 1

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293 Edward, the Black Prince, Hardit, Ainslie, 11-16, three-quarter length figure of the Prince, full faced and bare headed, with sword, rev. AUXILLIUM, etc., with R. (Rochelle) at end of legend, cross fleury, with lions and lis in angles, *fine and rare* 1 9 5

294 Another variety, with fillet of roses on Prince's head, and with R. (Rochelle) at end of legend, *fine and rare* 1 5 5-

295 Another, same type and mint as before, *equally rare but not so fine* 1 5 2 6

296 Another, same type and mint as last, *equally rare but not quite so fine see lot 295* 1 5 17 6

296\* Edward the Black Prince, Leopard, ED. PMO. GNS. &c., Lion crowned to left within a tressure of 11 arches, rev., XPC. VINCIT, &c., cross fleury with a lion in each angle, within a compartment, *very fine and rare* 1 6 12 6

297 Edward the Black Prince, Chaise (*Hks. Ang. Gal. 11-2*) ED. PO. GNS. &c., Prince seated on throne holding a long sceptre, rev., DEUS. JVDEX. &c., cross fleury with lions and lis in the angles, with a compartment of curves and angles, *fine and very rare* 1 4 16

298 Edward the Black Prince, another variety, with "t" (Tarbes) at end of reverse legend, *equally rare but not so fine* 1 13 5-

298\* Richard II, Hardit, three-quarter length figure of the King, full-faced and crowned, with sword, rev., AUXILIVM. &c., cross fleury, lis and lion in alternate angles, *very fine and very rare* 1 9

299 Edward the Black Prince, Guiennois, full length figure of the Prince, in armour with sword and shield, under a canopy, rev., GLIA. IN. EXELCIS. &c., cross fleury with lion and lis in each angle, *very fine and rare* 1 10 15-

299\* Henry V, Mouton (*Ainstrie 1-10*) AGN. DEI. QUI. &c. lamb holding cross and banner, below, HRN.-REX., rev., cross fleury with lis at each angle, the whole within a compartment of curves and angles, *very fine and rare* 1 8 5-

300 Henry V, another, similar type and legends, but varying in details, *fine and rare* 1 4 7 6

301 Henry VI, Salute and Angelot, both m.m. lis, usual types, *fine* 2 3 3

302 Henry VI, Salute, m. m. lion; and Angelot, m. m. coronet, similar types 2 3 14

303 Henry VI, Salute and Angelot, m. m. lion, varieties in unusually fine conditions 2 3 12

304 Philip of France (the Valois) Ecu d'or; and a Franc à cheval of Charles V, both *fine and scarce* 2 3 12

£ 579. 0. 6

## THIRD DAY'S SALE.

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### SCOTTISH COINS.

#### SILVER.

##### LOT

3   3	305	William the Lion, Pennies (3), minted at Roxburgh, &c.; Alexander III, Pennies (2), of the first and second coinages; others of the fourth coinage (7), "Rex Scottorum" type; James III, Edinburgh Penny of the fourth coinage; David II, Edinburgh Groats (4), and Half-Groat; Robert II, Perth Groat; Robert III, Edinburgh Groats (2); James II, Edinburgh Groats, first coinage, ditto second coinage (3); other Groats of James III, first and sixth coinage; James IV and V, some fine and scarce	28	Terity
5   .	306	Mary, Testoon, with bust, 1561 ( <i>Wingate 29-13</i> ), Bust to left in cap, with date 1561 on a tablet below, rev., SALVVM. FAC. POPULUM. &c., French and Scottish Arms impaled under a crown, between two M's crowned, very fine and rare	1	Lincoln
2   6	307	Another, same type and date, counter-marked in field on obverse with crowned thistle, fine and rare	1	do
1   7	308	Mary and Darnley Cruikston Dollar, 1566, usual Yew tree type, with thistle counter-mark in field; Mary, Testoon and Half Testoon, 1557, 1558, IN. VIRTUTE. &c., the latter rare; Francis and Mary, Quarter Testoon, 1559, JAM. NONSUNT. &c., all in very good state, the last rare	4	do.
1   15	309	Mary and Darnley, Cruikston Dollar, 1566, as before; James VI, Ten-shilling Piece; Thistle Merks (2); Noble of 6s. 8d., 1572; Balance Merk, 1591; and various billon Placks of James VI and Mary; a Non-sunt of Francis and Mary; Mary, Lion, 1558; and a Servio Plack, 1557, some fine	14	Baldwin
2   18	310	James VI, sword Dollar, 1570; Two-thirds and One-third Dollar, 1571, the last rare; and James I, Shilling (second series) after English accession, m. m. thistle-head, all good coins, the last rare	4	Lincoln
1   12	311	Charles I, Shilling by Briot, QUAE. DEUS. &c., spade-shield crowned between C. R. crowned, with F. above crown (initial of Falconer), extremely fine and rare in this state	1	Spurk
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Vanity				
Lincoln				
do	312	Charles I, Crown and Half Crown, m. m. thistle-head, crowned thistle on housings of horse, QUAE. DEV. &c., both fine for these coins, rare	2	5
do	313	Charles I, <i>Briot's</i> Crown, m. m. thistle and B.; and Half Crown, m. m. anemone and B. on obv. and thistle and B. on rev., usual types, the former fine, the latter very fine	2	7
do	314	Charles I, <i>Briot's</i> Crown and Half Crown as before, but only well preserved	2	17
do	315	Charles I, <i>Briot's</i> Half Crowns (4), two varieties; Shilling, Sixpence; Forty and Twenty Shilling Pieces; and a Half Crown of first coinage after English accession, some fine	11	12
do	316	Charles I, <i>Briot's</i> Half Crowns (3) as before; Shillings (5), two varieties; Half and Quarter Nobles; and Two Shilling Piece, the last scarce, some fine	12	19
do	317	Charles II, Quarter Dollars (2), 1675, 76; Sixteenth of Dollar, 1677; Merks (2); Half Merks (3). James II, Ten Shilling Pieces (2), 1687, 88. William and Mary, Ten Shilling, 1692. William III, Forty Shilling, 1695, fine; Twenty Shilling (2), 1695, 96; Ten Shillings, 1696; and two Five Shilling Pieces. Anne, Sixpence, 1708, E., and star under bust; and a Five Shilling Piece, 1705, some fine and scarce	19	2 10
Bearmore	318	James II, Forty Shilling and Ten Shilling Pieces, 1687. William III, Forty and Twenty Shilling Pieces, 1698; Ten Shilling, 1697, and Five Shilling, 1695, all fine for these pieces, scarce	6	2 .
Lincoln	319	James II, Pattern for a Sixty Shilling Piece, 1688, with value under bust, and arms within collar of the thistle, brilliant and rare	1	2 10
Vanity	320	James II, Pattern Sixty Shilling Piece as before, equally brilliant and rare	1	2 13
Spin R	321	William and Mary, Sixty and Forty Shilling Pieces, 1692; Twenty Shilling, 1693; Ten Shilling, 1692; Five Shilling, 1694, fine set, the first and third rare	5	3 3
Lincoln	322	Anne, Crown, 1707, with E. under bust; Half Crowns (2), 1707, with E.; Sixpence, 1708, E. and star; Ten and Five Shilling Pieces, 1705, mostly fine	6	1 /
do	323	James VIII, Pattern Crown, 1716, plain shield of Arms crowned, and reading SCOT. ANGL. &c., plain edge, very fine and very rare	1	4 14

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324 George, Prince of Wales, *Col. Fullarton's Patterns*, by Milton, 1799; Shillings (3); Sixpence, Halfpenny, and a Pewter Half Crown, *all very fine* 6 Lincoln

17

324\* James VIII, Pattern for a Guinea, 1716, IACOBVS. VIII. &c., Arms cross-wise with sceptres in angles and thistle in centre, plain edge, *very fine and scarce* 1 do

## IRISH COINS, &amp;c.

## SILVER.

3 10

325 Sithric Pennies (4); John Pennies (10), Dublin mint; Henry III (3), Dublin mint. Edward I, (14), Waterford and Dublin; Dublin Halfpenny and Farthings (2), *many fine* 35 do

1 18

326 Edward IV, Dublin and Drogheda Groats, rose on cross; Dublin and Waterford Halfpennies, and other Groats of English type of Dublin, Drogheda, Waterford, Trim, and Limerick, *some fine and rare* 17 do

1 9

327 Edward IV and Henry VII, Three Crown Groats (7); and others of Henry VII of English type, minted at Dublin; Three Crown Half Groats of Edward IV (4), *some fine and scarce* 17 Spinck

1 13

328 Phillip and Mary, Shillings (2), 1555; Sixpences (8) 1655, '56, '57, and '58. Elizabeth, Shillings (3), *one fine silver*; and the other without bust; Groats (5), with bust, two others, and a Half Groat without bust; Groat, second coinage, 1561, *chiefly in good condition for these pieces* 23 Verity

3 3

329 Henry VIII, base coinage Groats of the Dublin Mint, *with portrait*; two others with crowned harp; Mary, Shilling, 1553, VERITAS. &c., crowned harp between M.R. crowned; Elizabeth, Shillings (2), with and without bust; Groats (2), of Philip and Mary, and Elizabeth; fine Silver Shillings of Elizabeth, 1561, and James I; and a Groat of the last king, m.m. bell, *all fine* 13 Bearman

19

330 Shillings (6), and Groats (8) of James I, various m.m.; and various Bank Tokens of George III, for Thirty Pence, Tenpence, and Fivepence, *some fine* 25 Lincoln

3 6

331 Henry VIII, Dublin Groats, base coinage, with and without bust, various m.m.; and two Harp Half Groats, *mostly in very good state* 34 Holbun

1 3

332 James II, Proof Gun Money, Shilling, large type, 1690, March; and a Proof of the Halfpenny, 1690, crowned harp, *both rare, the former very fine* 2 Lincoln

3 18

333 Charles II, Proof Halfpenny, 1681, crowned harp between date, grained edge, *very fine and rare* 1 Spinck

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Lincoln	334	<i>Anglo-Gallic.</i> Deniers of Eleanor and Richard I, of Aquitaine and Poitou; and a Half Denier of Richard I, minted at Poitou; other Deniers and Half Deniers of Henry II, Edward I; Groat of Edward III, <i>mostly fine</i>	28	3 4
do	335	Edward III, Aquitaine Pennies (2), Halfpennies (2), with three-quarter faced bust; and a profile Sterling; Groats (5), one with profile bust, <i>some fine and rare</i>	10	1 12
do	336	Edward the Black Prince, Groats (9), with profile bust, minted at Bordeaux, Rochelle, Tarbes, Limoges, &c.; Hardits (33), minted at Bordeaux, Tarbes, Limoges, and various other mints, <i>many fine</i>	41	5 15
Stubb	337	Hardits of Richard II and Henry IV; Henry V, Lion Gros, Gros-blancs, &c.; and others Gros-blancs of Henry VI, including a Petit Blanc, <i>some fine and scarce</i>	19	2 4
Zollin	338	Henry VI, Calais Groats (15), various coinages, <i>many fine</i>	16	17
Lincoln	339	<i>Foreign.</i> Edward III, Crown Groats (4); various other Deniers, &c., Counts of Flanders, minted at Alost, Brussels, Philip V of France, William Count of Valencia, Cathedral Coins of Tours, &c.	32	15
do	340	<i>English and Foreign.</i> Coins, various hammered and milled, <i>mostly poor</i>	122	2 6
do	341	Maria Theresa, Dollar, 1780; U. S. A., Half Dollar, 1831; Quarter Dollar, Dime, and Half Dime, various other Foreign Coins of small denominations; Hong Kong, Dollar, 1866, of Victoria; Indian Rupees of Victoria, 1862; Half Rupee, 1835; Quarter Rupees, 1835 and 1840; Two Annas, 1840, 1841, <i>mostly in mint state</i>	41	1 4

## ANGLO-COLONIAL COINS.

## SILVER.

Verity	342	Massachusetts, Pine Tree Shilling, Sixpence, and Threepence, 1652, <i>all extra fine and rare in this state</i>	2	6 12 6
Lincoln	343	Massachusetts, Pine Tree Shilling and Sixpence, 1652; Oak Tree Twopence, 1662, <i>all fine and scarce</i>	(3)	2 19
do	344	Massachusetts, Pine Tree Shillings (2), 1652, <i>two varieties, both in very fine state and rare</i>	2	3
do	345	Massachusetts, Pine Tree Shillings (4), 1652, large and small modules, <i>two well preserved</i>	4	2 2
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346 Hanoverian Thaler of George I, 1716; Thaler, 1768; Two-third of Thaler (2), 1805 and 1806; and Sixth-Thaler (2), 1787 and 1807, of George III. William IV, Thalers, 1837; Ceylon Rix Dollar of George IV, 1821, *all in mint state* 8

4

347 Victoria, Hong Kong Dollar, Half Dollar, and Twenty Cent Pieces (2), 1866. William IV, Guilders (4), 1836; Half Guilders (2), Quarter Guilders (2); Sixth Guilders (2), all dated 1836; Gold Coast, Two-Ackey Piece, George III, 1818; Twenty Cents Pieces, Newfoundland, New Brunswick and Straits Settlement; New South Wales, Fifteen Pence, 1813; and various small Pieces of the West Indies, E. I. C., &c., *all in mint state* 30

2 19.

348 Victoria, Hong Kong Dollar, Half Dollar, Twenty-Cent Piece, all dated 1866, *brilliant proofs, the first with plain edge* 3

3 10

349 Victoria, Proof Twenty-Cent Piece, Canada, 1858; Isle of Man, Proof Derby Halfpenny, 1733, Stanley Crest, and a George I Rosa Americana Halfpenny, 1722, uncrowned Rose (brass), *all very fine, the last rare* 3

7 10

350 Copper. Isle of Man, Pattern Halfpenny, Derby type, 1723, *very rare date, and extremely fine* 1

5 10

351 Copper. Isle of Man, Derby Pennies, 1709 (3), 1733; Half-pennies, 1733 (2); Athole Pennies, 1758 (2); George III, Pennies, 1786 (2); Halfpennies, 1786 (2), 1798 (2), one a proof, 1813; Victoria, Farthing, 1839; Pro Bono Publico Halfpenny, 1831, *all fine, some scarce* 17

5-

352 George I, Rosa Americana Twopenny, without date, and Penny, 1722, both with uncrowned Roses; Isle of Man Derby Penny and Halfpenny, 1733; and a Virginia Halfpenny, 1773, *all fine and rare, the last three proofs* 5

3 8

353 Colonial. Pennies, Halfpennies, Cents, &c., of Nova Scotia, Jersey, Sierra Leone, Essequibo, and Demarary, Jamaica, Hong-Kong, Ionian Islands, Newfoundland, Prince Edward Island, &c., *all in mint state, some proofs* 45

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## ENGLISH COPPER COINS.

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354 Charles II, Pattern Halfpenny, brass, with copper centre, SOLI DEO., &c., Archangel Michael; and 2 Pattern Farthings, with rose, lis, and harp, cruciformly arranged with grained edges, one pierced, *all rare, the first very fine* 3

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355	Charles II, Pattern Halfpenny, QUATUOR., &c., Britannia in exergue ; Pattern Farthing, 1665, with long hair and grained edge ; Pattern for a Shilling or Guinea, 1663, Rose, thistle, harp, arranged crosswise ; Halfpenny, 1672, all in very fine state and rare	4	6
356	Charles II, Pewter Farthing, 1684, with copper plug in centre, and edge inscribed, NUMMORUM. FAMULUS. ; William and Mary, Pewter Farthing, 1690, with copper plug and inscribed edge as before, the former very fine, the latter very fine, both rare	1	19
357	Pewter Farthings, Charles II (3), Irish Halfpennies and Plantation Piece of James II ; Halfpenny and Farthing of William and Mary, all rare pieces in this metal	4	1 7
358	Charles II, Proof Ticket for the Pit of the Theatre Royal, 1684, by Roettiers, with conjoined heads of King and Queen ; another Ticket of the same theatre for the upper gallery, 1671, and Pit Ticket, 1671, for the same theatre (in brass) ; London Halfpenny with elephant, all fine and rare, the first especially	4	3 5
359	Charles II, Pattern Halfpenny, QUATUOR., &c., with Britannia in exergue ; William III, Proof Halfpenny, 1699 ; and George II Farthing, 1730, all very fine	3	6 2 6
360	William and Mary, Proof Halfpenny, 1694, and 2 others, not proofs ; Farthings (3), 1694 ; William III, Halfpennies, 1699, one a proof ; Farthings, 1695 (3), one a proof, 1699, all in very fine state, and rare in this condition	12	7 2 6
361	English Copper. William and Mary Pattern Halfpenny, without date, rev., shield bearing crosses of St. George and S. Andrew (Mont. 2nd Edit. 66, 5), extremely fine and of great rarity	1	13 5
	* * * From the Hawkins Cabinet.		
362	William and Mary, Pewter Halfpenny, 1696, with inscription NUMMORUM. FAMULUS, and date on edge, copper plugged, unusually fine and rare in this state	1	3 5
	* * * From the Wigan Cabinet.		
363	Anne, Farthings (2), 1714, one ANNA REGINA, struck on a broad flan, both very fine and rare	2	2 18
364	Anne, Farthings, 1714 (2), DEI GRATIA, one with broad flan, both fine and rare	2	2 12
365	George I, Proof Halfpennies (2), Britannia, 1717, Hibernia, 1723, with harp to right, by Woods ; Proof Farthing, Britannia, 1717, Dump type ; and an Irish Farthing, 1723, all extremely fine	4	3 12

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3 1      366 George I, English Halfpennies (4), 1718, 1719, and 1724,  
the last struck on a broad flan ; Farthings (3), 1717, 19,  
two Dumps ; Wood's Irish Halfpennies, 1722, harp to  
left, and harp to right, 1723, type as last (bronze) ;  
Farthing, 1723, harp to right, *all very fine, some rare* 11

3 4      367 George I, English and Irish Halfpennies and Farthings, of  
various dates, including 2 Hibernia, 1722, harp to left,  
*mostly very fine* 31

6 15      368 George II, Proof Halfpennies (2), Britannia, 1729, Hibernia,  
1736 ; Irish Farthing, 1737 ; George III, English and  
Irish Halfpennies (2), 1770, 1775 ; Farthing, 1806, Bri-  
tannia ; and a Pattern Guinea, designed by Lord Stan-  
hope, 1782, with date repeated four times on edge, *all*  
*very fine proofs* 7

2 16      369 George II, English and Irish Halfpennies (3), 1729, 1736 ;  
George III, Pattern broad rim Halfpennies, 1795, two  
varieties, with draped and undraped busts, the latter  
with Soho underneath, *all very fine proofs* 5

9      370 George II, Halfpennies (37) and Farthings (35), English  
and Irish types of various dates, *all in Mint state* 72

5 17 6      371 George III, Pattern Penny and Halfpenny, 1788, by Pingo,  
Britannia standing full-faced, with wand and olive  
branch, both plain edges, *very rare, extremely fine* 2

2 7      372 George III, Pattern broad-rim Pennies (2), 1797, Britannia  
helmeted ; Droz, Pattern Halfpennies, 1788 (2), 1790  
(5) ; Proof broad-rim Twopenny, Penny, Halfpenny,  
and Farthing, 1797, *all very fine* 13

4 8      373 George III, broad-rim Twopennies (2) ; Pennies (2) ;  
English Pennies (3) ; Halfpenny and Farthing, 1806 ;  
Halfpennies (2), 1799 ; Farthings (3), 1797 and 1799 ;  
Irish Penny, Halfpenny and Farthings (2), 1805, (6) ;  
*all fine proofs* 18

3 9      374 George III, Pennies (8), 1797, varieties of the broad-rim  
types, Britannia, with helmeted and bare heads, English  
and Irish Pennies, 1806, 1805 ; Halfpennies, varieties  
of the broad-rim types, 1795 and 1797 ; Irish Half-  
penny, 1805 ; broad-rim Farthing, 1797 (3), and two  
Bank of England Pieces for One Dollar, 1804, and  
5s. 6d., 1811, *all fine proofs, and some restrikes* 19

3 3      375 George III, Restrikes of various Pieces of the Copper Coin-  
age, including a BRITANNIARUM set, 1805 ; Droz's  
Halfpennies and Bank Dollar, 1798, &c., *all fine proofs* 17

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Lincoln	376	George III, broad-rim Penny and Halfpennies (2), 1795 and 1797; Halfpennies, 1799, 1806; others by DROZ (4) 1788 and 1790, with various edges; Farthings (3), 1799, 1806; Irish Penny and Farthing, 1805 and 1806, all <i>fine gilt proofs</i>	15	3
Weight	377	George III, Pennies, Halfpennies, Farthings, of various types and dates, including a Twopenny of 1797, and four VOCE. POPULI. Halfpennies, 1760, <i>all in mint state</i>	62	2 16
Variety	378	George IV, Penny, Halfpenny and Farthing, 1826, two sets; Penny, 1826, and Half Farthing, 1830, and a pattern for a Two Pound Piece, 1824; George III pattern Spade Guinea, 1798; William IV, Penny; Halfpenny and Farthing, 1831, <i>all fine proofs</i>	13	3 3
do	379	George IV, Pattern for a Crown, 1820, VIS. VNITATE. FORTIOR., Hercules trying to break the bundle of sticks, rev. DECVS. ET. TVTAMEN., plain shield crowned, plain edge, <i>very fine and rare</i>	1	2 11
do	380	Pennies, Halfpennies, Farthings and Thirds of Farthings, of George IV and William IV, various dates, <i>mostly in mint state</i>	55	2 2
Lincoln	381	Victoria, Penny, Halfpenny and Farthing, 1839; Half- pennies, 1853; Farthing, 1860 (bronze coinage); Moore's pattern Pennies, 1860, four varieties, two gilt, <i>all very fine proofs</i>	10	2 6
Spink	382	Victoria, Pennies of the first or copper coinage, 1849 and 1860, <i>both extremely rare dates, and in mint state</i>	2	3 14
do	383	Victoria, Penny, 1860, as before, and a Nickel Proof of Halfpenny of 1868, <i>both in mint state, the former very rare</i>	2	2
Lincoln	384	Victoria, pattern Decimal Penny, 1859, Queen's head to left, with coronet, rev. DECIMAL PENNY.—ONE. TENTH. OF. A. SHILLING., Britannia helmeted to right, <i>extremely fine and very rare</i>	1	4 10
Peck	385	Pennies, Halfpennies, Farthings, Half Farthings, Thirds and Quarters, of various dates, of the copper and bronze coinages of Victoria	131	3 3
Baldwin	386	Irish Halfpennies and Farthings of Charles II, James II, William and Mary, William III, including St. Patrick Halfpennies and Farthing Tokens of Elizabeth, James I, and Charles I, Medal of the Old Pretender and his wife, 1776-1772, <i>some fine, the last rare</i>	62	6 7 6
Variety	387	English and Colonial currency; 17th century Tokens, &c.	159	2 17

276. 15. 6

296.15.6

## ROMAN COINS, &amp;c.

1 10	388	Silver. Roman Consular Denarii of Mamilia, Vibia, Cœlia, Procilia, Licinia, Cassia, Scribonia, Accoleia, Rustia, Calpurnia, Julia, Volteia, Plaetoria, Satriena, Farsuleia, Mussidia, &c., <i>some fine</i>	36	Lincoln
1 6	389	Another assortment, varied, <i>some fine</i>	35	do
1 11	390	Another assortment, varied	44	do
1 11	391	Another assortment, varied	43	do
1 14	392	Another assortment, varied	50	do
1 14	393	Another assortment, varied	50	do
2 2	394	Roman Imperial Denarii of Vespasian, Trajan, Hadrian, Faustina, Lucilla, Albinus, Crispina, Caracalla, Sept. Severus, <i>some fine</i>	30	do
3 3	395	Roman Imperial Denarii of various Emperors and Empresses, <i>some scarce types</i>	103	do
1 11	396	Roman Imperial <i>billon</i> coins of the late empire, of various Emperors, <i>many fine</i>	65	do
1 5	397	Greek, Egyptian, Sassanian, Arsacidan, and other coins	25	Saad
1 12	398	Gold. Honorius, Sou d'Or, victory type, struck at Milan, and various <i>silver</i> Denarii, &c., of the late Roman empire	21	Baldwin
1 18	399	Silver. Coronation Medals of Charles I (Scotch), 1633, and Charles II, 1661; Jettons of Charles I and Henrietta, George I, Anne, &c.; George III, Medal on restoration to health, 1789; and three Napoleon Medals, <i>all fine</i> , first two scarce	11	Weight
19	400	Copper. Roman 1st, 2nd, and 3rd brass of various Emperors and Empresses; and various English and Foreign Tokens, Medals, <i>billon</i> coins, &c.		Cash
1 5	401	Third brass coins of Carausius, Allectus, &c., <i>some fine and interesting types</i> ; and a colonial <i>potin</i> piece of Trajanus Decius	21	Sadd
3 12	402	Silver Coins omitted. Charles II, Hammered Half Crown, with value and inner circle; Sixpence, same coinage; and various Groats, Threepences, Half Groats, and Pennies, mostly of same type, <i>the first fine and rare</i>	18	Lincoln
2 10	403	James II, Half Crown, 1688; and Sixpence, 1686. William and Mary, Pattern or Jetton; and 2 Proof Farthings, 1694, <i>all fine, some scarce</i>	5	Weight
2 16	404	Anglo-Saxon Pennies of Canute tributary king EBRAECE., Canute sole monarch; and Edward the Confessor (23), of various types and mints, <i>some fine</i>	25	Lincoln

308.14.6

308.14. 6

405	English and Irish Hammered Pennies, Halfpence, and Farthings, &c., including London Halfpence of Henry VI and Edward IV; Dublin Halfpence; and Farthings of John and Edward I; Waterford Penny and Halfpenny of last king; and a pattern Farthing or Jetton of William and Mary, &c., last fine, some rare	37	1	12
406	Copper. Anglo-Saxon Stycae of Northumbria, Ethelred, and Eanred, and Vigmund, Abp. of York; and a silver Styca of Eanred, the last rare, mostly fine	20	2	6
407	Silver. Edward III, London Groats (8); London Half Groats (2); York (1); Pennies, London, York and Durham (9); Uncertain Halfpennies (4); a Halfpenny of Henry IV, rare; and a York Penny of Richard II, some well preserved	26	1	16
408	Henry V and VI, London Groats (12); Henry VI, Half Groats (2); Pennies of Henry V and VI, Calais and York (10), some rare	24	1	1
409	Henry V and VI, Pennies of London, Calais and York, (18); Durham (1); Halfpennies (22); Farthing (1), some well preserved	42	2	10
410	Edward IV, Groats, light coinage, London (12); York (3); Coventry (1), rare; Half Groats, London (1); Canterbury (2); Pennies, various (5); Halfpenny (1); and a poor Groat of Richard III, m. m. rose and sun united, some rare	26	1	14
411	Henry VII, London Groats with arched crown, various, m. m. and types (6); Half Groats, also varied, of London, Canterbury and York (19); Pennies (2); Halfpennies (6), some rare, an interesting lot, many well preserved	33	2	12
412	Henry VIII, Groats of London, Bristol, Canterbury and York, varied (10); Half Groats (8); Pennies (11); and a Testoon, m. m. lis, many very well preserved, some rare	30	2	7
413	Henry VIII, Groats (18); Half Groats (6); Pennies (23); Halfpennies (4), a variety of types and m. m., some rare and well preserved	51	3	3

327.15 6

327.15.6

## COIN CABINETS.

6 5	414	Mahogany, with folding doors, containing 32 trays pierced for English coins ( <i>by Roberts</i> ), lock and key $14\frac{1}{2}$ by $13\frac{1}{4}$ , and 16 in. high	Lincoln
6 5	415	Another ( <i>by Roberts</i> ), with folding doors, containing 28 trays pierced for English coins, and 1 deep drawer, lock and key $14\frac{1}{4}$ by $13\frac{1}{4}$ , and $16\frac{1}{2}$ in. high	do
1 13	416	Mahogany, with folding doors, containing 28 trays pierced for coins, lock and key 13 by 12, and 14 in. high	do
1 13	417	Veneered and inlaid Cabinet, with folding doors, containing 24 trays pierced for coins, lock and key $13\frac{2}{4}$ by 10, and $14\frac{1}{4}$ in. high	do
1 13	418	Silver. Pennies (13), of Æthelred II, Henry I and II, Henry III, Edward I, II, III; Half Groats (6) of Henry VI, Edward IV and Henry VII; Groats (13), of Edward III, Henry VI, and various of Edward IV 32	do
1 18	419	Charles I, Oxford and Tower Half Crowns (2). Edward VI, Shilling and Sixpences (3). Mary, Sola, and Philip and Mary, Groats (2). Elizabeth, Shilling, Groat, and milled Sixpences (2). James I, Shilling, Sixpences (2); and Irish Groats (2). Charles I, Shillings (3) 21	do
3 3	420	Charles I, Briot's Half Crown and Sixpence, m. m. anchor and b. George I, Crown, 1718, roses and plumes. George III, Shillings, 1787 (3), and Sixpences (4), 1787-1816, 1820, all very well preserved 10	do
1 18	421	Coronation Medals of James II, George I and II, and George IV. Anne, on Peace of Utrecht, 1713. Isaac Newton. H. R. H. Aug. Fred. Duke of Sussex, G. M. of English Freemasons, on his death, 1843; and small Royal Exchange Medal, 1844	do
1 10	422	Charles I, cast Medal on his return from Scottish coronation, 1633. George II and Queen Caroline, Portrait Medallion, 1732, both fine 2	Keight
1 11	423	Medals of Charles X of France, Catharine II of Russia (cliché). Gustavus Adolphus of Sweden, 1632. Sigismund. Emperor of Germany. Popes Innocent XII, Clement XI, Benedict XIV, Leo XIII, &c., some fine 9	Lincoln
4 4	424	Three Thaler Piece of Henry Julius, Duke of Brunswick and Luneburg, 1608; Dollars (2), of St. Galle, 1776, and United Provinces, 1790; Half Dollar of Berne, 1796; and a Provincial Piece of Charles VIII of France, all but last fine, and the first rare	do

357. 8. 6

357. 8. 6

Lincoln  
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do

425 *Copiers* English and Foreign Medals, Coins, &c., including  
Medals of Napoleon, Chantrey, Sainthill, Louis XVI,  
Card. Consalvi, Catharine II of Russia, and others,  
*many fine* 57

2 2

426 Pistrucci's celebrated Waterloo Medal, specimens of the  
*obv. and rev. struck in gutta percha* from the original dies  
in possession of the Royal Mint 1

\* \* \* It was not considered advisable to strike anything in  
hard metal from these dies owing to their minuteness  
of detail, so a few specimens were struck off in soft  
composition for presentation to collectors. This is con-  
tained in the original japanned tin box as issued from  
the Mint.

1 2

## BOOKS.

## OCTAVO ET INFRA.

Lincoln  
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Pinell  
Lincoln  
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427 Numismatic Journal, edited by J. Y. Akerman, vol. I,  
*plates, half calf* 1837

5

428 NUMISMATIC CHRONICLE and Journal of the Numismatic  
Society, FIRST SERIES COMPLETE, 20 vol. *plates, half  
calf gilt* 1839-59

9

429 Kenyon (R. L.) Gold Coins of England arranged and  
described, *plates, half morocco* 1884

17

430 Hawkins (E.) Silver Coins of England arranged and  
described, *plates, half morocco* 1841

3

431 Hawkins (E.) Silver Coins of England, Second Edition,  
with Additions by R. L. Kenyon, *plates, half morocco*  
1876

6

432 Montagu (H.) Copper, Tin and Bronze Coinage of Eng-  
land, *woodcuts, half morocco, g. t.* 1885

5

433 Leake (S. M.) Historical Account of English Money, with  
the Appendix, *MS. notes in the margins, plates, half  
calf* 1793

1

434 Marshall's Catalogue of Coins from Charles II to Wil-  
liam IV, *proof sheets with Notes by Cuff and Hawkins, half  
calf, n. d.—Catalogue of Brockett's Coins and Medals,  
names and prices, half calf, 1823* (2)

3

435 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates,*  
1853—Henfrey (H. W.) Guide to English Coins, *frontis-  
piece, MS. additions, 1870; and others* (5)

1 1

436 Catalogues. Seventy-five Catalogues of Coin Sales, 1858-89,  
*mostly priced* a parcel

1 7

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## QUARTO.

5 5-

437 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. best edition, plates 1840

12

438 Henfrey (W. H.) Numismata Cromwelliana, plates, half calf, m. e. 1877

10

439 Hawkins (E.) Description of Anglo-Gallic Coins in the British Museum, plates, some MS. additions, half russia 1826

3

440 Lindsay (J.) View of the Coinage of Ireland, plates, half calf Cork, 1839

11

441 Catalogue of the Earl of Oxford's Coins, &c. names and prices, portrait and frontispiece inserted, half morocco 1741-42

10

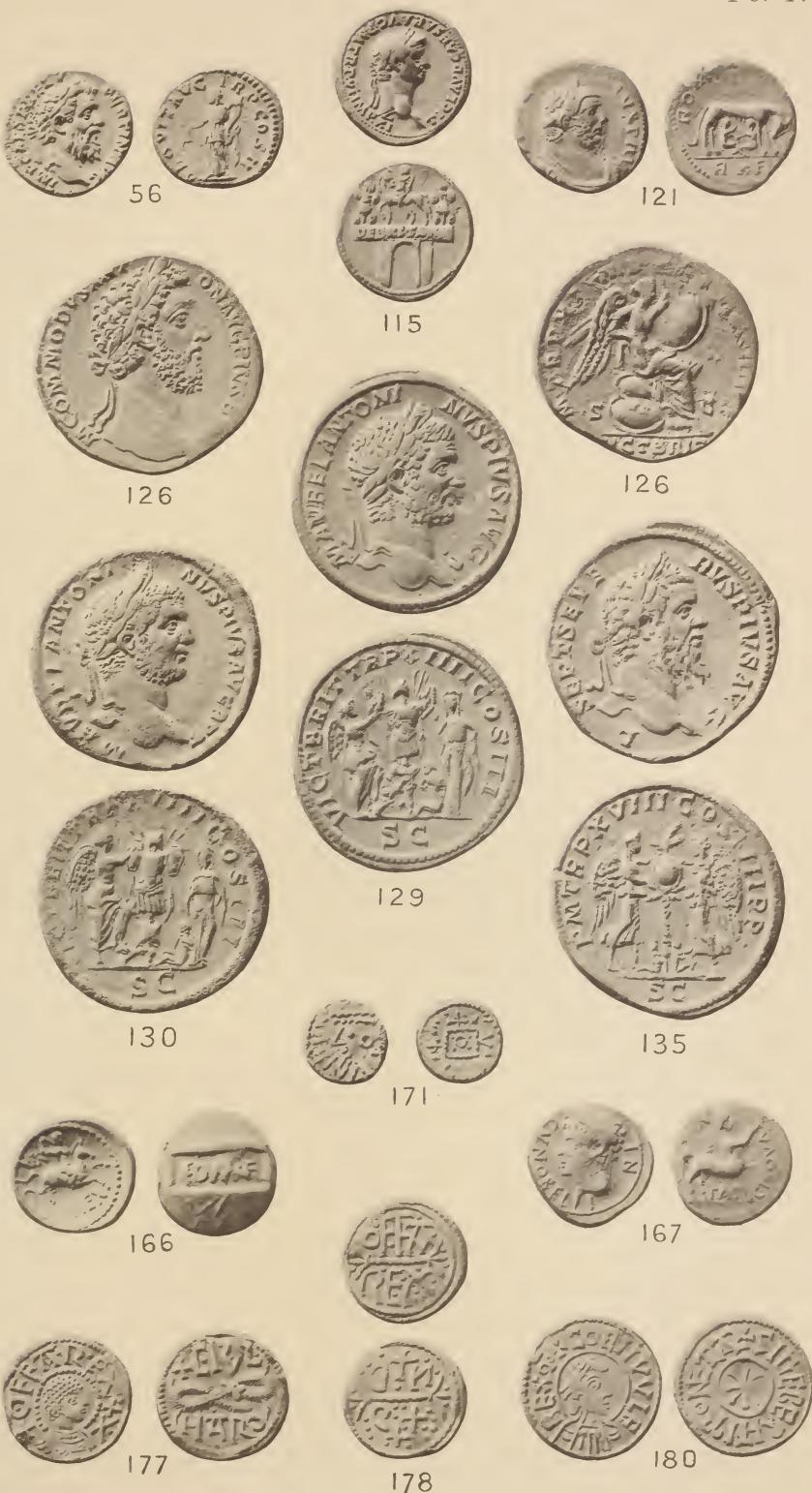
442 Ursini (F.) Familiae Romanæ quæ reperiunter in Antiquis Numismatibus, cuts, calf, Romæ, 1577—One Hundred and Twenty-eight Plates of Roman Coins, half calf, n. d. (2)

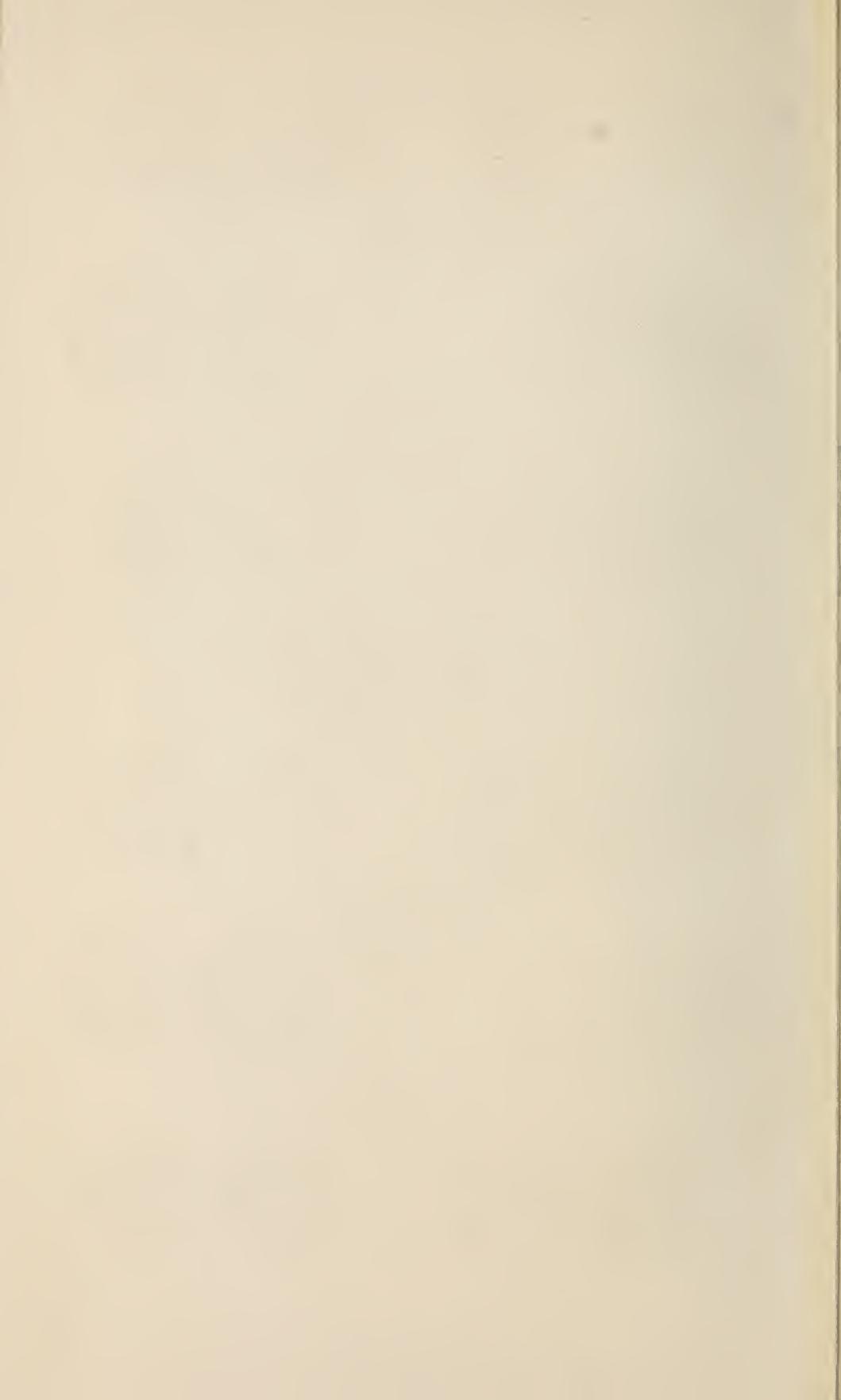
1 10

442 X Lots passed in the sale of July 9-14, - viz: 12, 22, 28, 29, 42, 214, 249, 310, & 352

Total. £ 1255-13-0

END OF SALE.







192



194



201



202



212



197



213



236



256



273



283



322



342



337



362







372



379



412



412



447



459



430



430



476



521



561



562



561

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